

ANNUAL REPORT
THEATRE FACULTY OF THE
JANACEK ACADEMY OF
MUSIC AND PERFORMING
ARTS
(Theatre faculty of the JAMU)



2008

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Introduction

In the course of the whole year of 2008 great emphasis was put on the implementation of individual theses of the JAMU's Long-term Plan for 2006 – 2010, especially with a view to optimising a relatively new model of a three-cycle framework of qualifications following the principles set in the Bologna declaration.

The faculty's management gave great attention to the continuous provision of top-quality education in all studios – emphasis was put on practical as well as theoretical subjects; besides this, demands had been continuously increased for seminar works and final dissertations for BA, MA and PhD degrees (this tendency was verified e.g. by the success at the Václav Königsmark Theatre Science Competition in which the academy gained two first prizes thanks to Marek Hlavica's MA dissertation and Petr Maška's BA dissertation, moreover an honourable mention was given to Jan Petr). Great attention was also paid to the outputs in the form of artistic projects including final year productions in the academy's theatre studio of Marta.

Theatre faculty of the JAMU consistently generates many grant-related activities and regularly submits projects which, when approved, significantly broaden the scope of the faculty's activities in the spheres of teaching, artistic production, science and research and as a result significantly strengthen the basis for the follow-up creative and artistic activities of the students. It is these activities, which are of great importance for the school's everyday routine, that enable our students, within the broad scope of their interests (which is on the other hand complemented by a very concrete specialised focus), to come into contact with unique work of foreign lecturers and tutors, to participate in work of professional ensembles, to participate in outstanding theatrical workshops etc. In this way the school's basic educational programme is significantly enhanced. Implementation of developmental projects includes regular international mobility of students, moreover new financial resources are created for young teachers especially from amongst the graduates of PhD educational programmes, which is a key factor and sphere for the future development of the school. In this context it should be mentioned that as far as the youngest generation of pedagogues is concerned consistent emphasis is put on their professional, artistic and language advancement. Another necessary factor is continuous innovation of the educational programme, which is an important part of the Long-term Plan and which would not do without external subsidising programmes. Due to the considerable number of provided fields of study (including lifelong education) and due to a very high number of subjects that are related to these fields the continuous innovation shall be given particular attention.

The quality of teaching is inseparably connected to the continuous development and practical application of modern technologies; to the same extent it is necessary to provide for high-quality materials, technical background and rooms required for schooling. In order to secure this it is indispensable to have precise organisation focusing on utilisation of individual rooms and buildings; a system for the most efficient use of these facilities is continuously improved in response to requirements of the heads of individual studios.

A continuous and one of the crucial tasks of the faculty is intensification of international co-operation. Last year the most publicised event in this sphere was the 18th year of the International festival of theatre schools SETKÁNÍ/ENCOUNTER, which took place from 15th to 19th April 2008. This festival has gained international renown, as is manifested by, among other things, an extraordinary interest to take part in it on the part of foreign theatre schools. Last year fifteen productions were staged as part of the main programme from twelve countries including Austria, Poland, Serbia, Bosnia-Herzegovina, France, the USA, Russia, Latvia, Canada and South Africa. Partner schools from Prague and Bratislava (DAMU and VŠMU) are also regular participants at the festival and always present their productions. The attendant programme presented further six small productions. Every year the festival provides students and teachers of participating schools an opportunity to compare their work and discuss in depth the ways the youngest

generation from all over the world thinks about theatre. The festival is run by teams made up mostly of our faculty's students, which is also a fact worth highlighting.

Our students have also participated in many international festivals. They have visited Poland, Spain, Slovakia, the Netherlands, Morocco, the Russian federation, Austria. They have also been awarded a few prizes. Out of these especially the first prize awarded to the director Eva Rysová for her production *Night of murderers* at the international festival in Moroccan Casablanca deserves mentioning. Within the framework of the ERASMUS programme many students and pedagogues have received a scholarship for studies abroad.

In the course of the year the school prepares many activities that can be considered extraordinary. It is e.g. a presentation of original texts called *the Salon for creative writing* during which in the mid-March almost twenty dramatic texts were presented in the form of reading on the stage or in the form of partly-rehearsed productions done on a small scale. The salon had a top quality organisation provided for by the students of theatre dramaturgy and directing from the studio of Prof. Václav Cejpek. Thanks to a DILIA grant the whole project was recorded on a DVD. At the beginning of June *the Drama in education studio* presented already a fifth year of the festival *Sítko (Strainer)* which lasted for four days and provided pedagogues and students from all years of the department an opportunity to meet and compare their activities with great intensity. Participants and various guests could watch 34 performances in the main programme and further four as part of the off-programme. Another extraordinary project was a 'plein air' performance "Wedding in Velkolhotecko" directed by Vítězslav Větrovec.

Theatre research and development at the Theatre faculty is also of great significance, and many published works of the faculty employees deserve commendation. In December 2008 an international conference was held under the title *Tendencies in contemporary thinking about theatre* (Ad honorem Prof. PhDr. Ivo Osolobě) whose main objective was to reflect on thinking on theatre in the context of the current esthetic trends and methodological approaches. Meeting of theatre experts from several countries indisputably brought many inspiring ideas through more than twenty lecture papers. A collection of papers based on this conference is being prepared for publication.

In 2008 elections took place at the Faculty of Theatre of the JAMU. On 29th April 2008 doc. MgA. Zbyněk Srba, Ph.D., was elected a new dean in the ballot of the members of the Academic Senate of the Theatre faculty of the JAMU. The previous dean, Prof. PhDr. Josef Kovalčuk, had been in the school's leading positions since the beginning of the 90-ies and was the dean for two consecutive electoral terms. J. Kovalčuk has performed much conceptional and organisational work for the faculty in the previous twenty years and deserves great commendation for that (and so does his team).

Organisational chart of the faculty

The main autonomous organ of the Theatre faculty is the Academic Senate (AS of the Theatre faculty of the JAMU). Other parts of the faculty, their mutual relations and position within the structure are depicted in the following organisational scheme:

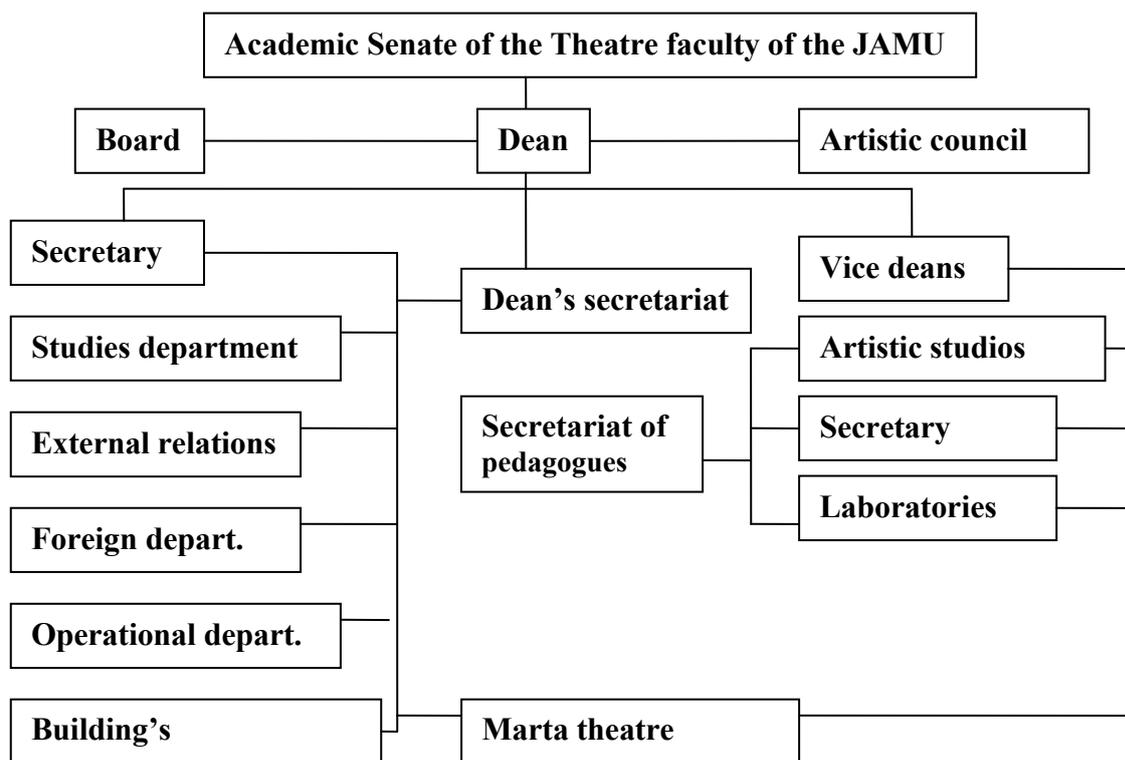


Figure 1 – Organisational chart of the Theatre faculty of the JAMU

Members of the faculty's organs

Management of Faculty of Theatre
of the JAMU (until 15th October 2008)

Dean

Prof. PhDr. Josef **KOVALČUK**

Vice Deans

doc. PhDr. Silva **Macková**

Issues related to studies

Prof. Petr **Oslzlý**

Foreign relations, science and research

Mrg. Aleš **Záboj**

Development of the faculty and information technologies

Secretary

MgA. Ondřej **Vodička**

Management of Faculty of Theatre
of **the JAMU** (since 16th October 2008)

Dean

doc. MgA. Zbyněk **SRBA**, Ph.D.

Vice Deans

Prof. PhDr. Josef **Kovalčuk**
Science, research and foreign conception
doc. PhDr. Silva **Macková**
Issues related to studies
MgA. Blanka **Chládková**
Faculty development and foreign relations

Secretary

MgA. Ondřej **Vodička**, MA

Academic Senate of the JAMU
(28th November 2007 – 27th November 2010)

pedagogues:

PhDr. Květoslava **Horáčková** – chairwoman
Mgr. Karel **Hegner** – vice chairman
Prof. PhDr. Jindra **Bártová**
doc. MgA. Martin **Opršál**
doc. Mgr. Jan **Kolegar**
doc. PhDr. Petr **Osolsobě**, Ph.D.
Mgr. Sylva **Talpová**
MgA. Zdeněk **Šmukař**

Students:

Pavel **Lojda** – secretary, student of Music faculty
MgA. Jana **Bařinková** – student of Music faculty
Michaela **Mixová** – student of Theatre faculty
Karolína **Zmeková** – student of Theatre faculty

Academic Senate of the JAMU
(15th November 2007 – 14th November 2010)

pedagogues:

Mgr. Aleš **Bergman**, Ph.D. (since 21st April 2008)
Prof. Mgr. Nika **Brettschneiderová** (since 22nd April 2008)
Mgr. Karel **Hegner**
Mgr. Hana **Charvátová**
doc. Mgr. Jan **Kolegar** – chairman
Mgr. Sylva **Talpová** – vice chairwoman
MgA. Lukáš **Rieger**, Ph.D.

students:

Zdeňka **Kujová**
Magdaléna **Lišková** – secretary
Ondřej **Novotný**

Artistic council of Faculty of Theatre of JAMU

Prof. PhDr. Václav **Cejpek**
Prof. Mgr. František **Derfler**
Prof. Alois **Hajda**
doc. Mgr. Jan **Hančil** /DAMU of Prague/ (since 19th January 2007)
Prof. Mgr. Miloslav **Klíma** /DAMU of Praha/
Prof. PhDr. Josef **Kovalčuk**
doc. Juraj **Letenay** /VŠMU of Bratislava/ (since 12th October 2007)
doc. PhDr. Silva **Macková**
Prof. Mgr. Zoja **Mikotová**
Prof. Petr **Oslzý**
Prof. PhDr. Ivo **Osolobě** /theatre theoretician, external member/
doc. PhDr. Petr **Osolobě**, Ph.D.
Prof. PhDr. Miroslav **Plešák**
Prof. Mgr. Martin **Porubjak** /VŠMU of Bratislava/
Prof. PhDr. Antonín **Přidal**
Prof. PhDr. Bořivoj **Srba**, DrSc.
Prof. Pavel **Švanda**
Prof. Ctibor **Turba**
Prof. Lubomír **Vajdička** /VŠMU of Bratislava/
doc. PhDr. Jiří **Voráč**, Ph.D. /FF MU Brno/
Prof. Mgr. Ján **Zavarský**

Disciplinary Committee of Faculty of Theatre of JAMU (1st May 2007 – 30th April 2009)

pedagogues:

Prof. PhDr. Miroslav **Plešák** – chairman
Mgr. Sylva **Talpová**
MgA. Blanka **Chládková**

students:

Tereza **Bucharová**
Lukáš **Matěj**
Pavčina **Pacáková**

Secretary of the Disciplinary Committee:

MgA. Ondřej **Vodička**

Academic employees of the faculty

The number of academic employees and other employees of the faculty, their qualifications and their age structure are given in the following table (state current to 31st December 2008):

| Age | Pedagogues | | | | | | | | Scientific workers | |
|-------------|------------|-------|----------------------------|-------|-----------|-------|--------------------|-------|--------------------|-------|
| | Professors | | Principal lecturers (doc.) | | Lecturers | | Teaching assistant | | total | women |
| | total | women | total | women | total | women | total | women | | |
| to 29 yrs | 0 | 0 | 0 | 0 | 3 | 2 | 2 | 1 | 1 | 1 |
| 30 – 39 yrs | 0 | 0 | 0 | 0 | 21 | 7 | 2 | 2 | 2 | 0 |
| 40 – 49 yrs | 0 | 0 | 3 | 1 | 9 | 7 | 0 | 0 | 1 | 0 |
| 50 – 59 yrs | 3 | 2 | 6 | 5 | 13 | 11 | 3 | 1 | 0 | 0 |
| 60 – 69 yrs | 6 | 0 | 5 | 1 | 7 | 4 | 0 | 0 | 1 | 0 |
| Over 70 | 4 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | 1 | 0 |

Table 1 – Structure of academic employees (persons)

The structure of the academic community is very much influenced by the content of lessons itself as the pedagogues follow their own artistic, or possibly scientific careers outside the faculty. Therefore the share of independent scientific workers is slowly growing.

| Workers | | Pedagogues | | | | |
|----------|------------------|------------|----------------------------|-----------|---------------------|------|
| | | Professors | Principal lecturers (doc.) | Lecturers | Teaching assistants | |
| Internal | Physical persons | 13 | 15 | 54 | 7 | 6 |
| | Recalculation | 9.45 | 10.10 | 39.55 | 4.75 | 3.50 |
| External | Physical persons | 2 | 1 | 52 | 0 | 0 |

*Table 2 – Employees of the Theatre faculty
(work loads: full-time/part-time jobs)*

Professional structure of employees had not gone through significant changes.

