

ANNUAL REPORT
THEATRE FACULTY OF THE
JANACEK ACADEMY OF MUSIC
AND PERFORMING ARTS
(Theatre faculty of the JAMU)



2007

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Introduction

The main indicator for activities at Theatre faculty in 2007 was the JAMU's Long-term Plan for 2006 – 2010.

Its main priorities are:

- preparation of the younger generation of teachers, attention to their professional, artistic and language development;
- enhancement of the quality of teaching in relation to utilisation of new technologies;
- widening and deepening of cooperation on an international level;
- provision of material and technical equipment in support of teaching, including provision of rooms;
- besides artistic activities attention should also be given to research activities of pedagogues and PhD students.

In the very beginning it should be said that the faculty gradually manages to fulfil these tasks and that in many areas it has achieved many significant results and successes.

Great attention has been paid to securing high quality of all courses, including evaluation of final half-yearly, BA, MA and PhD dissertations and papers. This level of quality has been recognised through a number of awards given to students and teachers from the faculty on an international as well as national level. The quality of tuition is also reflected in the quality of productions and other performances that Theatre faculty has been presenting to the general public.

In 2007 the students of Theatre faculty successfully participated in many international festivals and workshops, out of which especially the performances of last year students at various festivals deserve highlighting: e.g. the International festival of theatre schools SETKÁNÍ/ENCOUNTER of 2007 (an awards given to Diana Toniková for her acting performance in the production of *Playing at Lear* and an award to a student of Drama education for the deaf Michaela Kosiecová for her non-verbal acting performance) and a festival in Moscow (an award to Barbora Jelenová for acting performance in the production of *Tartuffe*). Hearing impaired students also received the main prize at the International festival of pantomime for the deaf. Furthermore a third-year student of theatre directing Lucia Repašská received a prestigious award at the international competition of directing work of students in Moscow, namely she received the main prize.

Also pedagogues from the studio of Drama education for the deaf Mgr. Zoja Mikotová and PhDr. Veronika Broulíková were awarded a prominent international prize when they received the Saint Francis of Sales award for their supportive work focused on integration of the deaf into the various spheres of the society. The studio of Drama education for the deaf was also nominated for the annual prize 'Mosty' (Bridges) that is presented by the Czech National Disability Council. This nomination was based on the project "Book" which aim was to strengthen the deaf children's relationship to books.

The head of the studio of Radio and TV dramaturgy and scriptwriting Prof. PhDr. Antonín Přidal received a Czech National Prize for his translation work. A film version of *Playing at Lear* created by Oxana Smilková and Aleš Záboj received an honour at the VGIK festival in Moscow for a creative experiment.

In 2007 the faculty organised already a 17th year of the International festival of theatre schools SETKÁNÍ/ENCOUNTER 2007, a festival which has become one of the most prominent festivals of its kind in the world. The 17th year was one of the most successful as to artistic quality and organisation. 13 theatre schools from all over Europe participated in it. But also other regular activities of the school lived up to their very high standards – the Salon for creative writing (prepared by the studio of Theatre Directing and Dramaturgy of Prof. PhDr. Josef Kovalčuk) and the festival of Drama in education studio called 'Sítko' (Strainer).

As far as science and research are concerned a conference dedicated to the philosopher and essayist Josef Šafařík "Meeting on the Threshold between Backdrop and Death – life and work

of Josef Šafařík not only within theatrical context” organised under the auspices of Václav Havel (who also took part in it) was of great importance and was generally well accepted. Principal papers were read by teachers of our faculty Prof. PhDr. Antonín Přidal, Prof. Pavel Švanda and MgA. David Drozd, PhD.

In the course of the year some important renovation works took place that helped to solve spatial limitations of the faculty that had arisen especially in relation to the introduction of the BA level of studies at the faculty. From this viewpoint it was very important to finish the annexe within the yard at the main building at Mozartova street: in this way the faculty has gained one big and one medium-sized teaching room. The faculty will always benefit greatly from the fact that it has been let the Kabinet múz theatre studio which is used for BA projects, projects of Drama in education studio aiming at children and the young, exhibitions of students from the Costume and stage design studio and other activities.

Thanks to numerous grants from the Higher Education Development Fund it was possible to equip the Marta theatre studio with digital technologies, add some equipment and other useful devices to the equipment of several studios and execute several workshops of leading local and foreign artists and pedagogues (e.g. J. A. Pitínský, Daniel Gulka, Andrey Shchukin, Rodin Ovchinnikov, Bernard Mayoral and Grigorij Lifanov). The faculty has also been successful in gaining and implementation of grants from the European Structural Funds – the project of placements of students in professional artistic ensembles and the project of further education in dramatic arts were completed. We have also gained a new grant from the EU operational program Development of Human Resources for innovation of programmes in the sphere of multimedia creation which we execute in the form of seminars together with Music faculty of the JAMU, Faculty of Fine Arts of the Brno University of Technology and Faculty of Arts of the Masaryk university.

In autumn of 2007 the faculty commemorated the 60th anniversary of the JAMU’s foundation via several events: performances of several important graduates of our school and also publication of an extensive book Lectures on Arts and Theatre, which contained professorial and higher doctorate lectures of teachers of Theatre faculty from the years between 1990 – 2007.

Mainly during the time of holidays the maintenance and renovation of individual buildings and rooms of the faculty took place.

Organisational chart of the faculty

The main autonomous organ of the Theatre faculty is the Academic Senate (AS of the Theatre faculty of the JAMU). Other parts of the faculty, their mutual relations and position within the structure are depicted in the following organisational scheme:

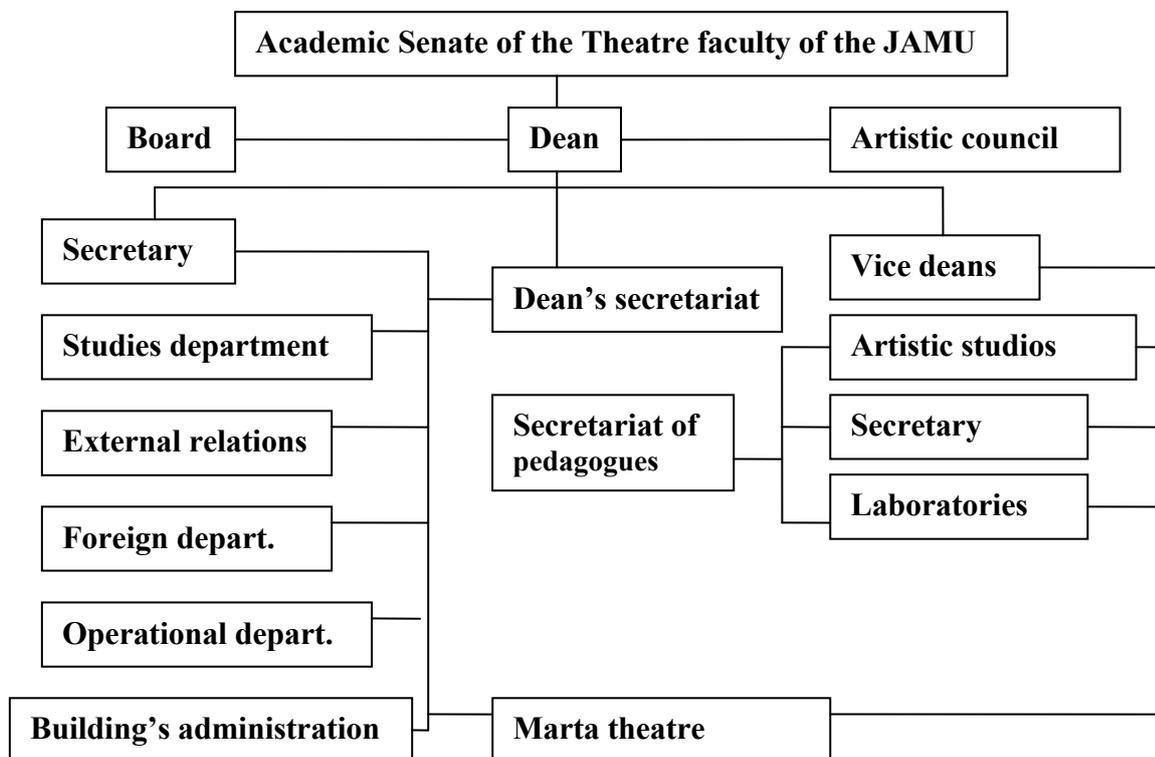


Figure 1 – Organisational chart of the Theatre faculty of the JAMU

Members of the faculty's organs

Management of Theatre faculty

Dean

Prof. PhDr. Josef **KOVALČUK**

Vice Deans

doc. PhDr. Silva **Macková**

Issues related to studies

Prof. Petr **Oslzlý**

Foreign relations, science and research

Mrg. Aleš **Záboj**

Development of the faculty and information technologies

Secretary

MgA. Ondřej **Vodička**

Academic Senate of the JAMU

(24th November 2004 – 23rd November 2007)

Pedagogues:

PhDr. Květoslava **Horáčková** Ph.D. – chairwoman

Mgr. Karel **Hegner** – vice chairman

Prof. PhDr. Jindra **Bártová**

doc. Barbara Maria **Willi**, Ph.D.

doc. Mgr. Jan **Kolegar**

doc. Jindřich **Petráš**

Mgr. Sylva **Talpová**

Václav **Gottwald**

Students:

MgA. Jan **Kavan** – secretary, student of Music faculty

Petr Jan **Kryštof** – student of Theatre faculty (since 21st February 2007 – 27th June 2007)

Robin **Kvapil** – student of Theatre faculty

Pavel **Lojda** – student of Music faculty (since 28th March 2007)

Academic Senate of the JAMU

(28th November 2007 – 27th November 2010)

Pedagogues:

PhDr. Květoslava **Horáčková**, Ph.D. – chairwoman

Mgr. Karel **Hegner** – vice chairman

Prof. PhDr. Jindra **Bártová**

doc. MgA. Martin **Opršál**

doc. Mgr. Jan **Kolegar**

doc. PhDr. Petr **Osolsobě**, Ph.D.

Mgr. Sylva **Talpová**

MgA. Zdeněk **Šmukař**

Students:

Pavel **Lojda** – secretary, student of Music faculty

MgA. Jana **Bařinková** – student of Music faculty

Michaela **Mixová** – student of Theatre faculty

Karolína **Zmeková** – student of Theatre faculty

Academic Senate of Theatre faculty of the JAMU

(15th November 2004 – 14th November 2007)

pedagogues:

Prof. Mgr. Zoja **Mikotová** – chairwoman

Mgr. Aleš **Bergman**, Ph.D.