Annual calendar of 2008 (employees of the faculty)

The following persons have started to work or teach at the faculty:

15th January 2008 Mgr. Zuzana Gilarová – grant from the Academy of Science of the CR, scientific worker, **15th January 2008** Mgr. Jan Zámečník, Th.D. – grant from the Academy of Science of the CR, scientific worker, **1st February 2008** Mgr. Veronika Rodriguezová – replacement – Drama in Education Department, **1st April 2008** MgA. Marek Hlavica, Ph.D. – new employee (Radio and TV Dramaturgy and Scriptwriting), **1st September 2008** Marta Kolocová – dressmaker – substitution for a worker on a maternity leave (Marta studio), **1st September 2008** MgA. Alena Fafilková – replacement (Foreign Department official), **1st September 2008** Pierre Nadaud, MA – replacement (Clown Stage and Film Creation), **15th September 2008** Mgr. Magdaléna Lípová – replacement (Drama in Education Department), **29th September 2008** Mgr. Martin Prokeš – new employee (Theatre Management Department), **29th September 2008** MgA. Hana Krejčí, Ph.D. – new employee (Theatre Management Department).

The following employees have terminated their employment with the faculty:

30th June 2008 MgA. Jakub Ondroušek, **30th June 2008** PhDr. Jiří Pelán, **30th June 2008** MgA.

Martin Čičvák, **30th June 2008** Alena Dittrichová, **30th June 2008** Prof. PhDr. Július Gajdoš, Ph.D., **31st July 2008** Alena Plešáková, **31st August 2008** MgA. Jitka Kostelníková, **19th September 2008** Jan Adámek.

Qualification advancement of our pedagogues:

On 18th January 2008 MgA. Zbyněk Srba, Ph.D. and PhDr. Alena Blažejovská were awarded a higher doctorate, **on 12th June 2008** PhDr. Margita Havlíčková was awarded a higher doctorate and **on 1st September 2008** doc. Mgr. František Derfler was appointed Professor.

Studies and pedagogical activity

Curricula and courses

Studies at Theatre faculty of the JAMU are organised in the form of studios, in which individual care and support is given to every student so that he or she can develop their talent.

Studies and pedagogical activity in 2008 focused on execution of courses accredited by the Ministry of Education, Youth and Sports (MEYS) through its order no. 19-535/20002-30 of 31st May 2002. By order no. 13771/2008-30/1 of the MEYS of 14th July 2008 the faculty was accredited to run a new MA follow-up course *Audiovisual Creation and Theatre*. Thus Theatre faculty of the JAMU meets contemporary needs generated by theatre practise which more and more makes use of media as a means of expression in theatre and also meets a requirement to record productions in a way that corresponds to their artistic value.

For the academic year of 2007/2008 Theatre faculty issued a directive for admission proceedings which announced BA, MA and PhD courses that are stated in the following table.

| Group of courses | Code of the group of basic courses | Curricula/Courses | | | | Total no. of curricula/courses |
|-------------------------------------------|------------------------------------|-------------------|--------------|----------|----------|--------------------------------|
| | | BA | MA Follow-up | MA | PhD | |
| Culture and art sciences and teaching | 81.82 | | | | | |
| Dramatic arts | | | | | | 1/26 |
| Dramatic acting | 82 | | | 1 | | 1 |
| Theatre directing | 82 | 1 | 1 | | | 2 |
| Theatre dramaturgy | 82 | 1 | 1 | | | 2 |
| Theatre management | 82 | 1 | 1 | | 1 | 3 |
| Theatre and education | 82 | | 1 | | 1 | 2 |
| Drama in education (P, K) | 82 | 1 | | 1 | | 2 |
| Dramaturgy and creative writing | 82 | | | | 1 | 1 |
| Creative acting | 82 | | | | 1 | 1 |
| Stage technology | 82 | 1 | | | | 1 |
| Clown stage and TV creation | 82 | 1 | | | | 1 |
| Musical acting | 82 | | | 1 | | 1 |
| Creative directing | 82 | | | | 1 | 1 |
| Radio and TV dramaturgy and scriptwriting | 82 | 1 | 1 | | | 2 |
| Stage and costume design | 82 | 1 | 1 | | 1 | 3 |
| Drama education for the deaf | 82 | 1 | | | | 1 |
| Drama education of the deaf (P, K) | 82 | | 1 | | | 1 |
| Audiovisual creating and theatre | 82 | | 1 | | | 1 |
| Dancing art | | | | | | 1/1 |
| Dancing pedagogy | 82 | | | 1 | | 1 |
| Total | | 9 | 8 | 4 | 6 | 2/27 |

Table 3 – Numbers of curricula and courses

* *Note:* P – full-time (internal) study ; K – combined study

Applicants

Due to specific features of the studies at Theatre faculty of the JAMU (studio teaching, individual approach to students, limited capacities of the faculty and last but not least demand for graduates of individual courses on the labour market) it is not possible to increase the numbers of students and therefore only the most talented of applicants pass successfully entrance exams to Theatre faculty of the JAMU.

| | | Interest in studies at the academy (BA and non follow-up MA courses) | | | | |
|-------------------------------------------|------------------------------------|----------------------------------------------------------------------------------|------------|--------------------------------|-----------|----------|
| Courses | Code of the group of basic courses | Number | | | | |
| | | Applications | Applicants | Participants at entrance exams | Admitted | Enrolled |
| Dramatic arts | | | | | | |
| Dramatic acting | 3 | 227 | 227 | 183 | 12 | 1 |
| Theatre directing | 3 | 30 | 30 | 18 | 3 | 3 |
| Theatre dramaturgy | 3 | 23 | 23 | 18 | 3 | 3 |
| Theatre management | 3 | 66 | 66 | 61 | 12 | 1 |
| Drama in education | 3 | 45 | 45 | 41 | 10 | 1 |
| Stage technology | 3 | 17 | 17 | 12 | 6 | 5 |
| Clown stage and TV creating | 3 | 0 | 0 | 0 | 0 | 0 |
| Musical acting | 3 | 0 | 0 | 0 | 0 | 0 |
| Radio and TV dramaturgy and scriptwriting | 3 | 28 | 28 | 23 | 7 | 7 |
| Stage and costume design | 3 | 39 | 39 | 28 | 5 | 5 |
| Drama education for the deaf | 3 | 3 | 3 | 3 | 2 | 2 |
| Audiovisual creating and theatre | | 9 | 9 | 9 | 6 | 6 |
| Dancing art | | | | | | |
| Dancing pedagogy | 2 | | | | | |
| Total | | 550 | 550 | 447 | 85 | 8 |

Table 4a – Interest in studies in BA and non follow-up MA courses

| | | Interest in studies at the academy (follow-up MA courses) | | | | |
|-------------------------------------------|------------------------------------|-----------------------------------------------------------------------|------------|--------------------------------|-----------|----------|
| Courses | Code of the group of basic courses | Number | | | | |
| | | Applications | Applicants | Participants at entrance exams | Admitted | Enrolled |
| Dramatic arts | | | | | | |
| Theatre directing | 3 | 6 | 6 | 5 | 3 | 3 |
| Theatre dramaturgy | 3 | 4 | 4 | 4 | 3 | 3 |
| Theatre management | 3 | 11 | 11 | 10 | 6 | 6 |
| Theatre and education | 3 | 11 | 11 | 6 | 5 | 5 |
| Radio and TV dramaturgy and scriptwriting | 3 | 5 | 5 | 3 | 1 | 1 |
| Stage and costume design | 3 | 2 | 2 | 2 | 2 | 2 |
| Drama education for the deaf | 3 | 0 | 0 | 0 | 0 | 0 |
| Total | | 39 | 39 | 30 | 20 | 2 |

Table 4b – Interest in studies at the academy in follow-up MA courses

| Courses | Code of the group of basic courses | Interest in studies at the academy (follow-up MA courses) | | | | | | | | | |
|---------------------------------|------------------------------------|--------------------------------------------------------------|----------|------------|----------|--------------------------------|----------|----------|----------|----------|----------|
| | | Number | | | | | | | | | |
| | | Applications | | Applicants | | Participants at entrance exams | | Admitted | | Enrolled | |
| | | I* | C* | I* | C* | I* | C* | I* | C* | I* | C* |
| Dramatic arts | | | | | | | | | | | |
| Acting | 3 | 3 | 0 | 3 | 0 | 3 | 0 | 2 | 0 | 2 | 0 |
| Directing | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Dramaturgy and creative writing | 3 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 |
| Stage and costume design | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Theatre management | 3 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 |
| Theatre and education | 3 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 |
| Total | | 5 | 1 | 4 | 1 | 5 | 1 | 4 | 1 | 4 | 1 |

* - I = Internal full-time study; C = Combined study

Table 4c – Interest of applicants in studies at the academy in PhD courses (divided according to whether they selected internal full-time study or a combined study)

550 applicants applied for the academic year of 2008/2009 to study in BA and non follow-up MA courses. 85 applicants were admitted, which is 13 applicants less than last year.

39 applicants applied for the academic year of 2008/2009 to study in follow-up MA courses, out of which 20 applicants successfully completed the entrance procedure and the same number really enrolled in the respective courses.

6 applicants applied for the PhD study programme – 5 of them were admitted, out of which 4 for the full-time internal studies and 1 for the combined study.

The high number of applicants, which is a rule at Theatre faculty, creates a prerequisite for selection of really talented and well-endowed students. During entrance proceedings emphasis is put on finding talents and determining what their motivation for the study is – more attention should be paid to learning whether these applicants have necessary aptitude to study.

The entrance proceedings for the academic year of 2008/2009 took place at the faculty in accordance with Act no. 111/1998 Coll. and respective internal directives of the school and faculty. A united points system for evaluation of entrance examinations is used to evaluate applicants for all courses. In individual rounds of the exams the applicants can gain up to 100 points. These points are divided between individual subjects and monitored parameters. For advancement to the second round a minimum of 60 points has been set. In the second round the gained points are used as a basis to determine the rankings of applicants and a points limit is set to secure that a required number of students admitted to individual courses will be achieved.

In both rounds the applicants are informed on their results via an information notice board at the faculty on which the results are displayed and via the faculty's websites (<http://sis.jamu.cz> or <http://vysledky.jamu.cz>), the applicants are also informed in writing (identification is secured through a proceedings number and thus personal data of applicants are protected).

The final report on the entrance examination results set the task to develop further and elaborate the points system for evaluation in individual rounds. The report also suggested that in the case of a course with a small number of applicants a possibility to organise the second round immediately after the first one should be considered.

Students

Current to 31st October 2008 the number of students in the courses was 348 (two of them on a scholarship). Out of these 157 students (two of them on a scholarship) studied for the BA degree, 105 students studied for the MA degree in non follow-up courses and 65 in follow-up MA courses and 23 students studied to receive a PhD degree. Theatre Faculty of the JAMU endeavours to uphold the ratio between students at the BA, MA and PhD levels although this is very difficult because of the two-round aptitude exams that lead to a selection of students who are likely to have the makings of successful students in the chosen courses. Moreover options are limited to two arts universities for those who want to proceed to the MA programmes within the Czech Republic and, as a rule, graduates of the BA studies at Theatre faculty of the JAMU apply to study at the same university. The following table shows the numbers of students in individual courses and at the three levels of studies.

| Courses | Numbers of students | | | | | Students in total |
|-------------------------------------------|------------------------------------|---------------------------------|--------------|------------|-----------|-------------------|
| | Code of the group of basic courses | Students in the course of study | | | | |
| | | BA | MA Follow-up | MA | PhD | |
| Dramatic arts | | | | | | |
| Dramatic acting | 3 | | | 42 | | 42 |
| Theatre directing | 3 | 9 | 6 | 0 | | 15 |
| Theatre dramaturgy | 3 | 11 | 6 | 0 | | 17 |
| Theatre management | 3 | 31 | 11 | | 4 | 46 |
| Theatre and education | 3 | | 14 | | 5 | 19 |
| Drama in education | 3 | 30P+16K | | 0 | | 46 |
| Dramaturgy and creative writing | 3 | | | | 7 | 7 |
| Creative acting | 3 | | | | 5 | 5 |
| Stage technology | 3 | 22 | | | | 22 |
| Clown stage and TV creation | 3 | 8 | | | | 8 |
| Musical acting | 3 | | | 32 | | 32 |
| Creative directing | 3 | | | | 2 | 2 |
| Radio and TV dramaturgy and scriptwriting | 3 | 14 | 7 | | | 21 |
| Stage and costume design | 3 | 13 | 7 | 0 | | 20 |
| Drama education for the deaf | 3 | 5 | | | | 5 |
| Drama education of the deaf | | | 1P+8K | | | 9 |
| Audiovisual creating and theatre | | | 6 | | | 6 |
| Dancing art | | | | | | |
| Dancing pedagogy | 2 | | | 32 | | 32 |
| Total | | 159 | 66 | 106 | 23 | 354 |

P = full-time study; K = combined study

Table 5 – Numbers of active students

In comparison to 2007 the number of active students in all forms of the studies had dropped by 3 students. At the BA level the decrease had been 7 students, the number of students in non follow-up MA courses had decreased by 14 students while in the follow-up MA course there had been an increase by 14 students. The number of students studying for the PhD degree had remained the same, that is, 23 students. Increases and decreases in the numbers of students relate especially to the fact that not all courses are opened every academic year. Thus disproportions occur in numbers of admitted students which can be, nonetheless, compensated for by admitting higher numbers of students for courses that are opened – this will not have negative impact on the quality of teaching. Numbers of students in individual courses and individual years are limited by the characteristics of the courses, demands for the teaching staff and rooms and last but not least by social demand and possibilities for graduates to

follow a career in the chosen area.