Prof. MgA. Nika **Brettschneiderová**

Mgr. Hana **Charvátová**

Mgr. Karel **Hegner**

doc. Mgr. Jan **Kolegar** – chairman

students:

MgA. David **Drozd** – vice chairman (till 24th March 2007)
Robin **Kvapil**
Miloš **Maxa**
Jan **Kačena** (until 25th March 2007)

Academic Senate of Theatre faculty of the JAMU

(15th November 2007 – 14th November 2010)

pedagogues:

doc. Mgr. Jan **Kolegar** – chairman
Mgr. Sylva **Talpová** – vice chairman
Mgr. Karel **Hegner**
MgA. Lukáš **Rieger**, Ph.D.
Mgr. Aleš **Bergman**, Ph.D.
Mgr. Hana **Charvátová**

students:

Magdaléna **Lišková** – secretary
Ondřej **Novotný**
Zdeňka **Kujová**

Artistic council of Theatre faculty of the JAMU

Prof. PhDr. Václav **Cejpek**
Prof. Mgr. František **Derfler**
Prof. Alois **Hajda**
doc. Mgr. Jan **Hančil** /DAMU of Prague/ (since 19th January 2007)
Prof. Mgr. Miloslav **Klíma** /DAMU of Praha/
Prof. PhDr. Josef **Kovalčuk**
doc. Juraj **Letenay** /VŠMU of Bratislava/ (since 12th October 2007)
doc. PhDr. Silva **Macková**
Prof. Mgr. Zoja **Mikotová**
Prof. Petr **Oslzlý**
Prof. PhDr. Ivo **Osolobě** /theatre theoretician, external member/
doc. PhDr. Petr **Osolobě**, Ph.D.
Prof. PhDr. Miroslav **Plešák**
Prof. Mgr. Martin **Porubjak** /VŠMU of Bratislava/
Prof. PhDr. Antonín **Přidal**
Prof. PhDr. Bořivoj **Srba**, DrSc.
Prof. Pavel **Švanda**
Prof. Ctibor **Turba**
Prof. Lubomír **Vajdička** /VŠMU of Bratislava/
doc. PhDr. Jiří **Voráč**, Ph.D. /FF MU Brno/
Prof. Mgr. Ján **Zavarský**

Disciplinary Committee of Theatre faculty of the JAMU

(1st May 2007 – 30th April 2009)

pedagogues: Prof. PhDr. Miroslav **Plešák** – chairman

Mgr. Sylva **Talpová**

MgA. Blanka **Chládková**

students: Tereza **Bucharová**

Lukáš **Matěj**

Pavλίna **Pacáková**

Secretary of the Disciplinary Committee:

MgA. Ondřej **Vodička**

Studies and pedagogical activity

Studies and pedagogical activity in 2007 focused on execution of courses accredited by the Ministry of Education, Youth and Sports (MEYS) through its order no. 19-535/20002-30 of 31st May 2002. For the academic year of 2006/2007 Theatre faculty issued a directive for admission proceedings which announced BA, MA and PhD courses that are stated in the following table.

Number of curricula and courses at Theatre faculty of the JAMU						
Group of courses	Code of the group of basic courses	Curricula/Courses				Total no. of curricula/courses
		BA	MA Follow-up	MA	PhD	
Culture and art sciences and teaching	81, 82					
Dramatic arts						1/25
Dramatic acting	82			1		1
Theatre directing	82	1	1			2
Theatre dramaturgy	82	1	1			2
Theatre management	82	1	1		1	3
Theatre and education	82		1		1	2
Drama in education (P, K)	82	1		1		2
Dramaturgy and creative writing	82				1	1
Creative acting	82				1	1
Stage technology	82	1				1
Clown stage and TV creation	82	1				1
Musical acting	82			1		1
Creative directing	82				1	1
Radio and TV dramaturgy and scriptwriting	82	1	1			2
Stage and costume design	82	1	1		1	3
Drama education for the deaf	82	1				1
Drama education of the deaf (P, K)	82		1			1
Dancing art						1/1
Dancing pedagogy	82			1		1
Total		9	7	4	6	2/26

Table 1 – Numbers of curricula and courses

* *Note:* P – full-time (internal) study ; K – combined study

On 21st May 2007 the accreditation committee decided to prolong the accreditation of BA course “Clown stage and TV creation” (accreditation was prolonged until 21st May 2015, full-time internal study, standard length of study: 3 years). The accreditation committee also accepted the application and decided on 1st March 2007 to extend the accreditation of the follow-up MA study programme of dramatic arts by the course of “Drama education of the deaf” till 1st March 2013 (full-time study or combined study, standard length of study: 2 years).

Numbers of students						
Courses	Code of the group of basic courses	Students in the course of study				Students in total
		BA	MA Follow-up	MA	PhD	
Dramatic arts						
Dramatic acting	3			46		46
Theatre directing	3	7	6	2		15
Theatre dramaturgy	3	9	6	2		17
Theatre management	3	34	14		5	53
Theatre and education	3		8		5	13
Drama in education	3	29P + 22K		2		53
Dramaturgy and creative writing	3				5	5
Creative acting	3				5	5
Stage technology	3	25				25
Clown stage and TV creation	3	11				11
Musical acting	3			34		34
Creative directing	3				3	3
Radio and TV dramaturgy and scriptwriting	3	10		6		16
Stage and costume design	3	12	7	2		21
Drama education for the deaf	3	7				7
Drama education of the deaf			1P + 6K			7
Dancing art						
Dancing pedagogy	2			26		26
Total		166	48	120	23	357

P = full-time study; K = combined study

Table 2 – Numbers of active students

At the moment there are at Theatre faculty of the JAMU non follow-up MA courses and BA courses that are followed with follow-up MA courses. Due to capacity limitations the following courses were not opened in the academic year 2006/2007: 1st year of BA course of Radio and TV dramaturgy and scriptwriting and 1st year of non-follow MA course of Dancing pedagogy.

In comparison to 2006 the number of students currently studying in all forms of the study had grown by 21 students.

Numbers of graduated						
Courses	Code of the group of basic courses	Students in the course of study				Students in total
		BA	MA Follow-up	MA	PhD	
Dramatic arts						
Dramatic acting	3			8		8
Theatre directing	3	3				3
Theatre dramaturgy	3	4		4		8
Theatre management	3	6	2		1	9
Theatre and education	3					0
Drama in education	3	10		7		17
Dramaturgy and creative writing	3				5	1
Creative acting	3					0
Stage technology	3	5				5
Clown stage and TV creation	3	3				3
Musical acting	3			12		12
Creative directing	3					0
Radio and TV dramaturgy and scriptwriting	3	7		2		9
Stage and costume design	3	3		1		4
Drama education for the deaf	3	4				4
Dancing art						
Dancing pedagogy	2			1		1
Total		45	2	35	6	88

Table 3 – Numbers of graduates

88 students properly completed the studies, which is 14 students more than in 2006.

Numbers of drop-out students at the faculty						
Courses	Code of the group of basic courses	Students in the course of study				Drop-outs in total
		BA	MA Follow-up	MA	PhD	
Dramatic arts	3					
Dramatic acting	3			2		2
Theatre directing	3			1		1
Theatre dramaturgy	3	1		1		2
Theatre management	3	3		1	1	5
Theatre and education	3					0
Drama in education	3	2				2
Dramaturgy and creative writing	3				1	1
Creative acting	3				3	3
Stage technology	3	2				2
Clown stage and TV creation	3					0
Musical acting	3			2		2
Creative directing	3					0
Radio and TV dramaturgy and scriptwriting	3	1				1
Stage and costume design	3	1				1
Drama education for the deaf	3					0
Dancing art						
Dancing pedagogy	2			2		2
Total		10		9	5	24

Table 4 – Numbers of drop-out students

24 students drop out of the studies because they had not fulfilled some of their duties or they decided to leave of their own free will. Compared to the previous year the number of students who either had to leave or decided to leave had grown by three.

Numbers of foreign students						
Courses	Code of the group of basic courses	Students in the course of study				Students in total
		BA	MA Follow-up	MA	PhD	
Dramatic arts	3					
Dramatic acting	3			4		4
Theatre directing	3	3	2	1		6
Theatre dramaturgy	3	1	1	1		3
Theatre management	3		1			1
Theatre and education	3				2	2
Drama in education	3					0
Dramaturgy and creative writing	3					0
Creative acting	3				1	1
Stage technology	3	1				1
Clown stage and TV creation	3	1				1
Musical acting	3			11		11
Creative directing	3				1	1
Radio and TV dramaturgy and scriptwriting	3	1				1
Stage and costume design	3	2 + 1rf				3
Drama education for the deaf	3	3				3
Drama education of the deaf	3			4		4
Dancing art						
Dancing pedagogy	2			2		2
Total		13	4	23	4	44

Table 5 – Numbers of foreign students

As compared to 2006 the number of foreign students at the faculty had grown by seven students. The total number of foreign students includes 1 student who studied at Theatre faculty of the JAMU as part of her research fellowship (marked with 'rf').

		Interest in studies at the academy (BA and non follow-up MA courses)				
Courses	Code of the group of basic courses	Number of				
		Applications	Applicants	Participants at entrance exams	Admitted	Enrolled
Dramatic arts						
Dramatic acting	3	219	219	179	12	11
Theatre directing	3	26	26	16	2	2
Theatre dramaturgy	3	30	30	13	2	2
Theatre management	3	44	44	40	12	11
Drama in education	3	39P+50K	39P+50K	36P+44K	10P+21K	10P+21K
Stage technology	3	18	18	17	10	10
Clown stage and TV creating	3	35	35	35	10	9
Musical acting	3	135	135	114	11	11
Radio and TV dramaturgy and scriptwriting	3	0	0	0	0	0
Stage and costume design	3	26	26	22	5	5
Drama education for the deaf	3	4	4	4	3	3
Dancing art						
Dancing pedagogy	2	0	0	0	0	0
Total		626	626	519	98	95

Table 6a – Interest in studies in BA and non follow-up MA courses

*Note: P = full-time study; K = combined study

		Interest in studies at the academy (follow-up MA courses)				
Courses	Code of the group of basic courses	Number				
		Applications	Applicants	Participants at entrance exams	Admitted	Enrolled
Dramatic arts						
Theatre directing	3	4	4	3	2	2
Theatre dramaturgy	3	5	5	3	3	3
Theatre management	3	10	10	8	6	6
Theatre and education	3	12	12	10	8	8
Radio and TV dramaturgy and scriptwriting	3	7	7	7	6	6
Stage and costume design	3	3	3	3	3	3
Drama education for the deaf	3	10	10	10	7	7
Total		51	51	34	28	28

Table 6b – Interest in studies at the academy in follow-up MA course

		Interest in studies at the academy (PhD courses)									
Courses	Code of the group of basic courses	Number									
		Applications		Applicants		Participants at entrance exams		Admitted		Enrolled	
		I*	C*	I*	C*	I*	C*	I*	C*	I*	C*
Dramatic arts											
Acting	3	4	1	4	1	4	1	1	0	1	0
Directing	3	1	0	1	0	1	0	1	0	1	0
Dramaturgy and creative writing	3	1	2	1	2	1	2	1	2	1	2
Stage and costume design	3	0	0	0	0	0	0	0	0	0	0
Theatre management	3	0	0	0	0	0	0	0	0	0	0
Theatre and education	3	2	2	2	2	2	2	2	0	2	0
Total		8	5	8	5	8	5	5	2	5	2

* - I = Internal full-time study; C = Combined study

Table 6c – Interest of applicants in studies at the academy in PhD courses (divided according to whether they selected internal full-time study or a combined study)

626 applicants applied for the academic year of 2007/2008 to study in BA and non follow-up MA courses. 98 applicants were admitted in total, which is 6 applicants more than previous year.

51 applicants applied for the academic year of 2007/2008 to study in follow-up MA courses, out of which 28 applicants successfully passed the entrance procedure and the same number really enrolled in the respective courses.

13 applicants applied for the PhD study programme – 7 of them were admitted, out of which 5 for the full-time internal studies and 2 for the combined study.

The entrance proceedings for the academic year of 2007/2008 took place at the faculty in accordance with Act no. 111/1998 Coll. and respective internal directives of the school and the faculty. Already last year a united points system for evaluation of entrance examinations in all courses was introduced. In individual rounds of the exams the applicants can gain up to 100 points. For advancement to the second round a minimum of 60 points has been set. In the second round the gained points are used as a basis to determine the rankings of applicants and a points limit is set to secure that a required number of students is admitted to individual courses.

In both rounds the applicants are informed on their results via an information notice board at the faculty on which the results are displayed and via the faculty's websites (<http://sis.jamu.cz> or <http://vysledky.jamu.cz>), the applicants are also informed in writing (identification is secured through a proceedings number and thus personal data of applicants are protected).

The final report on the entrance examination results has it that it is necessary to assess again the content of individual rounds and their parts so that the aptitude for studying at the academy and the talent of the applicants can be tested in the most complex way. Another objective should be to develop further and elaborate the points system for evaluation in individual rounds. The final report also suggested that in the case of a course with a small number of applicants a possibility to organise the second round immediately after the first one should be considered.

In 2007 the faculty continued to develop the credit system of studies which is compatible with the European Credit Transfer System (ECTS). In this academic year the marking in all courses and in all subjects was based on the ECTS scale and no problems occurred. Study plans for the academic year of 2007/2008 were created by individual studios in accordance with requirements of the ECTS.

Lifelong education

Our conception of lifelong education is derived from the fact that dramatic art is not yet taught as a separate subject at primary and high schools. It also takes into account that people from the cultural sector and pedagogues need to educate themselves throughout their lives. Lifelong learning is also opened to all who have theatre as their creative hobby.

We focus on:

- training of applicants for the studies at the faculty;
- training of pedagogues of primary and high schools for the concept of the General educational programme for primary and high schools which gives a possibility of establishing drama in education as an independent subject (primary schools) or a separate course of study (high schools) within the Arts and culture sphere .
- further education of people working in the cultural sector in general
- an offer for leaders and members of amateur theatre groups.

The following events took place in 2007 as part of lifelong education

Course	date	length	Number of participants	Age
Drama in education	January – June	5 weekends	17	18-35
Summer school of acting	July	5 days	23	18-25
Summer musical school	July	1 week	25	18-25
Theatre seminar	Nov – Jan	4 weekends	37	18-38

Table 7 – Events organised within the framework of lifelong education

In January 2007 we started a new run of lifelong learning courses for school teachers and there were 28 applicants. On the basis of letters of motivation we chose 17 participants, mostly regular teachers or students of teacher training who will utilise the knowledge and skills gained throughout the course directly in their professional teaching life. The course was organised for one term. Participants were offered a possibility to apply for the combined form of BA studies in the drama in education course.

Based on the results of the entrance procedure 12 applicants (between 18 and 35 years) were accepted, further 6 interested persons attend the classes in the form of lifelong learning. Further 9 participants of the lifelong education course were enrolled in the combined form of the study (aged 37 to 60 years) – within four years they have gained 114 credits. These have been recognised at the value of 60% of credits required for the BA degree. Therefore they could enrol in the last year of this degree and will complete their studies in the academic year of 2007/2008.

In the academic year of 2007/2008 a follow-up MA study of the course of Drama education for the deaf in the combined form was launched. 9 applicants were admitted who were graduates of the BA stage of the studies at Theatre faculty of the JAMU. Attainment of the MA degree means that they will be qualified now to teach at primary and high schools.

In years to come we are going to enhance our offer. We aim to focus mainly on training of applicants for studies which is to be done through an offer of courses, workshops, seminars and lectures.

Information and communication technologies

The current state of information and communication technologies at the faculty

The state of communication, audio-visual and information technologies at Theatre faculty reflects the development of the state-of-the-art trends in given spheres with the focus on university pedagogical activity, scientific and research activity in dramatic arts and last but not least artistic activity that is related to this. Diversified workstations of corresponding technological chains are interconnected mostly by structured cabling in the local network DIFANet with data transfer speed of 1 Gb per second. Great emphasis is put on operative accessibility and creative freedom indispensable for top-notch artistic performance and development of people with mature strong personalities.

The DIFANet network is used mainly for transfer of information related to educational processes and research processes and transition of correct information. The problem of expensiveness of the selected technologies and service software is approached rationally at Theatre faculty: on one hand needed hardware and software is selected with great care, on the other hand as far as common activities are concerned the faculty focuses on utilisation of freely available applications developed by the Internet community. In accordance with this fact the tuition is carried out using mostly user programmes with licences GNU, GPL and Open Source in formats supported within the EU. In lessons of specialised tuition that require complicated audiovisual processes first-rate technologies are used with parameters comparable to those of the professional sector. A sufficient range and availability of applications related to information technologies is supported with orientation towards multi-platform technologies. A necessity nowadays is regular extension of capacities of disc arrays and service servers, or service technological chains.

At the moment every studio, and thus every student and every teacher, has access to communication audiovisual and information technological chain needed for first-rate artistic and professional activity related to the studies at Theatre faculty of the JAMU in Brno.

Information infrastructure at the faculty

Fast and sufficient availability of information is secured by qualified systematic utilisation of audiovisual and information technology chains for recording, processing, archiving and presentation of acquired data files that are stored into extensive information sources and complexes.

Proportionally to increasing demands for mastering and utilisation of information and audiovisual technologies the plans for studies are extended with other specialised subjects and seminars. All students of Theatre faculty of the JAMU have minimally two terms of compulsory training on information and audiovisual technologies. This training ranges from audiovisual documentation of activities related to the studies and other professional activities to qualified mature use of information and communication audiovisual means that become an integral part of artistic creation. This sphere is covered within specialised tuition that is based on the profiles and preferences of individual studios.

Experts in this area from among teachers of the faculty aim to maintain the necessary level of reproduction and development of the content as well as technological chains so as to keep the pace with other schools in the CR and abroad. Regular enhancement of the DIFANet computer network enables its full utilisation despite the permanently increasing parameters of multimedia processes related to processing of sound and video.

Outstanding artistic and specialist works of students are accessible through the faculty Intranet. Utilisation of the audiovisual format of the DVD Video type enables physical archiving of recordings as well as dynamic access to recordings of artistic performances, seminars and workshops that are saved on the faculty server in the DIFANet network.

The equipment of specialised classrooms with information and audiovisual technologies enables enhancement of lessons with active artistic and scientific/research activities of the utmost possible quality and scope. Use of distributed processing of visual and sound recordings corresponds to the needs of tuition without overstressing the financial means of the faculty and aims at gradual decentralization and free access to creative processes and technologies.

Availability of information sources

All workplaces and studios have access to information technologies which means access to the Intranet information server, disc arrays with an archive, home directories with sufficient capacity and, via the Internet, also external sources of information including e-mail and other applications. Acceleration of data transfer is achieved through optical connections between active elements that have been developed and by their regular innovation – currently the data transfer speed is 1 Gb per second.

This system is directly connected to laboratories and desks for processing of audio and video recordings – it is also connected to presentation spots within classrooms. The whole technological chain contains also a dynamically developing archive of documents. Active post-production (from artistic to scientific/educational) and presentation thus use the whole complex of information and communication technologies.

External and internal information systems

The integrated system for processing, transfer and presentation of data enables maximal accessibility, eliminates differences between various data sources and enables their processing irrespective of their form. This potential is fully utilised during tuition in all studios. The flexible system is made of 100 working and service stations (technological elements), several tens of devices for recording, processing, presentation and archiving of audio-visual information. Moreover technological chains are created that are used for production of an audio magazine, dubbing studio and radio studio and creation of portfolios of artistic and scientific activities and last but not least communication technologies are used as an integral part of dramatic activities. Selected artistic and scientific/research works of required quality are made available via mass media, the Internet network and other public information sources.

Utilisation of other information sources is a natural part of the basic tuition in all studios. These sources are also used for specific specialised training.

Connection of the academic DIFANet network to the Internet

Theatre faculty of the JAMU, including its detached workplaces, is connected through optical cabling to the all-university JAMU network, and also to the global Internet network. Available pieces of information make part of lessons and seminars and are fully utilised by students as well as by teachers of Theatre faculty of the JAMU.

Research and development

The attitude to research and development at Theatre faculty of the JAMU is based on the conception that was firstly defined at the meeting of theatre and music faculties of the AMU and the JAMU on 13th September 2001 in Brno. Research in the sphere of arts was defined as research of and through arts and artistic production. Development is understood as further developing of new phenomena that have been identified through research and their verification.

Research and development at Theatre faculty in 2007 was co-ordinated by the *Section for research of theatre and drama* that was established for this purpose (led by Prof. PhDr. Bořivoj Srba, DrSc.).

The group of scientists in the department composed of MgA. David Drozd, Ph.D., and MgA. Lukáš Rieger, Ph.D. was extended on 1st August 2007 by PhDr. Jan Roubal, Ph.D.

Research has focused on these areas:

- ✓ non specified scientific research carried out by students of MA and PhD studies under the guidance of respective pedagogues. These were projects that went beyond practical implementation intentions and were grounded in independent scientific/artistic exploration (or artistic/scientific exploration as the emphasis in a concrete case may be). Results of these researches are then presented as independent or partial outputs, they are sometimes also published;
- ✓ incorporation of students of PhD study programmes in the sphere of research and development is manifested especially by the focus of their dissertations which are directed towards contemporary Czech and European drama and directing and acting creations.

In 2007 the following applications for grants were submitted in support of research and development:

- ✓ within standard projects of the Grant Agency of the CR a project *Brno studio theatres in the context of alternative culture* was submitted (in the hands of Prof. PhDr. Josef Kovalčuk);
- ✓ within so-called postgraduate grants these applications for grants were submitted: Ph.D. *the chateau theatre of the Chotek family* by Mgr. Pavla Pešková, Ph.D. and *Visual communication* by Mgr. Pavel Klein Ph.D. et Ph.D.;
- ✓ within so-called junior research projects announced by the Grant agency of the Academy of Science of the CR an application for the support of project *Josef Šafařík – his life and work in the context of the 20th century culture* was submitted by MgA. David Drozd, Ph.D.

Out of the applications only the last one has been accepted, the other projects will be reworked and possibly submitted again next year.

In 2007 Theatre faculty of the JAMU organised two eminent scientific conferences:

- on 16th and 17th March 2007, within the Theatre anthropology symposia cycle, a conference *Meeting on the Threshold between Backdrop and Death – life and work of Josef Šafařík not only within theatrical context* was organised. The very first conference about Šafařík's work and life took place with participation of scientists of different specializations, numerous friends of Josef Šafařík and under the auspices of Václav Havel (Václav Havel himself was present). The accompanying programme of the conference included unveiling of a plaque commemorating Šafařík on a house where he lived throughout his creative life. The participants of the conference found it a

significant contribution to the research on this man – at the end of 2007 a collection from the conference was published;

- Theatre faculty of the JAMU continued the unique cycle of postgraduate seminars. On 6th and 7th December III. International seminar of postgraduate studies of theatre schools took place at which our faculty was represented by presentations of five students (M. Zetel, H. Krejčí, M. Antonova, M. Vasquez, T. Miletič-Oručević).