Unsuccessful students, ratio of drop-outs

| Courses | Numbers of drop-out students at the faculty | | | | | Drop-outs in total |
|-------------------------------------------|---------------------------------------------|---------------------------------|--------------|----------|----------|--------------------|
| | Code of the group of basic courses | Students in the course of study | | | | |
| | | BA | MA Follow-up | MA | PhD | |
| Dramatic arts | 3 | | | | | |
| Dramatic acting | 3 | | | 2 | | 2 |
| Theatre directing | 3 | | | 1 | | 1 |
| Theatre dramaturgy | 3 | | 1 | 1 | | 2 |
| Theatre management | 3 | 3 | 1 | | | 4 |
| Theatre and education | 3 | | | | | 0 |
| Drama in education | 3 | 1 | | | | 1 |
| Dramaturgy and creative writing | 3 | | | | | 0 |
| Creative acting | 3 | | | | 2 | 2 |
| Stage technology | 3 | 3 | | | | 3 |
| Clown stage and TV creation | 3 | 1 | | | | 1 |
| Musical acting | 3 | | | 2 | | 2 |
| Creative directing | 3 | | | | | 0 |
| Radio and TV dramaturgy and scriptwriting | 3 | | | | | 0 |
| Stage and costume design | 3 | 1 | | | | 1 |
| Drama education for the deaf | 3 | 1 | | | | 1 |
| Dancing art | | | | | | |
| Dancing pedagogy | 2 | | | 1 | | 1 |
| Total | | 10 | 2 | 7 | 2 | 21 |

Table 6 – Numbers of drop-out students

A reason why students drop out of their courses is rarely their health condition (this happens especially with students of acting since their course requires good physical and psychological health), mostly students leave the course because they have found out their interest in it is not deep enough or the direct teaching, the need to study on one's own and the demands of studies at the faculty happen to be overwhelming for them (they either leave the course out of their will or their study is terminated because they have not fulfilled some of their duties). There are rare cases when a student drops out because it is not necessary to have completed a university degree to follow an artistic career. When choosing between continuation of studies and going for an offer of a job in the profession that might not come again some students decide to leave their course and some try to combine such job with their studies which necessarily leads to the neglect of university duties on their part. It seems that this trend is becoming stronger and stronger and the university has to take it into account and take some measures to face it. One way to approach it is to cultivate in students awareness of the importance education has (not as narrowly focused training of skills, but as education in the sphere of dramatic art in the broad sense overlapping into philosophy, psychology, art history and other related areas), secondly conditions should be created so that students could appear as guests in professional projects in the form of placements.

Foreign students

| Courses | Numbers of foreign students | | | | | Students in total |
|-------------------------------------------|------------------------------------|---------------------------------|--------------|-----------|----------|-------------------|
| | Code of the group of basic courses | Students in the course of study | | | | |
| | | BA | MA Follow-up | MA | PhD | |
| Dramatic arts | 3 | | | | | |
| Dramatic acting | 3 | | | 3 | | 3 |
| Theatre directing | 3 | 5 | 1 | 1 | | 7 |
| Theatre dramaturgy | 3 | 4 | | | | 4 |
| Theatre management | 3 | | | | 1 | 1 |
| Theatre and education | 3 | | | | 2 | 2 |
| Drama in education | 3 | | | | | 0 |
| Dramaturgy and creative writing | 3 | | | | | 0 |
| Creative acting | 3 | | | | | 0 |
| Stage technology | 3 | | | | | 0 |
| Clown stage and TV creation | 3 | 1 | | | | 1 |
| Musical acting | 3 | | | 10 | | 10 |
| Creative directing | 3 | | | | 1 | 1 |
| Radio and TV dramaturgy and scriptwriting | 3 | 4 | | | | 1 |
| Stage and costume design | 3 | 3 | | | | 3 |
| Drama education for the deaf | 3 | 4 | | | | 4 |
| Drama education of the deaf | 3 | | | 5 | | 4 |
| Audiovisual creating and theatre | | | | | | 0 |
| Dancing art | | | | | | |
| Dancing pedagogy | 2 | | | 3 | | 3 |
| Total | | 21 | 1 | 22 | 4 | 48 |

Table 7 – Numbers of foreign students

As compared to 2007 the number of foreign students at the faculty had grown by four students.

Studies in foreign languages, joint curricula

Theatre faculty of the JAMU offers no accredited courses in foreign languages. Since the faculty is becoming more popular among foreign students thanks to the ERASMUS programme a new one-term curriculum called “English programme” has been prepared for the academic year of 2008/2009 which enables integration of foreign students into lessons at the faculty and especially into practical theatre production projects because the faculty perceives these projects to be one of its greatest strengths.

Graduates

| Courses | Numbers of foreign students | | | | | Students in total |
|-------------------------------------------|------------------------------------|---------------------------------|--------------|-----------|----------|-------------------|
| | Code of the group of basic courses | Students in the course of study | | | | |
| | | BA | MA Follow-up | MA | PhD | |
| Dramatic arts | 3 | | | | | |
| Dramatic acting | 3 | | | 10 | | 10 |
| Theatre directing | 3 | 4 | 2 | 3 | | 9 |
| Theatre dramaturgy | 3 | 2 | 2 | 1 | | 5 |
| Theatre management | 3 | 11 | 6 | | 1 | 18 |
| Theatre and education | 3 | | | | | 0 |
| Drama in education | 3 | 18 | | 2 | | 20 |
| Dramaturgy and creative writing | 3 | | | | 1 | 1 |
| Creative acting | 3 | | | | | 0 |
| Stage technology | 3 | 5 | | | | 5 |
| Clown stage and TV creation | 3 | 2 | | | | 2 |
| Musical acting | 3 | | | | | 0 |
| Creative directing | 3 | | | | | 3 |
| Radio and TV dramaturgy and scriptwriting | 3 | 3 | 3 | 2 | | 8 |
| Stage and costume design | 3 | 3 | | | | 4 |
| Drama education for the deaf | 3 | 4 | | | | 4 |
| Dancing art | | | | | | 0 |
| Dancing pedagogy | 2 | | | 1 | | 11 |
| Total | | 52 | 13 | 29 | 2 | 96 |

Table 8 – Numbers of graduates

96 students successfully completed the studies. Relatively high successfulness can partly be attributed to the fact that students' motivation in their studies is usually based on their long-term interest in the selected specialization and on previous experience in the profession gained in amateur theatres and at elementary arts schools. Secondly the two-round admission system within which committees made of experienced pedagogues give individual attention to every applicant guarantees that the applicants' aptitude for the chosen field is tested with utmost objectivity. Studies at the Theatre faculty of the JAMU are organised in the form of studios, in which individual care and support is given to every student so that he or she can develop their talent.

Professional advancement of our graduates

Since there is a relatively small number of students in individual courses the faculty is relatively well informed about progress of its graduates in their professional life through the heads of individual studios. In cases of great achievements on the part of our graduates, the faculty is also informed through media. Monitoring of professional progress of our graduates can lead up to offers of one-off co-operation (leading of workshops in the theatre and education studio by graduates MgA. Lucie Matyášová and MgA. Martin Hak, lectures given by graduates of theatre management focused on the confrontation of the academic environment and actual practise, presentations given by our graduates from non-governmental, non-profit making organisations 'Augusto' and 'Legrando' etc.).

Professional advancement in after-school life is related to existing opportunities in the artistic sphere and depends, to a certain extent, on the self-activity and abilities of graduates not only to seek job opportunities but also to create them (see the non-profit organisations mentioned above) and find other resources for financing of one's artistic career besides full-time employment (e.g. as freelance artists). In further improvement and innovation of the study

programmes the faculty plans to focus on the development of these abilities, which should help graduates on the labour market (this is planned in relation to the task of defining the contents of newly prepared ESF projects).

Lifelong education

Our conception of lifelong education is derived from the fact that dramatic art is not yet taught as a separate subject at primary and high schools. It also takes into account that people from the cultural sector and pedagogues need to educate themselves throughout their lives. Lifelong learning is also opened to all who have theatre as their creative hobby.

We focus on:

- training of applicants for the studies at the faculty;
- training of pedagogues of primary and high schools for the concept of the General educational programme for primary and high schools which gives a possibility of establishing drama in education as an independent subject (primary schools) or a separate course of study (high schools) within the sphere Arts and culture.

Since the academic year of 2007/2008 the faculty has been offering a combined (part-time) BA course in drama in education. This course is opened for those who want to develop their skills through lifelong learning programmes without having to become regular students. Three applicants used this possibility in the academic year of 2007/2008.

The following events were organised in 2008 within the framework of lifelong education:

| Course | date | length | Number of participants | Age |
|-------------------------|-----------|------------|------------------------|-------|
| Summer school of acting | July | 5 days | 24 | 18-25 |
| Summer musical school | July | 1 week | 27 | 18-25 |
| Theatre seminar | Nov – Jan | 4 weekends | 46 | 18-38 |

Table 9 – Events organised within the framework of lifelong education

In years to come we plan to expand the offer of lifelong education. We are especially going to focus on training of those who would like to study at our school: through courses, workshops, seminars and lectures. Also some graduation projects of students from the theatre and education studio fall into the category of training for future applicants. In the academic year four workshops for high school students called *Actor's workshop* have been organised within the framework of BA graduation projects – five participants in these workshops subsequently applied to study at Faculty of Theatre of the JAMU.

Scholarships and rewards

Last year 10 students with best marks were awarded scholarship for good performance in the amount of 1500 CZK (for the academic year of 2007/2008, that is, January – September 2008). Other 10 students received the same sum for best results this year (for the academic year of 2008/2009, that is, October – December 2008).

An extra reward amounting to 15,000 CZK for pedagogical activity at the faculty was assigned to students of the PhD study programme:

- ✓ doc. Tanja Miletíć Oručević
- ✓ Mgr. Marika Antonova
- ✓ MgA. Michal Zetel

An extra reward amounting to 6,000 CZK for pedagogical and other professional activity at the faculty was assigned to students of the PhD study programme:

- ✓ MgA. Veronika Poláčková
- ✓ Mgr. Adriana Růžičková

An extra reward amounting to 3,000 CZK for professional activity at the faculty was assigned to students of the PhD study programme:

- ✓ MgA. Kateřina Fojtíková
- ✓ MgA. Jitka Oláh (nee Kostelníková)
- ✓ MgA. Jakub Ondroušek
- ✓ MgA. Tereza Samotamová
- ✓ MgA. Petra Vodičková
- ✓ MgA. Kamila Zlatušková

At the end of the calendar year of 2008 students of the PhD programme were awarded extra rewards based on their school results, participation in teaching or artistic activities. The total amount paid out for extra rewards to postgraduate students was 75,000 CZK (decision made by the departmental board on 16th September 2008).

Several students were also awarded either the Dean's or Chancellor's scholarship for outstanding study or artistic performances that significantly contributed to spreading the good name of Theatre faculty (in the case of Chancellor's scholarship the good name of the whole university) not only within the CR but also abroad.

Chancellor's scholarship:

- ✓ Michaela MIXOVÁ – for her successful performance in the position of students co-ordinator at the International festival of theatre schools SETKÁNÍ/ENCOUNTER 2008;
- ✓ Lucia REPAŠSKÁ – for her outstanding representation of Theatre faculty of the JAMU in Brno at international festivals in Moskva and Bilbao;
- ✓ Eva RYSOVÁ – for her direction of the production *Night of murderers* that successfully represented Theatre faculty of the JAMU in Brno at Moroccan Casablanca;
- ✓ Jan HAVLICE – for his dramaturgy of the production *Night of murderers* that successfully represented Theatre faculty of the JAMU in Brno at Moroccan Casablanca;
- ✓ Barbora JELENOVÁ – for her representation of Theatre faculty of the JAMU in Brno at international festival in Moskva.

Dean's scholarship:

- ✓ Soňa BORKOVÁ – for her performance in the musical *Godspell*, which successfully represented Theatre Faculty of the JAMU in Brno at the festival of music theatres in Brno;
- ✓ Vítězslav VĚTROVEC – for very successful direction of the project *Wedding in Velkolhotecko*;
- ✓ Michal ISTENÍK – for his representation of Theatre faculty of the JAMU in Brno at Zlomvaz festival in Prague;
- ✓ Lenka JAKUBÍKOVÁ – for her representation of Theatre faculty of the JAMU in Brno at Zlomvaz festival in Prague;
- ✓ Karolína ZMEKOVÁ – for her successful performance in the position of students co-ordinator at the International festival of theatre schools SETKÁNÍ/ENCOUNTER 2008;
- ✓ Petr MAŠKA – for a BA dissertation of outstanding quality (first prize at the Václav Königsmark Theatre Science Competition) and for the dramaturgical text 'Scaffolding' that qualified for the last round of the Ewald Schorm prize.

Access to education

Theatre faculty of the JAMU creates unique conditions for its students especially from the viewpoint of their independent creative work. The faculty supports many student graduation projects and other projects outside the compulsory essential curriculum of the studies by providing pedagogical guidance, rooms and finances. The support is provided especially to very gifted students (see the implemented Developmental project for 2008) but on the whole the conditions for creative activities and experimenting within the faculty are secured for all students irrespective of who they are. Supported events include e.g. the traditional *Salon for creative writing*, a festival of the theatre and education studio called *Sítka (Strainer)* and other final works of students. Mutual contact between students of various courses is secured by projects requiring small student teams (end-of-term projects) in which the borders between professions overlap. It is just these projects of small student teams that the faculty intends to support intensively in future with the aim to improve flexibility of our graduates in the course of creating new job opportunities (contacts with foreign universities have taught us that professional artistic teams of a smaller size operate well in many European countries). It is of a great advantage that students' access to computers and the Internet is unlimited (see the chapter on information and communication technologies) and that the school has its own library and study.