Theatre faculty of the JAMU continuously endeavours to publish results of its research and development including their practical applications.

In autumn of 2007 a Brno branch of Theatre science society started its operation by organizing a cycle of regular lectures on topical research themes. The initial lecture of the cycle was read by Prof. PhDr. Bořivoj Srba, DrSc.: *On methodological issues of studying the so-called history of Czech theatre*. The following lecture, held in October, was presented by MgA. David Drozd, PhD.: *The Oresteia twice reversed: two productions of Aeschylus' Oresteia under the direction of Miloš Hynšt*.

The continuous research was also presented internationally: MgA. David Drozd, Ph.D. participated in 2007 at conference “Work-in-Progress Forum” organised by European Network of Research & Documentation of Ancient Greek Drama Performances in Epidaurus with his paper “*Oresteia reversed?*”.

Theatre faculty of the JAMU also took active part in preparation and execution of the Brno programme of the event called “The Week of Science and Technology” that took place from 5th to 9th November 2007. In the hall of the Brno observatory Prof. PhDr. Bořivoj Srba, DrSc. read his lecture “*Language of light in theatre productions of E. F. Burian*”.

Publications issued by the editing centre of the JAMU:

Besides the continuing series of postgraduate works (in 2007 e.g. the following works were published: Klein, P.: *Stage and costume designers in the service of Les Ballets Russes*, Slavíková, H.: *Czech and Slovak TV film in the sixties*, Svozilová-Drahanská, P.: *The process of introduction of themes and symbols into acting in games and on the stage*), the most important feat of publishing was the book “*Lectures on theatre and arts*” which is a summary of higher doctorate and professorial lectures produced at Theatre faculty of the JAMU since 1990 up to these days.

Academic employees of the faculty

The number of academic employees and other employees of the faculty, their qualifications and their age structure are given in the following table :

Age	Pedagogues								Scientific workers	
	Professors		Principal lecturers (doc.)		Lecturers		Teaching assistant		total	women
	total	women	total	women	total	women	total	women		
to 29 yrs	0	0	0	0	5	3	2	1	1	0
30 – 39 yrs	0	0	0	0	16	4	3	2	2	1
40 – 49 yrs	0	0	1	0	10	7	0	0	1	0
50 – 59 yrs	5	2	8	5	16	13	4	2	0	0
60 – 69 yrs	4	0	9	1	6	3	0	0	1	0
Over 70	4	0	1	0	2	1	0	0	0	0

Table 8 – Structure of academic employees (persons)

The structure of the academic community is very much influenced by the content of lessons itself as the pedagogues follow their own artistic, or possibly scientific careers outside the faculty. Therefore the share of independent scientific workers is slowly growing.

Workers		Pedagogues				
		Professors	Principal lecturers (doc.)	Lecturers	Teaching assistants	
Internal	Physical persons	13	19	55	9	5
	Recalculation	10.50	14.00	40.85	6.00	3.75
External	Physical persons	0	3	52	0	0

Table 9 – Employees of the Theatre faculty
(work loads: full-time/part-time jobs)

Professional structure of employees had not gone through significant changes.

Annual calendar of 2007 (employees of the faculty)

The following persons have started to work or teach at the faculty:

15th January MgA. Jakub Ondroušek – new employee – ESF project, project manager; **15th February** MgA. Marek Horoščák, PhD. – new employee, developmental project (studio of directing and dramaturgy); **1st March** BcA. Jan Petr – new employee (manager of the Kabinet múz theatre studio); **2nd March** PhDr. Petr Osolobě, PhD. – new employee (Section for research of theatre and drama); **2nd April** Mgr. Rodrigo Morales – new employee – ESF project (laboratories for work with media – ESF project); **2nd July** MgA. Jitka Kostelníková – replacement (officer for foreign relations); **1st August** PhDr. Jan Roubal, Ph.D. – replacement (studio of Drama in education and Section for research of theatre and drama); **1st October** MgA. Roman Groszmann – new employee (Theatre acting studio); **1st October** BcA. Radka Kulichová – replacement (studio of Drama education for the deaf); **1st October** MgA. Pavel Trtílek, PhD. – new employee – developmental project (Dramaturgy studio); **3rd December** Ivana Derflerová – replacement (Theatre acting studio); **3rd December** Eva Hovancová – (clerk at property

administration of the Economic section);

The following employees have terminated their employment with the faculty:

31st March Natálie Kelblová; **1st April** doc. MgA. Alexej Pernica; PhD. – deceased; **30th June** Sylvie Neumannová; **30th June** Bc. Sylva Tománková; **30th June** doc. PhDr. Petr Šmolík; **30th June** doc. Mgr. Zdena Herfortová; **2nd August** Mgr. Pavel Klein; Ph.D. et Ph.D. – deceased; **31st October** doc. Mgr. Miloslav Kročil.

Qualification advancement of our pedagogues:

In 2007 doc. MgA. Ivo Krobot was awarded a higher doctorate.

On 5th October doc. MgA. Zdeňka Brettschneiderová and doc. MgA. Arnošt Goldflam were awarded the title of Professor.

Furthermore an eligibility procedure for the award of a higher doctorate has been commenced with MgA. Zbyněk Srba, PhD. and PhDr. Alena Blažejovská and an eligibility procedure for the award of the title of professor has been started with doc. PhDr. Petr Osolsobě, PhD. and doc. Mgr. František Derfler.

Evaluation of activities

In correspondence with results and recommendations of the External evaluation report of 2001 Theatre faculty of the JAMU continued to seek means of evaluation for individual subjects as well as the composition of the study plan for the respective term and academic year:

- The most appropriate way of evaluation of teaching as such (evaluation of the quality of study subjects and study plans) appears to be open discussion of students with teachers and heads of studios after they have presented their term-end work. It had been left up to individual teachers and studios to select the way in which to evaluate the quality of tuition. Students had been notified of the possibility to turn to the heads of studios or directly to the faculty management if major problem appeared. We are of the opinion that it is the duty of us, teachers, to teach our students to have the courage to present their evaluation and critique openly, we should teach them to present arguments, discuss, and hear out different opinions and seek solutions jointly;
- We also consider an important way of evaluating the quality of teaching individual outputs of main subjects within the courses as well as products of practical subjects. They are accessible to other teachers and the faculty management and after the practical presentations a joint discussion follows in which the work of both, students and their pedagogues, is evaluated; the faculty have introduced regular public discussions on graduation productions in the Marta theatre. In these discussions graduation performances are discussed, but also other issues related to the studies at the faculty are analysed. At the discussions postgraduate students present their papers and these events are attended by final-year students, pedagogues, school's management and other interested people from amongst students and teachers;
- The drama in education studio has introduced regular discussions of students with pedagogues on study programmes that take place at the beginning and end of every term;
- The studies department created a questionnaire to be used to monitor the quality of foreign languages teaching at the faculty, the conditions for studying foreign languages and motivation to learn foreign languages on the part of students. The questionnaire was handed out during the summer term of the academic year of 2006/2007. We have gained responses from students of the Drama in education studio (24 students), Theatre management and stage technology studio (21 students), studio of Drama education for the deaf (8 students), studio of Radio and TV dramaturgy and scriptwriting (14 students), studio of Theatre acting (9 students of the 1st year), studio Musical acting (9 students of 1st and 4th year), Theatre directing and dramaturgy studio (8 students of 2nd and 3rd year).

The following conclusions have been made in relation to the results of the questionnaire:

- Students mostly stated that they had made no headway during their study of foreign languages at Theatre faculty, and if they had, they had just enhanced their vocabulary with professional terminology. They assume that the main reason for this state of affairs is tuition in groups based on years and courses, which means that students of very different levels of knowledge are grouped together. Moreover the number of hours allotted for languages is, in their opinion, insufficient and moreover studies at Theatre faculty of the JAMU are very demanding (time-consuming practical training, demands for studying on one's own and independent creative activities of students);
- Students are interested in learning foreign languages and they don't lack in motivation – 27 students (almost one third of respondents) frequents also courses for another language;

These recommendations have been proposed in response to the results of the questionnaire:

- It should be considered whether it would be possible to introduce groups of students of the same level of knowledge;

- Other forms how languages could be taught should be sought: complementation of regular lessons with one-off courses and workshops executed in foreign languages;
- Lessons should be more differentiated according to the courses – not only as far as the content is concerned but also in respect of forms of teaching.

The attitude of Theatre faculty to internal evaluation as an internal process of getting feedback and giving students possibility to evaluate their tuition according to current needs of individual studios and teachers corresponds to the intentions of the European system of internal evaluation of colleges and universities.

For the period to come the faculty has set an objective of elaboration of the teaching evaluation system (open discussions, outputs of practical subjects and projects and ways how these are to be assessed) that will be based on mutual trust and joint efforts to achieve the highest quality of tuition in all courses and at all levels of studies.

International co-operation in education

In 2007 Theatre faculty of the JAMU continued to develop international activities in spheres of long tradition:

- ✓ Research fellowships for students and educational fellowships for pedagogues at foreign partner schools within the Erasmus programme;
- ✓ Research fellowships for foreign students and educational fellowships for foreign pedagogues at Theatre faculty;
- ✓ Participation of students and pedagogues at international festivals, conferences, seminars and workshops;
- ✓ Organising of international activities at Theatre faculty with participation of foreign guests.

An important event in the sphere of international activities was also the 17th year of the International Festival of Theatre Schools “SETKÁNÍ/ENCOUNTER 2007”.

Membership of Theatre faculty of the JAMU in international networks

In 2007 Theatre faculty of the JAMU was a member of the following international networks:

- ELIA – European League of Institutes of the Arts is an independent network of arts universities, which, among other things deals with the issues of the Bologna declaration. The network focuses on the system of teaching arts at arts universities and endeavours to unite it within the EU. The purpose of this unification is that it facilitates mobility between schools. ELIA has 350 members from 47 countries (20 out of them are non-European);
- FIRT/IRTF – The International Federation of Theatre Research;
- PROSPERO – European Network of Higher Vocational Education Institutes in the Performing Arts. The mission of this network is to create bonds between the educational and professional sector. The objective of the network is an exchange of students, teachers, experience, methods and information. This organisation also provides space where arts institutions can meet: it gives information on study programmes, activities, student festivals, research and development in the field.

Agreements of co-operation and their implementation

In 2007 Theatre faculty of the JAMU had bilateral agreements with the following schools:

- ✓ Aarhus Universitet, Departement of Dramaturgy, Aarhus, Denmark;
- ✓ Academy of Fine Arts in Cracow (Akademia Sztuk Pięknych w Krakowie), Cracow, Poland;
- ✓ Dartington College of Arts, Totnes, Great Britain;
- ✓ Escola Superior de Teatro e Cinema (Instituto Politécnico de Lisboa), Amadora, Portugal;
- ✓ Fachhochschule Osnabrück, Germany;
- ✓ Freie Universität, Berlin, Germany;
- ✓ Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“, Leipzig, Germany;
- ✓ Hochschule für Schauspielkunst 'Ernst Buch' Berlin, Berlin, Germany;
- ✓ Mikkeli University of Applied Science, Savonlinna, Finland;
- ✓ Oslo University College, Faculty of Fine Art and Drama, Faculty of Education, Oslo, Norway;
- ✓ Queen Margaret University College, Edinburgh, Great Britain;
- ✓ Real Escuela Superior de Arte Dramático, Madrid, Spain;
- ✓ Royal Scottish Academy of Music and Drama, Glasgow, Great Britain;
- ✓ Sibelius Academy, Helsinki, Finland;
- ✓ The Ludwig Solski State Drama School in Cracow, Poland;
- ✓ The Royal Scottish Academy of Music and Drama, Glasgow, Great Britain;
- ✓ Theatre Academy of Finland, Helsinki, Finland;
- ✓ Universidad de Granada, Granada, Spain;
- ✓ Universität der Künste Berlin, Berlin, Germany;
- ✓ Universität für Music und darstellende Kunst Graz, Graz, Austria;
- ✓ Universität Mozarteum, Salzburg; Austria;
- ✓ University of Ljubljana, Ljubljana, Slovenia;
- ✓ University of Portsmouth, Great Britain;
- ✓ Utrecht School of the Arts, Utrecht, the Netherlands;
- ✓ University of Performing Arts in Bratislava, Slovakia.

In 2007 execution of international contracts and projects provided a possibility of short-term and long-term stays abroad for 16 students, 4 pedagogues and 2 administrative workers.

Participation of Theatre faculty of the JAMU at international festivals and events

International co-operation in regular lessons, seminars and lectures at Theatre faculty is complicated by the character of teaching in most courses which calls for excellent knowledge of Czech language, which means not only knowledge of grammar but also command of the phonetic aspect of the language. A problem of the same nature stands in the way of our students' studies abroad. Therefore a principal opportunity for international co-operation appears to be the chance to present work of students at international shows and festivals. A similar opportunity is short-term events focused on solution of concrete problems.

In 2007 students and teachers of Theatre faculty of the JAMU participated in these events:

- Within the developmental project “*Mobility of the JAMU students*” groups of students took part in these events:
 - March 2007: 2 students of musical acting participated in Theatre Song Day organised

- at Capitol Musical Theatre in Wroclaw (Poland);
- April 2007: 11 students of the Drama education for the deaf studio took part in the Polish festival of theatre schools organised by PWSFT in Lodz (Poland);
 - May 2007: 11 students of the Drama education for the deaf studio performed in Brett theatre (Vienna, Austria) within the project “Mittel Europa Theaterkarusell“;
 - June 2007: a student of a PhD programme participated in an international festival in Reims (France);
 - September 2007: 9 students of the Drama education for the deaf studio, a student of PhD programme and a student of theatre management represented the school at an international festival Singing Hands organised in Riga (Latvia) by Latvian Association for the Deaf;
 - September 2007: 2 students of theatre management attended an international festival Sirénos in Vilnius (Lithuania);
 - October 2007: 11 students of Theatre acting studio participated in the theatre festival in Moscow (Russia) which was organised by Russian Federation State Institute of Cinematography named after S. A. Gerasimov /VGIK/, where they performed their production of „Tartuffe“;
 - November 2007: 3 students of acting and one student of theatre directing participated in the international East-European Student Theatre Festival in Hanover (Germany) with the production *The night of murderers*;
 - November 2007: a student of theatre acting and a student of theatre directing participated in a workshop focused on the work of Stanislaw Wyspiansky which was organised by PWST in Cracow (Poland);
 - November 2007: 3 students of dramatic acting and a student of theatre directing represented the school with their production *Good and Good* at the International Conference held by Russian Federation State Institute of Cinematography named after S. A. Gerasimov /VGIK/ in Moscow;

Executed stays according to their length and type	Executed stays according to courses/ programmes	
Short-term study stays (one week)	Dramatic acting	18
	Theatre management	3
	Drama education for the deaf	31
	Drama in education	0
	Musical acting	2
	Clown stage and film creation	0
	Theatre directing	3
	Theatre dramaturgy	0
	PhD studies	2
Long-term stays (over 3 months)	Drama in education	4
	Theatre directing	2
	Radio and TV dramaturgy and scriptwriting	2
	Costume and stage design	1
	Theatre management and stage technology	3
	Dramatic acting	1
	Theatre dramaturgy	1
	PhD study programme – Theory of theatre creation	1
	Musical acting	1
Total number of stays	75	
Out of these participation at festivals	59	

Table 10 – Overview of stays abroad of students of Theatre faculty of the JAMU

Teaching and working stays of foreign teachers at Theatre faculty of the JAMU

In 2007 foreign the following foreign pedagogues took part in teaching and artistic projects at Theatre faculty of the JAMU:

- Rodion Ovchinikov from the Boris Shchukin Theatre Institute in Moscow directed a production *Once again about love* in the Marta theatre studio;
- Doc. Svetlana Waradzinová from University of Performing Arts in Bratislava worked in the Theatre management studio;
- Bernard Mayoral taught techniques of movement in the Drama education for the deaf studio;
- Grigorij Lifanov, an employee of the Moscow VGIK school, taught acting techniques in the drama acting year led by Oxana Smilková;
- Daniel Gulko from the USA taught in the Clown stage and TV studio led by Prof. Ctibor Turba;
- Prof. Andrey Alexevich Shchukin from the Boris Shchukin Theatre Institute in Moscow taught acting techniques;
- Irinia Filippová and Alla Kruglová, pedagogues from the Boris Shchukin Theatre Institute in Moscow, taught movement techniques.

Teaching visits of teachers of Theatre faculty abroad

- ✓ MgA. David Drozd stayed in December 2007 at the Queen Margaret University College in Edinburgh (the Great Britain) within the Erasmus programme (mobility of teachers);
- ✓ MgA. Eva Brhelová, Ph.D. stayed in October 2007 at the Oslo University College (Norway);
- ✓ Mgr. Aleš Bergman, Ph.D. and Oxana Smilkova, CsC. attended the theatre festival in Moscow (Russia) organised by the Russian Federation State Institute of Cinematography named after S. A. Gerasimov /VGIK/;
- ✓ PhDr. Veronika Broulíková and prof. Mgr. Zoja Mikotová attended the international festival Singing Hands organised in Riga (Latvia) by the Latvian Association of the Deaf;
- ✓ MgA. Igor Dostálek took part in November in a week-long workshop organised by the Cracow PWST;
- ✓ MgA. Jitka Kostelníková visited these partner schools as part of the mobility of administrative employees of the Erasmus programme: in September TEAK (Helsinki, Finland), in November Dartington College of Arts (Great Britain) and in December Aarhus University, Dramaturgy department (Denmark);
- ✓ In September MgA Jitka Kostelníková visited the Sirenos festival and visited a partner school in Vilnius (within the Erasmus programme);
- ✓ Mgr. Stanislava Pergolová visited Universität Mozarteum in Salzburg (Austria) in November within the Erasmus programme;
- ✓ Prof. PhDr. Josef Kovalčuk and MgA. Jakub Ondroušek visited within the Erasmus programme a partner school Escola Superior de Teatro e Cinema – Instituto Politécnico de Lisboa (Portugal);
- ✓ PhDr. Jan Roubal, Ph.D. took part in a conference in Budapest in November;
- ✓ Prof. PhDr. Josef Kovalčuk, MgA. Zbyněk Srba, Ph.D. and Prof. PhDr. Miroslav Plešák took part in November in an International conference organised by the Moscow school Russian Federation State Institute of Cinematography named after S. A. Gerasimov /VGIK/;
- ✓ The secretary of the faculty, MgA. Ondřej Vodička, participated in October in a conference of economic workers of arts colleges and universities that took place in Štrbské Pleso (Slovakia);

Students studying on a scholarship abroad – long-term stays

- BcA. Jitka Honsová and BcA. Klára Řebíčková (1st year of MA studies of theatre management) studied within the Erasmus programme in winter term of 2007/2008 at the Queen Margaret University College in Edinburgh (Great Britain);
- BcA. Jana Schmiedtová (1st year of MA studies of theatre directing) studied in winter term of 2007/2008 at Instituto Politécnico de Lisboa – Escola Superior de Teatro e Cinema, Amadora (Portugal);
- Zdenka Mlezivová and Jana Dolejší (2nd year of drama in education) and Barbara Chybová (3rd year of musical acting) studied within the Erasmus programme in the summer term of 2006/2007 at Utrecht School of Arts, Utrecht (the Netherlands);
- MgA. Kateřina Fojtíková (5th year of theatre dramaturgy) studied in summer term of 2006/2007 at the Oslo University College, Faculty of Fine Art and Drama, Oslo (Norway);
- Vendula Nováková (2nd year of drama in education) studied within the Erasmus programme in the summer term of 2006/2007 at Universität der Künste Berlin, Berlin (Germany);
- BcA. Eva Rysová (1st year of MA studies of theatre directing) and Julie Goetzová (3rd year of dramatic acting) studied in winter term of 2006/2007 at Ludwik Solski State School of

- drama, Cracow (Poland);
- Martina Chwistková (3rd year of costume and stage design) studied in winter term of 2007/2008 at Academy of Fine Arts in Cracow (Akademia Sztuk Pięknych w Krakowie), Cracow (Poland);
 - Tomáš Soldán (2nd year of radio and TV dramaturgy and scriptwriting) studied in summer term of 2006/2007 at Real Escuela Superior de Arte Dramático, Madrid (Spain);
 - MgA. Olga Svobodová (2nd year of dramaturgy and creative writing) studied in winter term of 2007/2008 at Freie Universität in Berlin (Germany);
 - Bc. Michal Kovalčuk (2nd year of theatre management) studied in winter term of 2007/2008 at university of Portsmouth (Great Britain);
 - Eugénia Kamožinová (5th year of dramatic acting) studied in winter term of 2007/2008 at Dartington College of Arts (Great Britain);

Foreign students – studying on a scholarship at Theatre faculty of the JAMU

In the winter term of 2007/2008 Danica Matúšová from University of Performing Arts in Bratislava (Slovakia) and in the summer term of the academic year of 2006/2007 Friedrika Messe (UDK Berlin) studied in the Costume and stage design studio.

Activities of the faculty and of other parts

Marta theatre studio

The calendar year of 2007 represented for the Marta studio two seasons (the end of academic year 2006-07 and beginning of season 2007-08), and therefore the overview of productions includes theatre productions from both seasons.

Number of premieres: 10 Plays on the repertoire 16	Number of seats per one performance	Number of performances	Seats in total for all performances	Number of viewers for all performances	Other performances in the CR	Other perform. outside the CR
Kokkola	135	10	1350	1310		
Fables and Dreams	135	8	1080	1060	1	5
Peer Selbst	80	10	800	810		
Stories – the Fate of an Artist	135	6	810	810		
King Lear	135	5	675	635		
Princess T.	144	4	540	530		
The Comedy of Errors	135	5	625	610		
The Masks	135	4	576	501		
Cyrano of the Suburbs	144	10	1440	1360	1	
Minna von Barnhelm	135	6	810	800		
Once again about love	135	6	810	800		
Tartuffe	135	9	1215	1215		1
Heda Gabler Night of Murderers	135	8	1080	1070		1
Angel from the Loft	144	8	1152	1142		
The real inspector Hound	135	4	540	535		
The cesspool	144	3	432	432		
Total		106	14035	13620	2	7

Table 11 – Overview of production in Marta theatre studio

In total 106 performances were staged in Marta theatre in 2007 and 10 premieres were presented. 13,620 viewers saw the performances in total, which means average attendance of 97%. In March one third of performances of the International festival of theatre schools **SETKÁNÍ/ENCOUNTER 2007** took place in Marta theatre. (theatre faculty of the JAMU was represented by productions “**Playing at Lear or why seven stars is seven stars**” and “**Fables and dreams**”).