Credit system, diploma supplement

In 2008 the faculty continued to develop the credit system of studies which is compatible with the European Credit Transfer System (ECTS). In this academic year marking in all courses and in all subjects was based on the ECTS scale and no problems occurred. Study plans for the academic year of 2007/2008 were created by individual studios in accordance with requirements of the ECTS. The number of credits is consistently determined on the basis of the hourly burden levied on a student, including his or her independent study and independent creative work. Besides the amount of hours assigned for lectures, seminars and exercises the study plans even include a number of hours a student should spend studying on their own and working on their own creative and scientific tasks. Since 2005 the JAMU (including Theatre faculty) has been issuing a 'diploma supplement'

in Czech and in English, fully corresponding to the EU requirements. Graduates who completed their studies before this date may apply for additional issue of the supplement if they need it for professional purposes. Especially the graduates of the theatre and education studio ask for these supplements since they confirm their pedagogical qualifications. In all cases when the diploma supplement was issued subsequently, the respective employer accepted it as evidence of pedagogical qualifications, in two cases this meant international recognition (Spain, the Great Britain).

In 2008 a transition was made to the electronic form of recording of completed subjects (SIS = Student Information System). When the academic year of 2007/2008 was being completed the traditional form (the student's record book) was used together with the electronic system. Based on this experience a decision was made that for the academic year of 2008/2009 and enrolment in the academic year of 2009/2010 only the electronic method will be used. Traditional student's record books will no longer be used in the academic year of 2009/2010.

Education for handicapped students

Since its restoration in 1989 Theatre faculty of the JAMU has focused on work with the deaf. An independent studio and course were established at the faculty – Drama Education for the Deaf (henceforth just DED). This studio has existed since 1993/1994 and provided artistic and pedagogical education for the deaf at the bachelor level. Since the academic year of 2006/2007 the faculty has also been offering a follow-up MA course of this specialisation in the combined (part-time) form. This solved a long-lasting problem of professional jobs for graduates of the course since the BA degree is not a sufficient qualification for teachers. At the moment 10 students study this course, who completed the bachelor degree program in the past and now have returned to increase their qualification level and improve their position for future professional self-fulfilment. There are also applicants for the DED course from among non-deaf people who would like to work with the deaf in the future. At the moment 5 of them take the course in the DED studio within the bachelor degree program and 10 of them within the follow-up MA program in the combined (part-time) form. Thus Theatre faculty of the JAMU provides an opportunity for university education to handicapped students and at the same time educates non-deaf pedagogues for future work with the deaf.

Graduates of the DED course have found positions in the artistic sector (e.g. Divadlo Neslyším – a theatre made of deaf actors) and pedagogical sector.

Other activities of the faculty

Grant projects for development and innovation of the education

Projects of Theatre faculty aim to expand the activities of the faculty in teaching, science, research and independent artistic and creative activities of its students. In order to carry out its projects the faculty traditionally makes use of the Higher Education Development Fund and of Developmental projects of the Ministry of Education, Youth and Sports. Gradually the faculty is entering the framework of European funds. The faculty has been trying to utilise the experience gained through the implementation of the project within the operational program Development of Human Resources of the European Social Fund (ESF) for preparation of projects within the operational program Education for Competitiveness of the ESF.

University development fund

| No. of project | Dom. | Applicant | Project's name | In 1000 CZK |
|----------------|------|--------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| 589 | B | doc. PhDr. Silva Macková | Practical outputs of students of Drama in Education Studio at primary and high schools and for primary and high schools | 152 |
| 874 | F2 | Alexandra Noubel | Profession-related course of French for students of Theatre Faculty | 46 |
| 1140 | F2 | Mgr. Simona Hlínová | 'Devising theatre' workshop – creation of original performance via improvisation | 120 |
| 1344 | F2 | MgA. Lukáš Rieger Ph.D. | Theatre genres and styles in directing and acting practise | 100 |
| 1503 | F2 | Prof. Mgr. Zoja Mikotová | Visualisation of literary genres | 50 |
| 1508 | F2 | Ing. David Strnad | Breath, space and gravitation exercises through the technique of José Limón under guidance of Joe Alegada | 200 |
| 2491 | F2 | Mgr. Aleš Bergman, Ph.D. | Biomechanic exercises of Vsevolod Meyerhold as rendered by Alexey Levinsky and so-called non every day exercises of the first year students of acting | 200 |
| 2507 | F2 | Mgr. Hana Charvátová | Innovation of study courses: movement and dancing training | 172 |

Table 10a – Overview of executed projects of the Higher Education Development Fund

| Thematic domain | Number of accepted projects | Provided financial means in thousands CZK | | |
|-----------------|-----------------------------|-------------------------------------------|-----------------|-------|
| | | Capital | Operating means | Total |
| A | 0 | 0 | 0 | 0 |
| B | 1 | 0 | 152 | 152 |
| C | 0 | 0 | 0 | 0 |
| E | 0 | 0 | 0 | 0 |
| F | 7 | 0 | 888 | 888 |
| G | 0 | 0 | 0 | 0 |
| Total | 8 | 0 | 1040 | 1040 |

Table 10b – Overall summary of incorporation of Theatre faculty in projects of the Higher Education Development Fund

The final examination proceeding of the projects of the Higher Education Development Fund took place at the theatre faculty on 13th February 2009. The committee of the Final examination proceeding evaluated all projects as fulfilled without reservations.

Developmental projects

| Project no. | Project name | Provided financial means in thousands CZK | | |
|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|------------|-------|
| | | Non-investment | Investment | Total |
| 402 | Support of the development of gifted students of BA and MA study programmes and fresh graduates of PhD study programme of Theatre faculty and Music faculty of the JAMU | 1.260 | | 1.260 |
| 412 | International mobility of students of the JAMU | 300 | | 300 |
| 462 | Festivals and presentations of AMU and JAMU | 200 | | 200 |

Table 11 – Executed developmental projects

- ✓ *Support of the development of gifted students of BA and MA study programmes and fresh graduates of the PhD study programme of Theatre faculty and Music faculty of the JAMU*

An all-school project of the JAMU focused on two target groups: firstly, talented students of BA and MA study programmes, and secondly, young graduates of PhD programmes. The content of the programme was to support excellence and enable individual development of specially gifted students and also support fresh graduates of the PhD programme and incorporate them into teaching. The project has helped to create outstanding conditions for execution of projects of talented students of BA and MA study programmes, as for Theatre faculty this concerned especially students of theatre directing, theatre dramaturgy, theatre management, stage technology and stage and costume design. The project included also support to placements of students in partnership organisations from the professional sector, especially organisations involved in years 2005 to 2007 in the project *Qualitative development of the study programme through co-operation with professional ensembles* which was executed under the operational program Human Resources Development of the European Social Fund. Thanks to the financial support new jobs have been created for young pedagogues, graduates of the PhD study programmes of Theatre faculty of the JAMU.

- ✓ *International mobility of students of the JAMU*

It is important for students of arts schools to participate in international projects and festivals and present results of their own efforts to international audiences. Thanks to the financial contribution of the Ministry of Education, Youth and Sports it is possible to send out our students to international workshops and festivals.

- ✓ *Festivals and presentations of the AMU and JAMU*

Co-operation of Theatre faculty of the JAMU and Theatre faculty of the AMU within this project enables mutual participation of students at prestigious international events: International festival of theatre schools SETKÁNÍ/ENCOUNTER (Theatre faculty of the JAMU) and ZLOMVAZ festival (Theatre faculty of the AMU in Prague). Students make the main part of organisational teams of these projects and their participation in both these events, as well as participation of their teachers, represents significant enhancement of their study programmes and brings the opportunity to compare methodological and practical approaches to organising big international festivals. Naturally also opinions on artistic issues and exchange of experience are facilitated in this way. Moreover participation at international festivals helps to extend international contacts of both faculties and last

but not least it contributes to the development of mutual co-operation in pedagogical, scientific and artistic spheres.

European social fund

(operational program Development of Human Resources)

In correspondence with the Long-term Plan the JAMU endeavours to innovate its study programmes continuously. Nonetheless if it weren't for financial means received from various grant and subsidizing programmes every innovation would be difficult. Therefore the JAMU applied in the first programming period for financial means from the European Social Fund (ESF), which is one of the four structural funds of the European Union. In 2008 the projects that had gained financial means in the first period were completed.

- ✓ *Innovation of arts-focused study programmes in the sphere of multi-media creation* (project no. CZ.04.1.03/3.2.15.3/0428)

The project was started in January 2007 and finished in the middle of 2008. Theatre faculty of the JAMU co-operated with other universities. Besides Theatre faculty and Music faculty of the JAMU also the Faculty of Fine Arts of the Brno University of Technology and the Faculty of Arts of the Masaryk University participated in the project. Thanks to the project the students of the schools mentioned above could be given a basic insight into multimedia creation via lessons in multimedia subjects and specialised courses under the auspices of Czech and foreign experts. The project has created a concrete basis for the improvement and further development of arts-focused study programmes at individual faculties. Extending the choice of study programmes with multimedia subjects is a logical response not only to increasing labour market demands on university graduates but also to the changes within the contemporary society that relate to the development of information and multimedia technologies.

Theatre Faculty of the JAMU also participated in other projects as a partner who provides professional guidance and/or students for participation in order to enable fulfilment of specific objectives of the given project.

- ✓ *Integration module of tertiary education for the sensorially handicapped* (project no. CZ.04.1.03/3.2.15.1/0146)

The objective of this project of the Masaryk university in Brno was to create a module of pedagogical-psychological and information-technological services that could be integrated into all existing accredited courses of participating schools. In this way the project aimed to open courses of study for sensorially handicapped students whose intellectual and mental capacity is not affected;

- ✓ *Building up competences of high school teachers in the sphere of film, media and theatre education* (project no. CZ.04.1.03/3.1.15.2/0136)

The co-ordinator of the project was the Department of theatre, film and media studies of the Philosophical faculty at the Palacký University in Olomouc. Other partners of the project were the Department of Pedagogy of the Pedagogical Faculty and the Department of Film and Audiovisual Culture of the Faculty of Arts of the Masaryk University. The project's objective was to build up competences of high school teachers in the sphere of film, media and theatre education through courses of further education.

Furthermore Theatre faculty was, until the middle of 2008, a partner in the project of the EQUAL Community Initiative.

- ✓ *Development and implementation of a system of lifelong education for the hearing impaired, including education of the non-handicapped who come into contact with the handicapped* (project no. EQUAL/2/07; CZ.04.4.09/3.1.00.4/0008)

The project focused on lifelong education of the deaf and on enhancement of their communication with the majority society. Theatre faculty of the JAMU executed, as part of the project's activities, workshops of drama education for the deaf and participated in the production of a cycle of motivational films/documentaries that map the lives of deaf citizens in the CR, Austria and Germany. The project was under the charge of Free Media Records company Ltd. which co-ordinated the other participants: two universities, two high schools, two job centres, Economic Chamber of the CR and three organisations of the deaf.

Theatre faculty of the JAMU, in co-operation with the non-governmental non-profit making association EFFETA – the centre of Saint Francis of Sales (Slovakia), has taken part in the international project:

- ✓ *Cultural mobility of Deaf artists in Europe*

The project, which takes place from 1st September 2007 to 1st December 2009, creates space for meeting and presenting of artefacts of the hearing impaired artists in various parts of Europe. Theatre faculty, in the position of the project co-organiser, participates in the preparation, organisation and execution of activities related to the implementation of the project. The following organisations have also taken part in the project: Conte Sur Tes Doigts (Lille, France); Association CinéSourds (Reims, France); Effatha Guyot Groep – Stichting onderwijs Effatha (Zoetermeer, the Netherlands); A.C.T.I.S. (Paris, France). The first project-based event was *International Culture Festival on the Deaf of St. Francis of Sales in Nitra*, which took place from 21st to 27th January of 2008. The main programme of the festival also included presentation of the work of the studio of drama education for the deaf: a theatre performance and creative workshops for the deaf participants.

Cultural/Educational Projects

International festival SETKÁNÍ/ENCOUNTER 2008

The international festival of theatre schools SETKÁNÍ/ENCOUNTER is an important cultural/educational event organised by Theatre faculty of the JAMU. An eighteenth year of this event took place in Brno between 15th and 19th April 2008 with participation of fifteen schools from twelve countries. Within this time spectators could have seen 15 productions in the main programme and six in the attendant 'off-program'. Theatre faculty of the JAMU was represented in the main program by the production of Slavko Grum's play *The event in the town of Goga* under direction of Daniela Cádrová.

The off-program included these productions: *Humanism* by L. Repašská and M. Ridzoň; *Sketch pad* by the studio of clown, stage and film creation; *Stream* by O. Novotný; *Who is the clown* by J. Mikluš; *Metamorphoses* by J. Kovalčíková and T. Soldán and *Dora or the sexual neuroses of our parents* by L. Bärffuss.

The total number of spectators amounted almost to four and a half thousand.

The festival was topped off with the ceremony of awarding *Marta* prizes, which the board composed of Jan Kerbr, Marina Busse, Julek Neumann and Alexej Levinsky presented to five students for an outstanding contribution to the field. The prize of the festival director in the form of Marta statuette was awarded for excellent management of preparation and co-ordination of the festival. The board and the dean of Theatre faculty of the JAMU, Prof.

PhDr. Josef Kovalčuk had agreed to award Michaela Mixová from the field of theatre management (student of the Studio of theatre management and stage technology of Theatre faculty of the JAMU).