The production “Cyrano of the suburbs” was performed as a guest performance in May at DAMU (Disk studio in Prague).

The production “Fables and dreams” was performed at **Spectaculo interese** in Ostrava.

Performances abroad:

Festival of the Polish Theatre Colleges	Lodz – March 2007	Fables and dreams
Festival of the deaf	Riga – September 2007	Fables and dreams
International festival of theatre schools	Moscow – October 2007	Tartuffe
	Hanover – November 2007	Night of Murderers
Two guest performances in Theater Brett	Vienna	Fables and dreams

In May the traditional **Graduation festival** took place (a summary exhibition and at the same time last staging of all productions of the given season)

Other significant activities of the faculty

Grant projects

Execution of projects financed by grants and grant programmes is an important opportunity to expand the activities of the faculty in teaching, science, research and independent artistic and creative activities of its students. It would not be possible to follow these activities without financial support that the Theatre faculty of the JAMU gains from grants.

University development fund

No. of project	Dom.	Applicant	Project's name	In 1000 CZK
903	F2 c	Prof. Mgr. Zoja Mikotová	Workshop – Bernard Mayoral, Clown acts – communication	50
1104	F2 b	Mgr. Sylva Talpová	Execution of a dubbing piece	259
1167	A a	Prof. PhDr. Josef Kovalčuk	Digitalisation of audiovisual devices in the theatre lab of Marta theatre of Theatre faculty of the JAMU	1745
1193	F2 c	Mgr. Aleš Bergman, Ph.D.	Use of acting methods of Mikhail Chekhov by Rodion Ovchinnikov during work on a production in Marta studio	200
1330	B g	Doc. PhDr. Silva Macková	Project of the clinical school for drama in education and drama course within the General educational programme for primary and high schools	171
1386	F2 c	PhDr. Oxana Smilková, CSc.	Sensual and emotional training of an actor based on the system of Stanislavski, Eisenstein and Tarkovski	180
1431	F2 d	Jiří Vanýsek	Virtuoso prop work in selected productions of Eva Tálská and Boleslav Polívka	101
2345	F2 c	MgA. Blanka Chládková	Cooperation over the frontier from the viewpoint of the foreign partner	16
2464	F2 a	Prof. PhDr. Antonín Přidal	Innovation of the subject “drama and translation”	75
2474	A a	Prof. Petr Oslzlý	High-quality recording of a theatre performance – one of the possibilities how to capture fleeting moments of the dynamic cultural heritage	873
2482	F2 c	Prof. Ctibor Turba	Teaching of foreign pedagogue Daniel Gulka in the Clown stage and TV studio	150
2604	F2 b	Doc. MgA. Arnošt Goldflam	Theatre based on own scripts – workshop with the director J.A. Pitinský	170
2632	F2 a	Doc. Mgr. Jan Kolegar	Organisation of the international theatre festival – innovation of the existing study programme	34

Table 12 – Overview of executed projects of the Higher Education Development Fund

The final examination proceeding of the projects of the Higher Education Development Fund took place at the theatre faculty on 22nd February 2009. The committee evaluated all projects as fulfilled without reservations.

Developmental projects

Project no.	Project name	Provided financial means in thousands CZK		
		Non-investment	Investment	Total
30/22	Systematic development of priorities of Brno universities within the Brno centre of European studies	116		116
34/2	Festivals of AMU and JAMU	200		200
54	Full utilisation of structured study programmes Dramatic arts and Music art and their further development	305		305
55	International mobility of students of the JAMU	300		300
57	Incorporation of graduates of the PhD studies into teaching at the both faculties of the JAMU	600		600
58	Activities of foreign teachers at the JAMU	300		300

Table 13 – Executed developmental projects

The objective of the project “**Systematic development of priorities of Brno universities within the Brno centre of European studies**” was to present methods of teaching and artistic achievements of students and teachers of European arts schools, their evaluation and enhancement of the mutual cooperation. These objectives were fulfilled within the 17th year of the International festival SETKÁNÍ/ENCOUNTER 2007, which took place between 27th and 31st March 2007. 13 European theatre schools took part in the festival and these could present, within the main and attendant programme of the festival, their teaching methods as well as performances of their students and teachers. The present schools presented 14 productions altogether within the main programme, 24 performances were performed: more than three thousand viewers went to see the performances (mainly students and pedagogues of participating schools).

Artistic performances were evaluated during two formal meetings of pedagogues in the course of the festival but also during informal meetings and discussions. At the meetings of pedagogues representatives of the participating schools discussed and presented study courses, possibilities of studies for foreign students etc. Performances of students of Theatre faculty were evaluated within lessons at the faculty but also at the meeting of the Festival council. Informal discussions commented on individual productions and they were an excellent opportunity for all participants to confront their perceptions of individual artistic performances. Every day the festival bulletin Meeting point was issued in two language versions (Czech and English) and it contained students’ reviews and commentaries on individual artistic performances (productions), interviews with authors and comments from pedagogues.

The international jury of the festival awarded the Marta prize for the most inspirational student performances. The following were awarded.

- M. Kosiecová (JAMU, Brno) – nonverbal acting;
- Simon Wehrli (Scuola Teatro Dimitri, Verscio) – nonverbal acting;
- Štěpán Pácl (DAMU, Prague) – director;
- Lukasz Chruszcz The Polish National Film, Theatre and TV school in Lodz – actor;
- Robin Sondermann (Hochschule für Musik und Theater, Hanover) – actor;
- Anastasia Gubareva (Folkwang Hochschule, Essen) – actress;
- Diana Toniková (JAMU, Brno) – actress;
- Grzegorz Grabowski (The Ludwik Solski State Drama School in Cracow) – prize of the festival director.

Project “**Festivals of AMU and JAMU**” dealt with mutual cooperation and providing for participation of students and pedagogues of the partner school (DAMU) at the International festival of theatre schools SETKÁNÍ/ENCOUNTER 2007. The partner school could present the outputs of its tuition and artistic work of students via performances, pedagogues and students could partake in preparatory, executive and postproduction part of the festival. They could also deepen mutual cooperation of the two partner schools as well as international contacts.

The partner school presented at the festival the production “Kingdom” directed by L. Lagronová which opened the festival and the production was performed twice during the festival winning great approval from the viewers.

In the course of the festival the meeting of representatives of JAMU and DAMU took place during which the “Leonardo Best” project was presented and Theatre faculty was acquainted with possibilities how to participate in the project. Moreover informal meetings of teachers from all participating schools were common and teachers used them to discuss possibilities of mutual co-operation (at the level of faculties as well as at the level of individual studios and courses) and exchanges of teachers between schools.

Students and teachers of DAMU provided feedback for the organisers of the festival and so the organisers could confront their ideas with the views and experience of a visiting ensemble. A prime possibility how the partner school could participate in the festival was the performance of their own production. Students from the Prague school cooperated closely with Brno students of the Theatre management and stage technology studio – the communication started already during the preparatory phase for the festival and continued throughout the festival.

The project “**Full utilisation of structured study programmes Dramatic arts and Music art and their further development**” focused on provision of adequate quality for graduation projects which would give students, future graduates, a possibility to test their theoretical knowledge and skills in practise, reflect their own work and document it. This is to be achieved by securing adequate means for execution of graduation projects. Difficulties affecting graduation projects concerning operational and organisational part of the task had been known before but the transformation of main courses (directing, dramaturgy, radio and TV dramaturgy and scriptwriting, drama in education, theatre management) into a three-stage model of studies increased the number of graduating students and thus also the number of graduation projects (MA graduation projects are now accompanied with similar, though slightly less demanding BA graduation projects). Thanks to this project all graduating students of the BA level can participate in preparation, execution and documentation of the theatre production project and secure their quality at the level required for a practical output of the BA studies.

Within the project “**International mobility of students of the JAMU**” students of Theatre faculty could undergo short-term stays under direct cooperation with foreign arts schools. These stays included participation at events and festivals organised by the partner institutions. Students could also get to know methods of teaching at foreign schools and get acquainted with practical outputs of their activities.

Students of Theatre faculty of the JAMU partake in these events:

- XXVII. International Student Festival, Moscow (Russian Federation);
- International Conference „How to educate directors?“, Moscow (Russian Federation);
- Singing Hands, Riga (Latvia);
- Workshop dedicated to St. Wyspianski, Cracow (Poland);
- Festival East, Hannover (Germany);
- Festival Sirenos, Vilnius (Lithuania);

- Festival, Reims (France);
- Festival, Lodz (Poland);
- Theatre Brett festival, Vienna (Austria);
- Theater Song Day, Wroclaw (Poland)

The objective of the project “**Incorporation of graduates of the PhD studies into teaching at the both faculties of the JAMU**” was to intergrate fresh graduates of PhD studies into the teaching process at Theatre faculty of the JAMU. The project enabled taking on four graduates on a half-time basis. The point of their incorporation is in introduction of innovative attitudes to teaching of subjects, confrontation with traditional methodology, preserving continuity of research and building on results achieved within work on dissertations at the home faculty.

The objective of the project “**Activities of foreign teachers at the JAMU**” at Theatre faculty was to improve movement training of students of acting by introducing them to the so-called “plastic art” of Vakhtangov school (Theatre institute within Vakhtangov theatre in Moscow) which is considered to be of world’s top quality in the field now. Contacts of Theatre faculty with this school has lasted for several years already and led to introduction of the subject “Exercise with objects”. The subject was taught by Mgr. Aleš Bergman, PhD., head of the Dramatic acting studio, Mgr. Hana Charvátová, teacher of dancing and movement (head of the Movement training section) and Mgr. Aleš Zábaj, teacher of juggling (vice dean for development of the faculty and information technologies). Methodology was based on mutual discussion and was modified in the process as new experiences and new problems required. And so in the course of tuition of the 4th year students of acting two works for the term-end examination were created. One was an individual composition created by a student with a chosen object (objects of the same kind) and the other one was created in a couple, again objects were used. Methodology for this subject will be improved for another year of students of acting, which will enroll in the academic year of 2008/2009. Also other studios of dramatic acting has shown interest in this subject, especially the studio of Mgr. Eva Jelínková (teachers MgA. Lukáš Rieger, Ph.D. and MgA. Roman Groszmann).

A logical solution in the process of establishing the subject of “exercise with objects” at the faculty is then teaching visits of selected teachers from the Vakhtangov school with sample workshops that will lead to acquisition of new knowledge and skills on the part of students but mainly elaboration of methodology for this subject on the part of pedagogues of Theatre faculty of the JAMU.

Prof. Andrey Alexeyevich Shchukin worked with three groups of students:

- a) 3rd year of acting: a workshop was organised focusing on the topic of “methodology of work with an object” viewed from the viewpoint of “plastic art” of the Vakhtangov school;
- b) 1st and 2nd years of acting: a workshop was organised focusing on “Physical training of actors following the methodology of A. Droznin” – introduction and partial exercises, warm-ups, fitness training;
- c) 2nd year of musical acting: a similar workshop was organised as with group b), but at a higher movement level which was possible due to the more intensive movement training of students of this course. Also teachers of movement partook in these lessons.

Other workshops were held by two teachers from Moscow school (The Boris Shchukin Theatre Institute) doc. Ala Kruglova and Prof. Irina Filippova. The workshop of doc. Ala Kruglova focused on enhancement of knowledge concerning “Physical training of actors following the methodology of A. Droznin” and some elements of the “plastic art” of the Vakhtangov school in exercises with a partner. The workshop also attended to the prop as such as a means of execution

of the actor's action (duelling techniques were practised under direct guidance of fencing teacher Libor Olšan). Also students of the 2nd and 4th year of dramatic acting and students of 3rd year of musical acting attended these lessons. Furthermore teachers MgA. Jan Adámek, Mgr. Hana Charvátová, Mgr. Aleš Záboj and MgA. Lukáš Rieger, Ph.D. were present. The workshop of Prof. Irina Filippová focus on elements of „plastic art“ in the Vakhtangov school concerning dancing techniques (especially jazz dance and modern dance). This workshop was attended by students of the 2nd year of dramatic acting (lessons of basic techniques of dancing) and 3rd year of musical acting (more complex dancing training, cooperation with a partner). Again Mgr. Hana Charvátová, the head of the Movement training section attended these lessons.

All these three workshops led by foreign teachers lived up to the expectations and became not only a source of new experience for students who participated in them but they have also brought new impulses into the work in acting studios. The methodology of teaching the subject “exercises with objects” has been substantially refined and the subject has also been fitted more precisely into the whole movement training within the school. The grant was also used to pay for translation of the textbook “Physical training of actors following the methodology of A. Droznin”, which has already become a precious methodological material. Some of the lessons were also recorded and the recordings are available for teachers as well as students.

European social fund - operational program Development of Human Resources

European social fund (ESF) is one of the four structural funds of the EU and its objective is to support execution of the European employment strategy via investments into human resources, their education, support of employability, employment, enterprise and through levelling opportunities in access to the labour market.

The JAMU applied for a subsidy from the Operational programme Development of Human Resources which was between 2004 and 2006 a basis for utilisation of financial resources of the ESF, namely within provision 3.2 – Support of tertiary education, research and development whose objective is, among other things, continuous support of the development of tertiary education at universities so that the graduates of individual types of accredited study programmes of initial education and graduates of programmes of further education could succeed on the labour market and be able to adapt to growing requirements of employers who expect certain qualities from university graduates. Financial support was provided for both submitted projects, namely:

- Project no. CZ.04.1.03/3.2.15.1/0115 „*Qualitative development of the study programme through co-operation with professional ensembles*”.
- Project no. CZ.04.1.03/3.2.15.1/0116 „*Further education in the sphere of dramatic and music arts*“.

Projects were officially started in the second part of October 2005 and were completed in 2007. Within the project Qualitative development of the study programme through co-operation with professional ensembles 60 students of Theatre faculty received placements in partner theatres. The partner theatres were: the Centre of experimental theatre, an institution financed from the state budget, Town theatre of Zlín and National theatre in Brno.

The project of further education in the sphere of dramatic and music arts has enhanced the offer of courses of further (life-long) education meant for students of high schools and universities

who are not qualified in any artistic sphere but appear to be gifted in some way in dramatic or music arts. Theatre faculty organised within this offer a Drama in education course, Summer school of acting, Summer musical school and Cycle of lectures and seminars on history and theory of theatre.

Another executed project in which name the JAMU applied for a subsidy from the Operational programme Development of Human Resources was the project:

- “Innovation of arts-focused study programmes in the sphere of multi-media” (project no. CZ.04.1.03/3.2.15.3/0428)

Theatre faculty of the JAMU started this joint project of arts universities in January 2007. The project will be taking place for 18 months at Theatre faculty and Music faculty of the JAMU, the Faculty of Fine Arts of the Brno University of Technology and the Faculty of Arts of the Masaryk University. The project is financed from the European social fund and the state budget of the CR.

The project’s objective is to give the students of the mentioned schools a basic insight into multimedia creation via lessons in multimedia subjects and specialised courses under the guidance of Czech and foreign experts.

The project shall create a concrete basis for the improvement and further development of arts-focused study programmes at individual faculties. Extending the choice of study programmes with multimedia subjects is a logical response not only to increasing labour market demands on university graduates but also to the changes within the contemporary society that relate to the development of information and multimedia technologies.

Besides these projects that were (or are) directly implemented by the JAMU, Theatre faculty of the JAMU has engaged in other projects as a partner. The first one of such projects is the project of the Masaryk university in Brno (no. CZ.04.1.03/3.2.15.1/0146) “*Integration module of tertiary education for the sensorially handicapped*”. The project is being implemented under the auspices of the Support Centre for Students with Special Needs Teiresiás and its objective is to create a module of pedagogical-psychological and information-technological services that could be integrated into all existing accredited courses of participating schools. In this way the project aims to open courses of study for sensorially handicapped students whose intellectual and mental capacity is not affected.

The second project is “*Building up competences of high school teachers in the sphere of film, media and theatre education*” (project no. CZ.04.1.03/3.1.15.2/0136). The co-ordinator of the project is the Department of theatre, film and media studies of the Philosophical faculty at the Palacký University in Olomouc. Other partners of the project are the Department of Pedagogy of the Pedagogical Faculty and the Department of Film and Audiovisual Culture of the Faculty of Arts of the Masaryk University. The project’s main objective is to build up competences of high school teachers in the sphere of film, media and theatre education through courses of further education organised within the project.

Furthermore Theatre faculty is a partner in the project of the EQUAL Community Initiative “*Development and implementation of a system of lifelong education for the hearing impaired, including education of the non-handicapped who come into contact with the handicapped*” (project no. EQUAL/2/07; CZ.04.4.09/3.1.00.4/0008). The project focuses on lifelong education of the deaf and on enhancement of their communication with the majority society. The project is composed of 12 activities that cover a complex range of the needs of the deaf. Theatre faculty of the JAMU executes, as part of one of the project’s activities, workshops of drama education for the deaf and also participated in the production of a cycle of motivational films/documentaries that mapped the lives of deaf citizens in the CR, Austria and Germany.

Theatre faculty of the JAMU, in co-operation with the non-governmental non-profit making association EFFETA – the centre of Saint Francis of Sales (Slovakia), has taken part in the

international project “*Cultural mobility of Deaf artists in Europe*”. The objective of the project is to create space for meeting and presenting of artefacts of the hearing impaired artists in various parts of Europe. Theatre faculty, in the position of the project co-organiser, participates in the preparation, organisation and execution of activities related to the implementation of the project which takes place from 1st September 2007 to 1st December 2009. The following organisations have also taken part in the project: Conte Sur Tes Doigts (Lille, France); Association CinéSourds (Reims, France); Effatha Guyot Groep – Stichting onderwijs Effatha (Zoetermeer, the Netherlands); A.C.T.I.S. (Paris, France). The first project-based event will be *International Culture Festival on the Deaf of St. Francis of Sales in Nitra*, which will take place from 21st to 27th January of 2008. The main programme of the festival will also include presentation of the work of the studio of Drama education for the deaf of Theatre faculty of the JAMU: a theatre production “Fables and dreams” and creative workshops for the deaf participants that will be led by teachers Prof. Mgr. Zoja Mikotová and PhDr. Veronika Broulíková.

International festival SETKÁNÍ/ENCOUNTER 2007

The mission of the International festival of theatre schools SETKÁNÍ/ENCOUNTER is to create space for meeting of students, teachers and other people involved in theatre from arts schools from all over the world. The 17th year of the festival took place from 27th to 31st March 2007 and thirteen schools from ten countries took part in it. During the festival fourteen performances were performed and these were attended by more than three thousand viewers. Theatre faculty of the JAMU was represented by the production of Zoja Mikotová “Fables and dreams” and by adaptation “Playing at Lear or why seven stars is seven stars” based on William Shakespeare. The faculty was also represented in the attendant programme by following productions: “Hedda Gabler – game with a dead mouse” based on H. Ibsen and A. Saavedra, “Krisóza (dramatic principles of Alfred Radok)” and “Report for a certain academy” based on F. Kafka. The whole event was completed with awarding of the Marta prizes which the international jury gives for exceptional artistic performances. The jury was composed of Daniele Monmarte, Julek Neumann and Jan Kerbr. Every year students of all studios of the faculty take part in the organisation of the festival, especially then students of theatre management and stage technology, students of stage and costume design and students of dramaturgy.

List of participating schools

- *Belgium* / Antwerp University College / Antwerp
- *Bulgaria* / National Academy for Theatre and Film Arts / Sophia
- *Czech Republic* / Academy of Performing Arts in Prague
- *Czech Republic* / Janáček Academy of Music and Dramatic Arts in Brno / Brno
- *Hungary* / Academy of Dramatic and Cinema Arts of Hungary / Budapest
- *Germany* / Folkwang Hochschule Essen / Essen
- *Germany* / Hochschule für Musik und Theater / Hannover
- *Poland* / The Ludwik Solski Drama School in Cracow / Cracow
- *Poland* / The Polish National Film, Television and Theatre School in Łódź / Łódź
- *Russia* / Russian State Institute of cinematography named after S. Gerasimov (VGIK) / Moscow
- *Russia* / The Boris Shchukin Theatre Institute / Moscow
- *Slovakia* / University of Performing Arts / Bratislava
- *Slovenia* / Academy of Theatre, Radio, Film and Television / Ljubljana
- *Switzerland* / Scuola Teatro Dimitri/Verscio

Within the festival “Setkání/Encounter 2007” three performances of the attendant programme

were also performed.

The festival in 2007 was significantly sponsored by **International Visegrad Fund, Ministry of Culture of the Czech Republic, the region of Southern Moravia, the statutory town of Brno** and other partners from the private sector.

The Salon for Creative Writing

The same as in previous thirteen years also in 2007 Theatre faculty of the JAMU created an opportunity for students from all studios to present texts in the form of reading on-stage reading. The two-day event took place on 9th and 10th March 2007 and had a subtitle *Walk through a cherry orchard*. The salon was organised by students of theatre dramaturgy of the studio of Prof. PhDr. Josef Kovalčuk. Within the salon about twenty texts of drama and prose were presented. It has become customary to choose one or two texts and put them through concentrated and intensive rehearsing and present them as stage performances. In 2007 the following texts were used to create independent productions: “Stream” by Ondřej Novotný and “The Forgotten” by Martin Toul. At the end of the year both these texts were performed within the premises on the JAMU.

DILIA Grants

The DILIA theatre grant supported in 2007 not only the production of chosen dramatic texts at the Salon for creative writing but also a production of the Czech premiere of Lee Klemola’s play “Kokkola” in Marta theatre studio, the theatre of Theatre faculty of the JAMU. The first night took place on 17th March 2007 in the Marta theatre studio and the author herself was present. The play was translated by students of the Masaryk university Alžběta Štollová and Jakub Salák. The production was performed ten times.

Sítko (Strainer): the festival of drama in education

In 2007 a 5th year of the festival of the Drama in education studio took place between 28th and 30th May 2007. The topic of the fifth year of the festival was the phenomenon of the strainer itself. The objective of the festival which is mainly meant for the students and pedagogues of the Drama in education studio of Theatre faculty of the JAMU is to present outputs of the teaching, projects, annual works and workshops.