List of participating schools

Bosnia and Herzegovina

- ✓ Drama and Acting Department – Faculty of Humanities / Mostar

The Czech Republic

- ✓ Academy of Performing Arts / Prague
- ✓ The Janáček Academy of Music and Performing Arts / Brno

France

- ✓ Higher Professional School of Dramatic Arts / Lille

Russia

- ✓ The Boris Shchukin Theatre Institute / Moscow
- ✓ The Russian Federation State Institute of Cinematography VGIK / Moscow

Canada

- ✓ University of British Columbia / Vancouver

Latvia

- ✓ Latvian Academy of Culture / Riga

Hungary

- ✓ Academy of Drama and Film / Budapest

Poland

- ✓ The Ludwik Solski State Drama School in Cracow / Cracow
- ✓ The Polish National Film, Theatre and TV school in Lodz / Lodz

Austria

- ✓ Max Reinhardt Seminar in cooperation with Mozarteum Salzburg / Vienna

Slovakia

- ✓ University of Performing Arts / Bratislava

Serbia

- ✓ University of Arts in Belgrade / Belgrade

The USA

- ✓ Columbia University / New York

The festival took place on five stages in Brno: the stages of co-organisers of the festival (the Centre of experimental theatre, institution receiving contributions from the state budget: Goose on the String theatre and HaDivadlo theatre; and Bolek Polívka Theatre) and the home stages of Theatre faculty of the JAMU – Marta theatre studio and Kabinet múz studio.

The festival significantly enriches the cultural life of the city of Brno and its environs. In 2008 the festival tried to approach the wide public by reserving three performances especially for them.

Preparation and execution of the festival was under the charge of Festival council composed of representatives of Theatre faculty (management of the faculty and members of the student organisational team) with guests representing the co-organisers of the festival. The display of performances was varied and included classical titles of Brecht, Dostoyevsky and Gogol as well as modern plays by Mamet and Mee.

A dominant element of the 18th year of the festival became the William Shakespeare workshop. 220 students took part in the festival and 15 pedagogues from invited schools,

almost 4500 spectators saw the performances and the total time of productions amounted to 1885 minutes, which means almost 31 hours of theatre in total.

The Salon for Creative Writing

The salon for creative writing is an outstanding educational project of Theatre faculty which gives its students an opportunity to present their original texts in the form of stage reading. The salon has been organised every year for fourteen years. This two-day event that took place on 14th and 15th March presented about twenty texts of drama and prose. The salon was organised by students of theatre dramaturgy of the studio of Prof. PhDr. Václav Cejpek. In past years it was customary to choose a few texts and put them on as performances. In 2008 the salon's outcome in the form of texts and stage readings was enhanced by a multimedia recording on DVD which captured all events of the salon. The DVD is also used to archive promotion materials related to the project.

The salon for creative writing was financially supported by a theatre grant from the DILIA agency which money was used to create the multimedia DVD.

Sítko (Strainer): the festival of drama in education

The festival has been organised by the Theatre and Education Studio (henceforth TES) of Theatre faculty of the JAMU since 2003. Its point is to unite outputs of TES into an intensive meeting of pedagogues and students of all years of the course. The aim of the studio is to assess and appreciate the work of the students for the whole academic year. The festival also develops students' ability to purposefully document and present their work in the field. The festival's program gives students and their teachers an opportunity to get acquainted with the work of their colleagues and creates space for discussion and confrontation of opinions. The objective of the festival is also to present TES to students and pedagogues of Theatre faculty of the JAMU, stimulate interest in the work of the studio and promote communication with other studios.

The festival moreover helps to maintain communication with graduates of the studio and offers them an opportunity to present their practical experience. It also informs the graduates on what is going on in respect of theatre and education within the premises of Theatre faculty of the JAMU. The festival is meant for people from the field.

In 2008 a 6th year took place between 4th and 7th June. It was the first time the festival took four days. The main program consisted of 34 theatre performance and four performances were on the attendant program.

It was mostly students of TES who presented their work during the festival. The following performances could be seen during the festival: productions of Fórum Theatre (*Detective story with a joke*, *Shut up and have a drag*, *Remote-controlled Mark*), original creations of students (*Against taste*, *Margaret*, *Hand*, *Karel Jiřík on trial*, *En La Noche etc.*) and outputs of pedagogical efforts of our students (*Francisca's torch*, *Petrol station*, *V*). The graduates of the studio also presented a production called *Cool team* and a workshop of circus pedagogy. Students of the Drama Education for the Deaf studio performed *Book performance*.

The program of the festival was also enhanced by a theatre from the town of Ostrov (production *By the pond*) and members of the Dům Studio of the Goose on the String theatre (production *Beautiful Dišperanda and virtuous Julia with a circus surprise*).

There were also other guests present at the festival: students of special pedagogy and drama therapy at the Palacký University in Olomouc (production *Bang, bang*) and students of the Pedagogical faculty of the University of Ostrava (production *Three sisters, three brothers*)

and one ring).

There were also troupes from primary schools present. Primary arts school of A. Špork from Jaroměř (performances *Poor and happy* and *About John*), Primary arts school from Uherské Hradiště (production *Casa triste del señor Lorca*), Primary arts school Na Střezině from Hrádec Králové (production *Metamorphoses*) etc.

The theoretic part of the festival consisted of presentations of projects of theatre in education and BA graduation projects of students of TES of Theatre faculty of the JAMU.

Developmental activities of the faculty

The main tool for development at the faculty is innovation and developmental projects executed in correspondence with Long-term Plan of Theatre faculty of the JAMU.

As it says in the updated version of the strategic document – updated version of Long-term Plan for 2008 – Theatre faculty of the JAMU has tried to evaluate the experience from executed ESF projects and create conditions for incorporation into the new programming period, especially into operational programmes Education for Competitiveness and Science and Development for Innovations. In September 2008 Theatre faculty of the JAMU handed in two applications for operational program Education for Competitiveness under ESF:

- ✓ Innovation of Drama Education for the Deaf within the study program Dramatic arts at Theatre faculty of the JAMU
- ✓ Specialised training and placements of students of Theatre faculty of the JAMU in the actual artistic environment

In December 2008 the JAMU submitted all-university project in which also Theatre faculty participates:

- ✓ Development of the research potential at the JAMU in Brno

An important moment in the development of the international character of the faculty was not only higher mobility of students and pedagogues of Theatre faculty but especially creation and implementation of the study programmes within the ERASMUS programme (see chapter International co-operation and education) – four foreign students used this offer in the winter term 2008/2009. Based on evaluation of their course of studies at the faculty the study programme has been innovated for another academic year.

In correspondence with Long-term Plan of Theatre faculty of the JAMU a new course Audiovisual creation and theatre has been accredited within dramatic arts program – the course was launched in the winter term of the academic year 2008-09. Lessons in this field give the faculty another space for self-fulfilment of its graduates.

Marta theatre studio

The operation of the Marta theatre studio (St. Bayerova 5) belongs to one of the key activities of Theatre faculty, which is the artistic activity. The studio secures staging of theatre productions that are graduation projects (and graduation performances) of students of most courses offered by Theatre faculty.

The calendar year of 2008 represented for Marta studio two seasons (the end of academic year 2007-08 and beginning of season 2008-09), and therefore the overview of productions includes theatre productions from both seasons.

| Number of premieres: 8 Plays on the repertoire 12 | Number of seats per one performance | Number of performances | Seats in total for all performances | Number of viewers for all performances | Other performances in the CR | Other perform. outside the CR |
|------------------------------------------------------|-------------------------------------|------------------------|-------------------------------------|----------------------------------------|------------------------------|-------------------------------|
| Tartuffe | 130 | 9 | 1170 | 1110 | | 1 |
| Once again about love | 130 | 9 | 1170 | 1159 | 1 | 1 |
| Angel from the loft | 130 | 6 | 780 | 780 | | |
| The real inspector Hound | 130 | 9 | 1170 | 1152 | | |
| Marie Sabína | 125 | 11 | 1375 | 1212 | 1 | |
| Godspell | 125 | 17 | 2125 | 2019 | | |
| Event in the town of Goga | 125 | 11 | 1375 | 1150 | | |
| The Good God of Manhattan | 94 | 9 | 845 | 821 | | 1 |
| Portugal | 130 | 8 | 1040 | 1039 | | |
| Twelfth night | 130 | 5 | 650 | 641 | | |
| Eve, Eve! | 130 | 4 | 520 | 511 | | |
| Fables and dreams | 130 | 1 | 130 | 130 | 1 | |
| Total | | 99 | 12351 | 11724 | 3 | 3 |

Table 12 – Overview of production in Marta theatre studio

In total 99 performances were staged in Marta theatre in 2008 and 8 premieres were presented. 11,724 viewers saw the performances in total, which means average attendance of 95%. In April one third of performances of the International festival of theatre schools SETKÁNÍ/ENCOUNTER 2008 took place in Marta theatre. In May the traditional Graduation festival took place, which is a summary exhibition and at the same time last staging of all productions of the given season.

Productions that had premieres in Marta theatre were staged at the following festivals:

The Good God of Manhattan – **Moscow** (November 2008) – International Festival of Theatre Schools

Once again about love – **Lodz** (April 2008) – National Festival of Theatre Schools

Godspell – **Bratislava** (July 2008) – Istropolitana Project 2008

Night of murderers – **Casablanca** (July 2008) – 20th International Festival of theatre Schools

One production that had a premiere at Theatre faculty was staged at a festival:

Good and good – **Bilbao** (May 2008) – Act festival 2008

Professional co-operation with the region and customer sector

Professional co-operation with the region has a long tradition and takes place at various levels. Due to courses that the faculty provides it co-operates within the region mostly with theatres and various cultural institutions.

Students of Theatre faculty of the JAMU have a possibility to be placed for training under professional guidance in professional theatres. This activity is a continuation of the operational program Human Resources Development of the European Social Fund called *Qualitative development of the study programme through co-operation with professional ensembles*. Nonetheless co-operation with cultural institutions takes place also in the form of execution of various projects. In 2008 the following projects were executed: projects of students of Drama in Education studio for the Museum of the Roma people and the Centre of free time 'Labyrinth' in Brno-Bohunice and a project for Jewish Museum in Brno. Every year students of Theatre faculty of the JAMU also participate in performances organised as part of the event called Brno – *a city in the middle of Europe* (e.g. Night of jugglers).

An important project that develops co-operation with the region and the city of Brno is the International festival of theatre schools SETKÁNÍ/ENCOUNTER which contributes to the cultural life in the region. Theatre language of performances opens to the spectators a window to various cultures of peoples from all over the world. At the same time the festival promotes the Moravian region abroad. The execution of the festival brings many multiplication effects from the short-term viewpoint (interest of media, promotion of the Moravian region abroad, revenues for accommodation, board) and from the long-term viewpoint (establishing contacts, future artistic co-operation between schools and theatres, tourism).

Theatre faculty of the JAMU is also involved in the initiative to establish a big international theatre festival *Divadelní svět Brno (Theatre World in Brno)* whose zero (pilot) year will take place in 2009. Theatre faculty of the JAMU will be presented at the festival by the production of the Marta studio *Portugal*, the faculty will also participate in "Night of jugglers", "Week of jugglers" and "Mask parade", for which occasion the students of stage and costume design will create a collection of costumes and masks.

The faculty professionally co-operates with various professional and specialised organisations, e.g. Culture & Management Club, Chamber of sign language interpreters, Union of the Deaf and others.

In 2008 the Culture & Management Club organised in co-operation with Theatre Study Section under the Aesthetics course at the Faculty of Arts of the Masaryk University, Management in Culture at Department of Musicology of the same faculty and the Studio of theatre management and stage technology of Theatre Faculty of the JAMU organised a one-day project *To culture with love... 2008* which was supported also by Theatre faculty of the JAMU. In the morning block a seminar called *Inspirational seminar on cultural and creative industry and animation of culture* took place which was attended by experts on research of

creative industry and animation of culture (Marta Smolíková from ProCulture and Jiří Siostrzonek from the Silesian University in Opava). The seminar was completed with a discussion of students and pedagogues of organising institutions concerning the topic of teaching arts management. In the afternoon part of the project a round table discussion on the topic *Brno's conception of culture and theatre* was organised for the target group of the Brno professional public. The round table discussion was moderated by Marta Smolíková, non-Brno experts Vladimír Just and Bohumil Nekolný read their discussion papers and so did MgA. Hana Krejčí, PhD., a teacher from Theatre faculty of the JAMU. There was also Daniel Rychnovský present, the Deputy for culture of the Brno Mayor, and he also contributed to the discussion.

Co-operation with the customer sector is based on the very character of arts teaching at Theatre faculty of the JAMU. An array of internal and external pedagogues are active in the arts sector and therefore can make useful comments and reflect on the curricula of individual courses. Many practical projects that relate to study programmes of all courses are directly led by active artists or are under their guidance. Theatre faculty of the JAMU views this direct involvement of professionals in the teaching sphere as an ideal co-operation with the customer sector.

Partnership and co-operation with schools in the CR

The most important partner of the JAMU is Theatre faculty of the AMU in Prague. Every year both faculties co-operate on a series of projects of both faculties, that is, participation in festivals, presentations and conferences.

Nonetheless the faculty at the AMU is not the only school with which Theatre Faculty of the JAMU co-operates on a stable basis. The faculty develops significant co-operation with primary and high schools all over the CR, especially as part of the tuition of students from studios Theatre and Education and Drama Education for the Deaf. The co-operation of these studios with primary and high schools focuses on presentation of possibilities of both these fields and presents professional skills of the graduates of the two studios to teachers and managements of the schools – this attitude improves the chances of the future graduates in respect of their professional self-fulfilment at primary and high schools (be it teaching positions or creation and execution of various projects and workshops in these schools).

Concrete co-operation is carried out through joint placements of students, conducting of lessons for pupils of primary and high schools, execution of short-term projects, continuous practise of students, execution of trial lessons, sitting in on classes, presentation of production projects, the Fórum theatre etc.

Last year the Theatre and Education studio co-operated especially with the following schools: primary school in Hroznová, primary school in Tuřany and primary school at Kotlářská street. As for high schools the studio co-operated with the High School of Arts Management. All the mentioned schools are located in Brno.

The studio of Drama Education for the Deaf co-operates with specialised schools for hearing impaired pupils: Special school at Novoměstská St., Brno; Special school at Výmolova, Prague-Radlice; Special school at Spartakovců St., Ostrava-Poruba; Special school in Hradec Králové. Among the partner schools there is also one from Slovakia: Special school Drotárská cesta, Bratislava.

Research and development

The attitude to research and development at Theatre faculty of the JAMU is based on the conception that was firstly defined at the meeting of theatre and music faculties of the AMU and the JAMU on 13th September 2001 in Brno. Research in the sphere of arts was defined as research of arts and research through arts and artistic production and further verification.

Research and development at Theatre faculty in 2008 was co-ordinated by the *Section for research of theatre and drama* that was established for this purpose (led by Prof. PhDr. Bořivoj Srba, DrSc.). Other scientists in the department are: MgA. David Drozd, Ph.D., PhDr. Jan Roubal, Ph.D, and operators of the following projects.

Research has focused on these areas:

- ✓ Non specified scientific research carried out by students of MA and PhD studies under the guidance of respective pedagogues. These were projects that went beyond practical implementation intentions and were grounded in independent scientific/artistic exploration (or artistic/scientific exploration as the emphasis in a concrete case may be). Incorporation of students of PhD study programmes in the sphere of research and development is manifested especially by the focus of their dissertations which are directed towards contemporary Czech and European drama and directing and acting creations.
- ✓ The quality of the outputs of this work is, among other things, proved by the awards that the students' works received at the national Václav Königsmark Theatre Science Competition in which Marek Hlavica's MA dissertation and Petr Maška's BA dissertation were awarded. Moreover an honourable mention was given to Jan Petr.
- ✓ Research of stage designs of Stavovské theatre in 18th and 19th century.
- ✓ Research of current trends in the contemporary German and Polish theatre science.
- ✓ Research of the area of so-called poetic theatre.

Grant Agency of the Academy of Science of the CR: Josef Šafařík – his life and work within the context of the 20th century culture

This research project is supported by the grant from the Academy of Science of the CR and is in the hands of MgA. David Drozd, Ph.D., Mgr. Zuzana Gilarová and Mgr. Jan Zámečník, Th.D. This research project enables continuation of the systematic research of the work and life of the Czech philosopher and essayist Josef Šafařík (1907-1992). This research up to now has lacked continuity and has been carried out only by independent researchers. This interdisciplinary research includes transcription of Šafařík's utilised excerpts into electronic format and creation of their detailed inventory, collection of all available correspondence of Josef Šafařík and complementation of personal testimonies of surviving contemporaries. Furthermore the diary of Anna Šafaříková will be edited and published with comments. Based on this research of sources new short preparatory studies are being written which analyse Šafařík's thinking within the context of various specialised sciences (aesthetics, theology, theatre science etc.). The research will be completed by a summarising monograph created by the whole team at the end of 2010.

Grant Agency of the CR: Documentation and analysis of Brno studio theatres

(In the hands of Prof. PhDr. Josef Kovalčuk)

In 2008 an application for a grant on support of research and development was submitted to the Grant Agency of the CR. The faculty has been assigned this grant and the project will be started in January 2009 and will last for 3 years. The following researchers will participate in the project: Prof. PhDr. Bořivoj Srba, DrSc.; Prof. Petr Oslzlý; PhDr. Jan Roubal, Ph.D.; MgA. David Drozd, Ph.D.; and Mgr. Klára Hanáková, Ph.D.

Scientific conference: Tendencies in the contemporary thinking about theatre

(5th and 6th December 2008)

In 2008 Theatre faculty of the JAMU organised a significant international scientific conference which was dedicated ad honorem to PhDr. Ivo Osolsobě, the emeritus professor of the JAMU. The conference continued the tradition of previous symposia of theatre anthropology, this time its scope was somewhat extended. The main objective of the conference was self-examination of thinking about theatre within the context of contemporary aesthetic trends and methodological approaches.

The following personalities contributed to the rich programme of the conference with their papers: Ivo Osolsobě, Bořivoj Srba, Jan Roubal, Wolfgang Spitzbardt (JAMU, Brno), David Drozd, Petr Osolsobě (JAMU, MU Brno), Miloslav Klíma, Jan Hančil, Jana Pilátová (DAMU, Prague), Nina Vangeli (Duncan Centre in Prague) and foreign guests Miroslav Ballay, Dagmar Inštitorisová (UKF, Nitra), Martin Porubjak, Soňa Šimková, Jana Wild (VŠMU Bratislava), Miloslav Blahynka (SAV and VŠMU, Bratislava), Joachim Fiebach (Humboldt – Universität and Freie Universität, Berlin), Erhard Ertel (Freie Universität, Berlin), Wojciech Dudzik (Uniwersytet Warszawski, Warsaw), Tomasz Kubikowski (Akademia Teatralna, Warsaw), Mariusz Bartosiak (Uniwersytet Łódzki, Lodz), Tomasz Kireńczuk (Uniwersytet Jagielloński, Cracow).

In total 23 papers were read at the conference, 12 by foreign guests. Contributions of pedagogues from the JAMU:

David Drozd: *On play – for the last time?*;

Ivo Osolsobě: *Course of general theatre science or Principia parodica*;

Petr Osolsobě: *Principia mim-ethica*;

Jan Roubal: *Theatre production and performance. Comment on their interpretation in performance aesthetics (and what may result from this)*;

Wolfgang Spitzbardt: *Language and theatre*;

Bořivoj Srba: *Once again on the function of author's subject in theatrical artefact*.

Theatre faculty of the JAMU actively participated in the activities of the Brno branch of the Theatre Science Society and co-operated with the Academy of Sciences of the CR on preparation and execution of the Brno programme of the event called *Week of science and technology*.

Publications of Faculty of Theatre

Issued in 2008 by the editing centre of the JAMU

A series of dissertations:

Hlavica, Marek: *Performance Studies*

Horošćák, Marek: *The Phenomenon of Royal Court theatre and plays at the end of the millennium*

Martinková – Ondrášková, Jitka: *Time Aspect in Dramas of Josef Topol*

Vrbová, Barbara: *Movement Theatre of the Deaf of Zoja Mikotová*

Textbooks:

Hynšt, Miloš: *Small textbook on melodrama*

Hořínek, Zdeněk: *Drama, Theatre, Spectator*

Jurman, Michal: *Sound Experiments in Czech Radio Broadcasting*

Kloubková, Ivana: *Teaching Modern Dance using Principles of the Technique of José Limón*

Securing quality in all activities at Theatre faculty of the JAMU

Theatre faculty of the JAMU has not established yet an integrated system of internal and external evaluation. In the updated version of the Long-term Plan for 2008 the faculty pledges to develop the evaluation system, especially as far as the internal evaluation within individual studios, sections and laboratories is concerned. The faculty also gradually prepares for external evaluation.

The issue of the significance and ways of internal and external evaluation is discussed within the faculty. Representatives of the faculty participated in January 2008 at the 9th seminar within the cycle *Evaluation of quality at universities and colleges* which was organised by the Jan Evangelista Purkyně University in Ústí nad Labem. Part of the seminar focused on the issue of quality evaluation at arts universities. Within international activities of Theatre Faculty of the JAMU vice dean Prof. PhDr. Josef Kovalčuk took part in the annual 10th international ELIA Conference in Gothenburg (Sweden) where he, within the programme, participated in the symposium *Management of Quality in European Higher Arts Education*¹. The output of the work of this network is mutual harmonisation of quality management models at European arts educational institutions – the research and process related to this is described in the publication *Inter}artes* which is at the moment the essential material for study for creation of the evaluation system at Theatre faculty of the JAMU.

On the other hand the discussion brings up questions related to the development of evaluation activities within the Czech three-stage education, especially in relation to *White book of tertiary education*. Moreover it is necessary to encourage discussion within the whole university since evaluation processes at a university of the JAMU size should be implemented uniformly and in agreement of all elements.

¹ See: <http://www.elia-artschools.org/biennial/symposias/index>

A traditional method of internal evaluation of artistic/creative and educational activity is indisputably regular evaluation of productions of Marta theatre studio: the authors of the productions are confronted with views and opinions of spectators which are presented through reports of students of the PhD studies. The following discussion analyses in detail individual elements of theatre productions. This method represents a systematic approach and has proved to be of maximal benefit to all participating persons since it provides the authors with opinions from a distance.

International co-operation

In 2008 Theatre faculty of the JAMU continued to develop its tendency towards continuous development of international activities, which the faculty has been doing for quite a time. Especially these activities were of significance:

- ✓ Research fellowships for students, educational fellowships for pedagogues and working stays for employees at foreign partner schools within the Erasmus programme;
- ✓ Research fellowships for foreign students and educational fellowships for foreign pedagogues at Theatre faculty;
- ✓ Participation of students and pedagogues at international festivals, conferences, seminars and workshops;
- ✓ Organising of international activities at Theatre faculty with participation of foreign guests.

An important event in the sphere of international activities was also the 18th year of the International Festival of Theatre Schools SETKÁNÍ/ENCOUNTER 2008.

Membership of Theatre faculty of the JAMU in international networks

In 2008 Theatre faculty of the JAMU was a member of the following international networks:

- ✓ ELIA – European League of Institutes of the Arts is an independent network of arts education institutions and organisations and is involved in all artistic fields. It was founded in 1990 and has 315 members from 47 countries. Its objective is to develop new attitudes to teaching, study and research in the field of arts and, at the same time, build up co-operation between arts institutions – the league provides its on-line services for this purpose. ELIA focuses on university teaching system and endeavours to unite it within the EU which will subsequently make mobility of students and teachers much easier. Within this international institution the faculty is a member of the PROSPERO network.

PROSPERO – European Network of Higher Vocational Education Institutes in the Performing Arts. The mission of this network is to create bonds between the educational and professional sector. The objectives of the network include:

- ✓ Provision of information and creation of a network of higher vocational education institutes in the sphere of theatre;
- ✓ Support of discussions, exchanges and information sharing;
- ✓ Representation and propagation of knowledge of European theatre education institutions and its teachers within ELIA and other European institutions;
- ✓ Consideration and discussion of consequences and impacts of exchanges on higher education in the sphere of theatre
- ✓ Documentation of the development of higher education in the sphere of

theatre all over Europe.

- ✓ ENCATC – European Network of Cultural Administration Training Centres is a network of educational centres for culture management and was founded in 1992 in Poland. To date it has 133 members (out of which 97 are full members while 36 are affiliated members). It is a European network that links higher education centres and training centres with courses in the sphere of cultural management and training. The mission of the network is to stimulate and encourage development of cultural management within the context of great changes in cultural, artistic and media sector. ENCATC actively co-operates with European and international institutions, as Council of Europe, UNESCO, European Commission, European Parliament, European Cultural Foundation, Nordic Culture Fund, Open Society Institute etc.

Moreover individual pedagogues of the faculty are involved in the following networks:

- ✓ ASSITEJ (*Association Internationale du Théâtre pour l'Enfance et la Jeunesse*) – International Association of Theatre for Children and Young People was founded in 1965. The objective of this organisation is to encourage development of theatre for children and the youth through exchange of experience, organisation of study tours of groups and individuals and organisation of tours of theatre troupes abroad. The organisation aims to support and present all activities and projects for the benefit of theatre for children and young people. The association is opened to all who are interested and come from the sector of theatre for children and the youth irrespective of their nationality, origin, race and political system in the mother country. **Prof. Mgr. Zoja Mikotová**, the head of the studio of Drama Education for the Deaf, is a member of the Czech centre committee of ASSITEJ.
- ✓ SIBMAS (*Société Internationale des Bibliothèques et des Musées des Arts du Spectacle*) – International Association of Libraries and Museums of the Performing Arts was founded in 1954. The objective of the association is to encourage exchange of practical and theoretical knowledge through stable international contacts between libraries, specialised museums and specialised documentary and information centres, coordinate projects of its members and facilitate exchange stays between them. Every two years the organisation holds congresses whose topics are issues from the given field. **Doc. PhDr. Margita Havlíčková** teaching at the faculty has been a member of SIBMAS since 1995.
- ✓ THALIA GERMANICA – an international association that focuses on research of German-speaking theatre in Germany and Austria. The association studies the history of German-speaking theatre since Wanderbühne until now. The main objective of the association is to deepen the research of the history of German-speaking theatre as part of the history of other countries. **Doc. PhDr. Margita Havlíčková** is a member of the association.
- ✓ IPMA – International Project Management Association. IPMA is a non profit-making organisation uniting companies and individuals focused on project management. Its primary function is to encourage understanding of project management as a profession which is of a global scope and has specific standards, knowledge and abilities. The organisation unites project managers across all fields of human activity. Since 2007 **MgA. Hana Krejčí, Ph.D.**, teacher in the studio of theatre management and stage technology, has been a member of the committee of the national branch of the organisation (Association for Project Management).

- ✓ **ARTDRALA** (*ARTs DRAmatiques et LANGues*) – is a network that aims to promote foreign language theatre of young people and organise international meetings of all who are involved in this type of theatre. Mrs Alexandra Noubel who teaches French at Theatre faculty of the JAMU is a founder and member of this organisation.
- ✓ **MOIF Cambridge** – **PhDr. Oxana Smilková, CSc.**, a member of this association, is the head of Drama Acting Studio.