- At the festival MA and BA graduation projects were presented, as well as projects of second-year students – Fórum Theatre and a primary school project. The third year presented a performance based on a literary text. Furthermore visitors of the festival could view the work of students with amateur troupes: these were represented by three performances performed by children and four student performances. Texts created within the creative writing subject were read on stage. Products which were created during two weeks of workshops (a theatre puppet and a theatre mask) were exhibited within the premises of the faculty, other installations were placed in the Kabinet múz studio. For the second time the festival saw a guest performance of students from the Drama Education for the Deaf studio who performed “Book performance” and students of Drama in education department of Theatre Academy of Performing Arts in Prague who presented short acts and also the results of the project of the Fórum theatre.

Other activities

- Students of the 4th year of musical acting performed in May at Days of poetry in Poděbrady with a programme prepared by Mgr. Sylva Talpová;
- Students of the 3rd year of musical acting under the guidance of D. Klementová prepared a concert of musical songs within the festival Brno – city in the middle of Europe;
- Students of the Clown stage and TV creation presented their graduation work in Prague theatre Divadlo Alfréd ve dvoře;
- Students of the Drama education for the deaf studio presented their work to wives of presidents of a number of central European countries during their meeting in Brno – their production came across very well;
- Students of the Stage and costume design prepared their own visual installations within the world exhibition of stage and costume design Prague Quadriennale 2007, together with students of stage technology they participated in a series of workshops;
- Students of stage designs played an important role in installation and technical background of some expositions of Prague Quadriennale 2007,
- Student films of the JAMU were broadcast by the Czech TV;
- During the Week of science and technology organised in Brno by the Academy of Science of the Czech Republic the students of stage design under the guidance of BcA. Jan Petr prepared in the Kabinet múz studio an interactive play on a theme Fascination with light;
- In November elections into the Academic senate of Theatre faculty and of the whole JAMU took place;
- Students of the 2nd year of drama in education prepared in the Kabinet múz studio 15 workshops of the Fórum theatre for pupils of the higher stage of primary schools.

Scholarships and rewards

10 students with best marks were awarded scholarship for excellent school performance in the amount of 1500 CZK (for the academic year of 2006/2007). Other 10 students received the same sum for best results this year (for the academic year of 2007/2008).

An extra reward amounting to 5,000 CZK for pedagogical activity at the faculty was assigned to students of the PhD study programme:

- ✓ MgA. Marika Antonova;
- ✓ MgA. Petr Jarčevský;
- ✓ Mgr. Adriana Růžičková.

An extra reward amounting to 10,000 CZK for outstanding pedagogical activity at the faculty was assigned to students of the PhD study programme:

- ✓ MgA. Jan Šotkovský;
- ✓ MgA. Roman Groszmann;
- ✓ MgA. Hana Krejčí;
- ✓ MgA. Veronika Poláčková;
- ✓ MgA. Michal Zetel.

At the end of the calendar year of 2007 students of the PhD programme were awarded extra rewards based on their school results, participation in teaching or artistic activities. The total amount paid out for extra rewards to postgraduate students was 108,000 CZK (decision made by the departmental board on 24th September 2008).

Several students were also awarded either the Dean's or Chancellor's scholarship for outstanding study or artistic performances that significantly contributed to promotion of the good name of Theatre faculty (in the case of Chancellor's scholarship the good name of the whole university) not only within the CR but also abroad.

Chancellor's scholarship:

- ✓ Jiří MATOUŠEK – for his successful performance in the position of students co-ordinator at the International festival of theatre schools SETKÁNÍ/ENCOUNTER 2007;
- ✓ Michaela KOSIECOVÁ – for her outstanding representation at the International festival of theatre schools SETKÁNÍ/ENCOUNTER 2007;
- ✓ Diana TONIKOVÁ – for her outstanding representation at the International festival of theatre schools SETKÁNÍ/ENCOUNTER 2007;

Dean's scholarship:

- ✓ Robert MILIČ – for outstanding results in theoretical preparation and practical theatre projects;
- ✓ Eva RYSOVÁ – for a BA dissertation of exceptional quality: “Forms of spatial rendition in the direction work of Jan Antonín Pitínský”;
- ✓ Petr KAČÍREK – for a comprehensive BA dissertation and for significant technical support in documenting the projects of the faculty;
- ✓ Lukáš MELNÍK – for outstanding performance in the production of *Playing at Lear* or *why seven stars is seven stars*;
- ✓ Jiří MACH – for outstanding performance in the production of *Cyrano of the suburbs*.

Development of the faculty

The faculty has been developing in accordance with its Long-term plan as well as the Long-term plan of the JAMU.

In response to the needs concerning tuition at the faculty conditions were created for establishment of an Internet sound magazine BlackBox – a laboratory which can serve as a dubbing and radio studio was equipped. Since the faculty has gained a subsidy from the Higher Education Development Fund the process of creation of multi-camera recording of theatre performances has been started. This process should further develop into qualified and active utilisation of audiovisual technologies as integrated means of theatre productions.

In 2007 the construction of teaching rooms in the yard of the theatre faculty building was completed. Creation of two labs for training of actors with sufficient technical (light and sound) equipment has helped to deal with the lack of suitable spaces for work of students. This situation is related to the complete division of the BA and MA studies which has caused that the number of annual and graduation projects is now significantly higher than it used to be.

Economic results of the faculty

In 2007 most processes at Theatre faculty had lived up to the expectations. An overview of the faculty's economy is given in Table no. 13 - Profit and Loss Statement of the Faculty.

The main source of income for the faculty was a subsidy from the Ministry of Education, Youth and Sports divided into several indicators. The main part of the subsidy is based on the number of students, the other parts are related to the support of specific research and execution of

projects of Higher Education Development Fund, developmental projects and other activities. Other revenues predominantly came from fees for entrance examinations and as revenue for tickets sold in the Marta theatre. The largest cost expense of the faculty's economy in 2007 was salaries. As for operational costs the most costly item was administration and maintenance of buildings. In 2007 the faculty invested a significant part of its financial means into renovation of the audiovisual and computer stations at Theatre faculty of the JAMU.

Profit and loss statement based on activities

Profit centre / group: 30 – Theatre faculty of the JAMU

Reported period: 1 – 12 /2007

Created by: VODIČKA

Date: 17th February 2008

Item	Main activity	Complement. activity	Total
I. Consumed purchases in total 1	5,109,445.98		5,109,445.98
1. Material consumption 2	3,153,048.25		3,153,048.25
2. Energy consumption 3	1,956,397.73		1,956,397.73
3. Consumption of other supplies 4			
4. Sold goods 5			
II. Services in total 6	3,876,111.64	83,080.00	3,959,191.64
5. Repairs and maintenance 7	292,097.04	1,773.00	293,870.04
6. Travel expenses 8	379,651.17		379,651.17
7. Costs on representation 9	248,363.00	13,343.00	261,706.00
8. Other services 10	2,956,000.43	67,964.00	3,023,964.43
III. Personnel costs in total 11	42,406,111.06		42,406,111.06
9. Salary costs 12	31,879,139.00		31,879,139.00
10. Mandatory social insurance 13	10,526,972.06		10,526,972.06
11. Other social insurance 14			
12. Mandatory social costs 15			
13. Other social costs 16			
IV. Taxes and fees in total 17	5,700.00		5,700.00
14. Road tax 18	5,700.00		5,700.00
15. Real estate tax 19			
16. Other taxes and fees 20			
V. Various costs in total 21	2,184,227.53	4,901.20	2,189,128.73
17. Contractual penalties and late payment interest 22			
18. Other fines and penalties 23			
19. Bad debt expense 24			
20. Interests 25			
21. Exchange rate losses 26	6,845.72		6,845.72
22. Gifts 27			
23. Deficits and damage 28			
24. Other various costs 29	2,177,381.81	4,901.20	2,182,283.01
VI. Tax deductions, sold assets, reserve creation 30	3,747,572.00		3,747,572.00
25. Depreciation and amortization 31	3,741,547.00		3,741,547.00
26. Residual value of sold small tangible assets and small intangible assets 32	6,025.00		6,025.00
27. Sold securities and investments 33			
28. Sold material 34			
29. Creation of reserves 35			
30. Creation of adjustments 36			
VII. Provided contributions in total 37			
31. Provided contributions accounted across organisation units 38			

32. Provided member fees 39			
VIII. Income tax in total 40			
33. Additional payment of income tax 41			
TOTAL COSTS 42	57,329,168.21	87,981.20	57,417,149.41
I. Revenues for performance and goods in total 43	585,668.15	101,778.88	687,447.03
1. Revenues for own products 44	9,732.00		9,732.00
2. Revenues from sale of services 45	575,936.15	101,778.88	677,715.03
3. Revenues from sale of goods 46			
II. Capital change in in-house reserves in total 47			
4. Change in reserves of unfinished production 48			
5. Change in reserves of semi-finished products 49			
6. Change in reserves of products 50			
7. Change in value of animals 51			
III. Own production (activation) in total 52			
8. Activation of material and goods 53			
9. Activation of in-house services 54			
10. Activation of small intangible assets 55			
11. Activation of small tangible assets 56			
IV. Various revenues in total 57	3,618,447.25	58,403.37	3,676,850.62
12. Contract penalties and late payment interest 58			
13. Other fines and penalties 59			
14. Payment for uncollectible debts 60			
15. Interests 61			
16. Exchange rate profits 62	9,699.87		9,699.87
17. Funds settlement 63			
18. Other various revenues 64	3,608,747.38	58,403.37	3,667,150.75
V. Revenues from sale of assets.... in total 65	5,882.30		5,882.30
19. Revenues from sale of small tangible and intangible assets 66	5,882.30		5,882.30
20. Revenues from sale of securities and shares 67			
21. Revenues from sale of material 68			
22. Revenues from short-term financial assets 69			
23. Reserve settlement 70			
24. Reserves from financial investments 71			
25. Adjustment settlement 72			
VI. Accepted contributions in total 73	34,000.00		34,000.00
26. Accepted contr. accounted accross org. units 74			
27. Accepted contributions 75	34,000.00		34,000.00
28. Accepted member fees 76			
VII. Operational subsidies in total 77	53,323,547.22		53,323,547.22
29. operational subsidies 78	53,323,547.22		53,323,547.22
REVENUES IN TOTAL 79	57,567,544.92	160,182.25	57,727,727.17
c. Economic result before taxation 80	238,376.71	72,201.05	310,577.76
34. Income tax 81			
D. Economic result after taxation 82	238,376.71	72,201.05	310,577.76

Table 14 – Profit and loss statement of the faculty

Conclusion

As far as Theatre faculty is concerned the year of 2007 was successful and rich in the amount and quality of pedagogic, artistic and research activities.

The faculty presented its work to the public, be it in the city of Brno, within the whole Czech Republic or internationally, and receive approval for its work. Moreover the international cooperation has been significantly enhanced this year.

The management of the faculty paid great attention to opening space for young pedagogues and to their professional development. Postgraduate studies play an important part in this. Graduating postgraduate students as well as fresh PhD graduates are gradually incorporated into the teaching process. In this way gradual and fluent generation exchange of the teaching staff is being prepared.

In 2008 a new dean of theatre faculty will be elected. The process of internal evaluation of quality of teaching and work of the school will continue to develop. An important task is preparation and elaboration of project applications for the European social fund.

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