Agreements of co-operation and their implementation

In 2008 Theatre faculty of the JAMU had bilateral agreements with the following schools which had been concluded in previous periods within the ERASMUS programme:

- ✓ Aarhus Universitet, Departement of Dramaturgy, Aarhus, Denmark;
- ✓ Academy of Fine Arts in Cracow (Akademia Sztuk Pięknych w Krakowie), Cracow, Poland;
- ✓ Dartington College of Arts, Totnes, Great Britain;
- ✓ Escola Superior de Teatro e Cinema (Instituto Politécnico de Lisboa), Amadora, Portugal;
- ✓ Freie Universität, Berlin, Germany;
- ✓ Mikkeli University of Applied Science, Savonlinna, Finland;
- ✓ Oslo University College, Faculty of Fine Art and Drama, Faculty of Education, Oslo, Norway;
- ✓ Queen Margaret University College, Edinburgh, Great Britain;
- ✓ Real Escuela Superior de Arte Dramático, Madrid, Spain;
- ✓ Sibelius Academy, Helsinki, Finland;
- ✓ The Ludwig Solski State Drama School in Cracow, Poland;
- ✓ The Royal Scottish Academy of Music and Drama, Glasgow, Great Britain;
- ✓ Theatre Academy of Finland, Helsinki, Finland;
- ✓ Universidad de Granada, Granada, Spain;
- ✓ Universität der Künste Berlin, Berlin, Germany;
- ✓ Universität für Music und darstellende Kunst Graz, Graz, Austria;
- ✓ Universität Mozarteum, Salzburg; Austria;
- ✓ University of Ljubljana, Ljubljana, Slovenia;
- ✓ University of Portsmouth, Great Britain;
- ✓ Utrecht School of the Arts, Utrecht, the Netherlands;
- ✓ University of Performing Arts in Bratislava, Slovakia.

New bilateral agreements were concluded in 2008 with the following schools:

- ✓ Hogeschool van Beeldende Kunsten, Muziek en Dans, Faculteit Muziek en Dans / Koninklijk Conservatorium, the Hague, the Netherlands;
- ✓ Iceland Academy of Arts, Reykjavik, Iceland;
- ✓ Instituto Politécnico de Lisboa – Escola Superior de Dança, Lisboa, Portugal;
- ✓ Latvian Academy of Culture, Riga, Latvia;
- ✓ Lietuvos muzikos ir teatro akademija, Vilnius, Lithuania;
- ✓ Universität für Musik und darstellende Kunst, Vienna, Austria;
- ✓ University of Art and Design (TAIK), Helsinki, Finland;
- ✓ University of Glamorgan Higher Education Corporation, Cardiff, Great Britain.

Outside the framework of the ERASMUS programme Theatre faculty of the JAMU had agreements on co-operation with following schools:

- ✓ The Polish National Film, Television and Theatre School, Lodz, Poland;

✓ VGIK, Moscow, Russia.

Through the ERASMUS programme (the EU programme securing mobility of students, pedagogues and admin workers) 34 students gained a scholarship and studied or worked (or still study or work) abroad. 10 of the students used the scholarship for working and 24 for studying in another country. Thanks to the ERASMUS programme five pedagogues and two admin workers of the faculty could study and work abroad.

Overview of students working abroad on a scholarship

According to the degree level (2008)

| Level of studies | Number of students |
|------------------|--------------------|
| BA | 2 |
| MA | 5 |
| PhD | 3 |
| TOTAL | 10 |

Table 13 – Students abroad on a working scholarship

Overview of students studying abroad on a scholarship

According to the degree level (2008)

| Level of studies | Number of students |
|------------------|--------------------|
| BA | 10 |
| MA | 13 |
| PhD | 1 |
| TOTAL | 24 |

Table 14 – Students studying abroad on a scholarship

Participation of Theatre faculty of the JAMU at international festivals and events

International co-operation in regular lessons, seminars and lectures at Theatre faculty is complicated by the character of teaching in most courses which calls for excellent knowledge of Czech language, which means not only knowledge of grammar but also command of the phonetic aspect of the language. A problem of the same nature stands in the way of our students' studies abroad. Therefore a principal opportunity for international co-operation appears to be the chance to present work of students at international shows and festivals. A similar opportunity is short-term events focused on solution of concrete problems.

Teaching and working stays of foreign teachers at Theatre faculty of the JAMU

In 2008 foreign pedagogues took part in the following projects at Theatre faculty of the JAMU:

- ✓ Grigorij Lifanov – a guest teacher whose stay was based on the agreement of international co-operation between the JAMU and VGİK (an exchange stay: Oxana Smilková went to teach at VGİK).

Within the framework of Higher Education Development Fund:

- ✓ Nori Sawa, Japan (assignment of: Prof. Mgr. Zoja Mikotová);
- ✓ Joe Alegado, the USA (assignment of: Ing. David Strnad);
- ✓ Alexej Levinskij, the Russian Federation (assignment of: Mgr. Aleš Bergman, Ph.D.);
- ✓ Adam Ledger, the UK (assignment of: Mgr. Simona Hlínová).

A significant international event that took place on 5th and 6th December 2008 at Theatre faculty of the JAMU was a conference *Tendencies in the Contemporary Thinking about Theatre* dedicated ad honorem to Ivo Osolobě (See also chapter Research and Development). The conference continued the tradition of previous symposia of theatre anthropology, this time its scope was somewhat extended. The main objective of the conference was self-examination of thinking about theatre within the context of contemporary aesthetic trends and methodological approaches. Altogether 24 papers were entered which dealt with the issues of theatre semiotics, theatre anthropology and performance features and aesthetics of contemporary theatre. All papers and discussions were interpreted into English.

Leading theatre scientists from Germany, Poland, Slovakia and the Czech Republic attended the conference. There follows a list of foreign lecturers:

- ✓ Joachim Fiebach of Humboldt – Universität and Freie Universität Berlin, Berlin (Germany) with the paper: *Performing Reality*;
- ✓ Wojciech Dudzik of Uniwersytet Warszawski, Warsaw (Poland) with the paper: *Towards a Cultural Theatre Studies*;
- ✓ Miroslav Ballay of UKF Nitra, Nitra, (Slovakia) with the paper: *Aspects of Attitudes to Staging in Ambulatory Theatre*;
- ✓ Soňa Šimková of VŠMU, Bratislava (Slovakia) with the paper: *Theatre and Water (Anthropologizing Theatre – Challenge for Thinking)*;
- ✓ Jana Wild of VŠMU, Bratislava (Slovakia) with the paper: *Shakespeare and Cultural Stereotypes*;
- ✓ Tomasz Kubikowski of Akademia Teatralna Warszawa, Warsaw (Poland) with the paper: *Theatre of Nibelung – On Performance of Consciousness*;
- ✓ Erhard Ertel of Freie Universität Berlin, Berlin (Germany) with the paper: *Principle of Activity as a Category of Theatre Science*;
- ✓ Mariusz Bartosiak of Uniwersytet Łódzki, Lodz (Poland) with the paper: *Phase Space of Theatrical Event – Towards Chaology of Theatre*;
- ✓ Tomasz Kireńczuk of Uniwersytet Jagielloński, Cracow (Poland) with the paper: *Multidimensional Theatre – Strategy of Extension of Theatre Space in Post-modernistic and Post-dramatic Theatre*;
- ✓ Martin Porubjak of VŠMU, Bratislava (Slovakia) with the paper: *Public Solitude – Communication of a lonely actor*;

- ✓ Dagmar Inštorisová of UKF Nitra, Nitra (Slovakia) with the paper: *Theatre Artefact as Interpretive Existence*;
- ✓ Miloslav Blahynka of SAV and VŠMU, Bratislava (Slovakia) with the paper: *Methodological Impulses of O. Hostinský for Theory of Opera*.

Teaching visits of teachers of Theatre faculty abroad

(within the Erasmus programme)

- ✓ MgA. David Drozd, Ph.D.: lectured at the Aarhus Universitet in Denmark (7 days);
- ✓ PhDr. Oxana Smilková, CSc: participated at the teaching event at the Lietuvos muzikos ir teatro akademija, Vilnius, Lithuania (5 days);
- ✓ MgA. Hana Slavíková, Ph.D., and Mgr. Rodrigo Morales taught at the University of Ljubljana, Slovenia (10 days);
- ✓ Ing. David Strnad taught at the Theatre Academy, Helsinki, Finland (7 days).

Working visits of employees of Theatre faculty abroad

(within the Erasmus programme)

- ✓ MgA. Lucie Abou, an official for external relations, and Ing. Ivana Oulehlová, an official of the study department, were for 8 days on a working visit to the University of Ljubljana in Ljubljana, Slovenia.

Mobility of students of Theatre faculty

(within the Erasmus programme)

Students working abroad on a scholarship:

- ✓ MgA. Marika Antonová (second year of PhD studies in Theatre and Education course) stayed in the summer term of 2007-08 at the Latvian Academy of Music, Riga, (Latvia);
- ✓ BcA. Jana Schmiedtová (first year of follow-up MA studies of Theatre Directing) stayed in the summer term of 2007-08 at Royal Scottish Academy of Music and Drama, Glasgow (Great Britain);
- ✓ Jan Šuškleb (third year of Stage Technology) stayed in the summer term of 2007-08 at Theatre Academy, Helsinki (Finland);
- ✓ BcA. Jitka Honsová (second year of follow-up MA studies of Theatre Management) stayed in the academic year 2008-08 at Produforum organisation, Helsinki (Finland);
- ✓ BcA. Zdeňka Kujová (first year of follow-up MA studies of Theatre Management) stayed in winter term 2008-09 in the Czech centre in Berlin (Germany);
- ✓ Ján Mikuš (third year of Theatre Directing) stayed in winter term 2008-09 at the Slovak National Theatre, Bratislava (Slovakia);
- ✓ MgA. Jakub Ondroušek (second year of PhD studies of Theatre Management) stayed during winter term 2008-09 at Filmhouse, Edinburgh (Great Britain);
- ✓ MgA. Jitka Oláh (second year of PhD studies of Theatre and Education course) stayed in winter term 2008-09 at The Georgie Ewart Evans Centre for Storytelling, University of Glamorgan, Cardiff (Great Britain)
- ✓ BcA. Vendula Nováková (first year of follow-up MA studies of Theatre and Education course) stayed in winter term 2008-09 at Tanz Tangente, Berlin (Germany);

- ✓ BcA. Jana Levická (second year of follow-up MA studies of Theatre and Education course) stayed in winter term 2008-09 at Rebridge Drama Centre, London (Great Britain)

Students studying abroad on a scholarship:

- ✓ Eugenia Kamožinová (third year of Drama Acting) studied in summer term 2007-08 at Royal Scottish Academy of Music and Drama, Glasgow (Great Britain);
- ✓ Julie Goetzová (third year of Drama Acting) studied in summer term 2007-08 at Ludwik Solski State Drama School, Cracow (Poland);
- ✓ BcA. Tereza Čechová (first year of follow-up MA studies of Theatre and Education course) studied in summer term 2007-08 at Real Escuela Superior de Arte Dramático, Madrid (Spain);
- ✓ Kateřina Dostálová (third year of Drama Acting) studied in summer term 2007-08 at Utrecht School of Arts, Utrecht (The Netherlands);
- ✓ BcA. Jitka Honsová (first year of follow-up MA studies of Theatre Management) studied in the academic year 2007-08 at Queen Margaret University, Edinburgh (Great Britain);
- ✓ BcA. Jiří Matoušek (first year of follow-up MA studies of Theatre Management) studied in summer term of 2007-08 at Queen Margaret University, Edinburgh (Great Britain);
- ✓ BcA. Eva Rysová (first year of MA studies of Theatre Directing) studied in summer term of 2007-08 at Ludwik Solski State School of Drama, Cracow (Poland);
- ✓ MgA. Olga Svobodová (second year of PhD study programme of the Dramaturgy course) studied in the academic year of 2007-08 at Freie Universität, Berlin, Berlin (Germany);
- ✓ BcA. Adam Doležal (first year of follow-up MA studies of Theatre Directing) studied in winter term 2008-09 at Ludwik Solski State School of Drama, Cracow (Poland);
- ✓ Ján Hyža (third year of Musical Acting) studied in winter term 2008-09 at Ludwik Solski State School of Drama, Cracow (Poland);
- ✓ BcA. Jana Schmiedtová (first year of follow-up MA studies of Theatre Directing) studied in winter term 2007-08 at Escola Superior de Teatro e Dança, Lisboa (Portugal);
- ✓ BcA. Josef Fišer (First year of follow-up MA studies of Radio and TV Dramaturgy and Scriptwriting) studied in winter term 2007-08 at University of Portsmouth, Portsmouth (Great Britain);
- ✓ Martina Chwistková (year of Stage and Costume Design) studied in winter term of 2007-08 at Akademia Sztuk Pięknych w Krakowie, Cracow (Poland);
- ✓ BcA. Klára Řebíčková (first year of follow-up MA studies of Theatre Management) studied in winter term of 2007-08 at Queen Margaret University, Edinburgh (Great Britain);
- ✓ BcA. Lucia Repašská (first year of follow-up MA studies of Theatre Directing) studied in winter term of 2008-09 at Ludwik Solski State School of Drama, Cracow (Poland);
- ✓ BcA. Petr Maška (first year of follow-up MA studies of Theatre Dramaturgy) studied in winter term of 2008-09 at Ludwik Solski State School of Drama, Cracow (Poland);
- ✓ Iveta Jiříčková (third year of Drama Acting) studied in winter term of 2008-09 at VŠMU, Bratislava (Slovakia);
- ✓ Petra Kocmanová (third year of Drama Acting) studied in winter term of 2008-09 at Royal Scottish Academy of Arts and Drama, Edinburgh (Great Britain);
- ✓ Alena Dittrichová (second year of Clown Stage and TV Creating) studied in winter term of 2008-09 at Escola Superior de Dança, Lisboa (Portugal);

- ✓ BcA. Ondřej Novotný (first year of follow-up MA studies of Theatre Dramaturgy) studied in winter term of 2008-09 at Escola Superior de Teatro e de Cinema, Amadora (Portugal);
- ✓ Jana Podlipná (third year of Theatre Dramaturgy) studied in winter term of 2008-09 at Universität für Musik und darstellende Kunst, Vienne (Austria);
- ✓ BcA. Anita Nemkyová (first year of follow-up MA studies of Stage and Costume Design) studied in winter term of 2008-09 at University of Glamorgan, Cardiff (Great Britain);
- ✓ BcA. Michaela Mixová (first year of follow-up MA studies of Theatre Management) studied in winter term of 2008-09 at Sibelius University, Helsinki (Finland);
- ✓ BcA. Karolína Zmeková (first year of follow-up MA studies of Theatre Management) studied in winter term of 2008-09 at Mikkeli University of Applied Sciences, Mikkeli (Finland).

| Country | Number of students sent abroad | Number of accepted students | Number of academic workers sent abroad | Number of accepted academic workers |
|------------------------|--------------------------------|-----------------------------|----------------------------------------|-------------------------------------|
| Bosnia and Herzegovina | | | | |
| Denmark | | | 1 | |
| Iceland | | 1 | | |
| Finland | 4 | 3 | 1 | |
| Lithuania | | | 1 | |
| Latvia | 1 | 2 | | |
| The Netherlands | 1 | | | |
| Germany | 3 | 1 | | |
| Poland | 7 | 1 | | |
| Portugal | 3 | | | |
| Austria | 1 | | | |
| Slovenia | | | 4 | |
| Slovakia | 2 | 1 | | |
| Spain | 1 | | | |
| Great Britain | 11 | | | |
| Total | 34 | 9 | 7 | 0 |

Table 15 – Summary table for the Erasmus programme

Foreign student at Theatre faculty

(within the Erasmus programme)

In the summer term of academic year 2007/2008 5 foreign students studied at Theatre faculty within the Erasmus programme:

- ✓ Ewa Sliter Velszreter (Ludwik Solski State Drama School, Cracow (Poland)) in Drama Acting Studio;
- ✓ Anna-Kaisa Luttinen, Katja Johanna Paakki, Eija Pnkkinen (Mikkeli University of Applied Science, Mikkeli (Finland)) in Stage and Costume Design studio;
- ✓ Bettina Löffler (Universität der Künste Berlin, Berlin (Germany)) in Stage and Costume Design studio.

In the winter term of academic year 2008/2009 4 foreign students studied at Theatre faculty within the Erasmus programme:

- ✓ Simona Nyitrayová (VŠMU Bratislava (Slovakia)) in the studio of Directing and Dramaturgy;
- ✓ Toms Aunins and Lia Liepina (Latvian Academy of Culture, Riga (Latvia)) in the studio of Directing and Dramaturgy;
- ✓ Gundmundur Kristinn Oddsson (Iceland Academy of the Arts, Reykjavik (Iceland)) in the studio of Directing and Dramaturgy.

International Visegrad Fund

One person studied at the faculty in 2008 on a scholarship from International Visegrad Fund in the PhD programme in the course Dramaturgy and creating writing:

- ✓ Doc. Mgr. Tanja Miletić-Oručević (Bosnia and Herzegovina)

Other foreign activities

In 2008 students and pedagogues of Theatre faculty participated in the following events:

- ✓ Working stays of our teachers abroad:

Thanks to the increasing interest of our teachers in participation at international conferences, seminars and workshops, and thanks to their sitting on juries of various international festivals we manage to strengthen our bonds with foreign universities and establish new relations. This proves to be of benefit also in respect of concrete exchange of teachers which again improves the quality of teaching at our school. Participation of our teachers at international conferences has become an obligatory part of functioning co-operation at international level not only in the theatre sector but also on a more general multicultural level. It is necessary to increase our activity in the sphere of theatre on an international level and represent not only Theatre faculty of the JAMU (or the JAMU as such) but also the Czech theatre culture as a whole (e.g.: participation of Prof. PhDr. Josef Kovalčuk and BcA Jiří Matoušek, student of MA studies in Theatre Management course, at the 10th International Conference of ELIA in Gothenburg, Sweden).

- ✓ Participation at international events:

Within the developmental programme Mobility of students of the JAMU groups of students took part in these festivals:

January 2008 5th International Festival of the Deaf of St. Francis of Sales in Nitra (Slovakia) – 6 students;
April 2008: 26th Drama Schools' Festival in Lodz (Poland) – 10 students;

- May 2008: Act Festival 2008, Bilbao (Spain) – 5 students;
June 2008: Istropolitana Project 2008 – 17th International Festival of Theatre Schools, Bratislava (Slovakia) – 10 students;
June 2008: Deaf Culture Days, Zoetermeer (the Netherlands) – 8 students;
July 2008: 20th International Festival of Theatre Schools, Casablanca (Morocco) – 6 students;
September 2008: International theatre festival Divadelná Nitra 2008, Nitra (Slovakia) – 12 students;
November 2008: 28th International festival VGIK, Moscow (the Russian Federation) – 12 students;
November 2008: Festival Crossroads, Lodz (Poland) – 12 students;
Europäisches & Internationales Gehörlosentheaterfestival
International Theatre Festival of the Deaf, Salzburg – Vienne – Gratz (Austria) – 6 students.

International festival of theatre schools SETKÁNÍ/ENCOUNTER. The festival has been for 19 years an obligatory part of education at Theatre faculty of the JAMU in most studios and programmes. It is also the most important and most significant international project of our faculty. Through this festival new contacts are established and functioning partnerships with partner universities, schools and faculties are maintained. Since the organisation of the festival is very demanding and costly we have to raise funds to cover the costs on preparation and execution of the festival from various resources and within several projects (support is provided e.g. by: Ministry of Culture of the CR; MEYS of the CR; the Region of Southern Moravia; the statutory city of Brno; International Visegrad Fund, various sponsors and we also gain some funds through complementary activities.

Foreign activities from the viewpoint of the Long-term Plan of Theatre Faculty

As for international activities of Theatre faculty of the JAMU an essential priority in 2008 was, according to the Long-term Plan for 2008, creation of conditions for an increase in student mobility and for enhancement of international student activities (festivals) which tasks were pursued within the internationalization programme. Individual goals were set in the sphere of internationalization, out of which the following ones ranked among the most important:

- ✓ Development of highly successful activities – especially the International festival of theatre schools Setkání/Encounter;
- ✓ Creation of conditions and completion of preparation for acquisition of Diploma Supplement Label of the European Committee;
- ✓ Improvement of language qualifications of academic workers and other employees and enhancement of professional quality of admin workers;
- ✓ Development of partner relations and bonds with foreign schools and establishing of new contacts (co-operation both inside and outside the EU);
- ✓ Creation of conditions for an increase in international artistic activities and fellowships (for students as well as for their teachers);
- ✓ Presentation of Theatre Faculty abroad.

In the course of 2008 these objectives were met especially in the spheres of human resources development, internationalization and enhancement of specialised language training of the employees. Nonetheless in 2009 it will be necessary to continue these activities in

accordance with Long-term Plan for 2009, which means, within the programme of internationalization, creation of conditions for an increase in student mobility, enhancement of international student activities (festivals) and improvement of conditions for teaching and working activities of foreign workers at our school, especially in the spirit of linking the East and the West. Moreover it is necessary to:

- ✓ develop highly successful activities – especially the International festival of theatre schools Setkání/Encounter, International seminar of PhD studies, Salon for creative writing, Festival of Theatre and Education studio ‘Sítko’ (Strainer) and others;
- ✓ complete the preparatory phase for accreditation of the Stage and Costume Design course in English and consider suitability of accreditation for other courses;
- ✓ complete the preparation of pilot two-term study programme in English that will be offered in exchange for student mobility in all programmes;
- ✓ improve language qualifications of academic workers and other employees and enhance professional quality of admin workers;
- ✓ encourage confrontation of experience on the part of employees (teachers as well as other workers) via research fellowships and stays in foreign countries;
- ✓ utilise existing experience from executed ESF projects and fully participate in them during the new period, especially within operational programmes Education for Competitiveness and Research and Development for Innovations;
- ✓ continue co-operation with professional ensembles especially through placements in partner institutions;
- ✓ develop partner relations and bonds with foreign schools and establish new contacts (co-operation both inside and outside the EU);
- ✓ create conditions for an increase in international artistic activities and fellowships (for students as well as for their teachers);
- ✓ update and innovate information provided through the website of the faculty and achieve the improvement of the content and information quality as well as the general appearance of the website which will be used as a means for development of students’ mobility within future study programmes in English; it is necessary to prepare materials for the web presentation in English; efforts at creation of compact unified visual style of the faculty; creation of the ‘brand’ of the faculty; standardization of written documents;
- ✓ present Theatre faculty in other countries – promotion of the school (e.g. active participation of students and employees of the faculty at conferences and important events organised by significant unifying specialised networks as ENCATC, ELIA etc.) – and probe newly arising programmes meant for foreign students and exchanges.

Representation of the school in organs of the Czech universities (ČKR, RVŠ)², international and professional organisations

| Organisation | State | Status |
|--------------|--------------------|--------|
| ELIA | The Netherlands | member |
| ENCATC | Belgium | member |
| RVŠ | The Czech Republic | member |
| ČKR | The Czech Republic | member |

* note: Status – position of the school within the organisation, e.g. member, chairman, vice chairman etc.

Academician of the International Academy of Arts – PhDr. Oxana Smilková, CSc;

Association of Innovative Entrepreneurship of the CR whose aim is to train experts in the sphere of innovative entrepreneurship – doc. Ing. Ivan Hálek, CSc. (member of the working team);

ARTDRALA – Alexandra Noubel (member)

AUGUR Consulting – agency for market research, doc. Ing. Ivan Hálek, CSc. (member of the working team);

Magazine Universita – doc. Ing. Ivan Hálek, CSc. (member of the editorial board)

Czech Rectors' Conference – Prof. PhDr. Václav Cejpek (vice chairman for the education sector)

Magazine Divadelní revue – PhDr. Jan Roubal (since 2002: member of the editorial board)

Theatre Institute of the Russian Federation – PhDr. Oxana Smilková, CSc.

Grant committee for children's aesthetic activities of the Ministry of Culture of the CR – Mgr. Veronika Rodriguezová (member);

Grant committee for creative scholarships at the Ministry of Culture of the CR – Prof. PhDr. Miroslav Plešák (member);

MOIF Cambridge – PhDr. Oxana Smilková, CSc.

Ministry of Education, Youth and Sports of the CR – JUDr. Lenka Valová (member of programme board)

NIPOS ARTAMA Praha – Specialised council for student and experimental theatre, Mgr. Veronika Rodriguezová (2007–2010) – member

Unincorporated association 'Labyrinty herectví' (Mazes of acting) – PhDr. Oxana Smilková, CSc.

Czech Literary Translators' Guild – Prof. PhDr. Antonín Přidal

Society of Czech Writers – Prof. MgA. Arnošt Goldflam; Prof. PhDr. Antonín Přidal

Departmental Committees of the Council of HEDF – JUDr. Lenka Valová (departmental committee 'A'), Prof. PhDr. Miroslav Plešák, Prof. Petr Oslzlý and MgA. Ondřej Vodička (departmental committee 'F2')

PEN club – Prof. MgA. Arnošt Goldflam

Brno City Council – doc. PhDr. Margita Havlíčková (2007 – still member of Advisory Board)

National Theatre Council – Prof. PhDr. Václav Cejpek (chairman)

Council of Higher Education Institutions – JUDr. Lenka Valová (member of the board)

² ČKR: Czech Rectors' Conference ; RVŠ: Council of higher Education Institutions of the Czech Republic

Radio Programme-makers' Association – Prof. PhDr. Antonín Přidal

SIBMAS – doc. PhDr. Margita Havlíčková (member since 1995)

Association for Project Management = national branch of *International Project Management Association* – MgA. Hana Krejčí, Ph.D. (board member of the association since February 2007)

Theatre Science Society – doc. PhDr. Margita Havlíčková (member since 1997, 2002 – 2008 board member); Prof. PhDr. Miroslav Plešák; PhDr. Jan Roubal, PhD.

Thalia Germania – doc. PhDr. Margita Havlíčková (member since 2006)

Artistic Council of the AMU – Prof. PhDr. Václav Cejpek

Artistic Council of the DAMU – Prof. PhDr. Josef Kovalčuk

Artistic Council of the VŠMU – Prof. PhDr. Josef Kovalčuk

Scientific Council of the Masaryk university – Prof. PhDr. Václav Cejpek

Selection Board of the Praemium Bohemiae Prize – Prof. PhDr. Václav Cejpek

Information and communication technology

The management of the JAMU decided in 2008 to transfer information technologies under united administration of Department of Computer and Information Services (DCIS) at the rectorate. Information technologies mean here operation, service and development of the local network of Theatre faculty including passive and active elements, rectorate high-capacity servers, servicing stations and server services for terminal stations of administrative and service-related workers.

Theatre faculty administers especially processes related to artistic creation, scientific, research and pedagogical activities, that is, those technologies that are used as teaching aids. The laboratory for work with media is used for teaching on multimedia workstations in specialised classrooms with teaching aids that can be used to simulate creative activities and operation of specialised workplaces according to the needs of a given studio.

The condition and utilisation of teaching aids at Theatre faculty reflects the most recent development in given spheres with focus on university pedagogical activity, scientific and research activity of dramatic arts and last but not least artistic activity that is related to this. Diversified workstations of corresponding technological chains communicate through compatible protocols (data formats). Great emphasis is put on operative accessibility and creative freedom indispensable for top-notch artistic performance and development of mature competent skills.

The financial needs related to the selected technologies and service software are approached rationally at Theatre faculty: on one hand needed hardware and software is selected with great care, on the other hand as far as common activities are concerned the faculty focuses on utilisation of freely available applications developed by the Internet community. In accordance with this fact the tuition is carried out using mostly user programmes with licences GNU, GPL and Open Source in formats supported within the EU. In lessons of specialised tuition that work with complicated audiovisual processes first-rate technologies are used comparable to those of the professional sector. A sufficient range and availability of applications related to information technologies is supported with focus on multi-platform technologies.

At the moment every studio, and thus every student and every teacher, has access to communication audiovisual and information technological chain needed for first-rate artistic and professional activity related to the studies at Theatre faculty of the JAMU in Brno.

Responsible workers try to renovate and innovate technological chains regularly. In 2008 the existing technologies were innovated with multi-platform stations Appel Mac Intosh G5 with processor Quad-Core Intel Xeon 2x2.8GHz with 10GB memory, disc array Sonnet Technology Fusion D800 with capacity of 7 TB, workstations on the basis of processor Intel Core Duo 3GHz with 3GB memory. The capacity of data storage at workstations has been extended significantly (by 20 TB). Specialised software has been extended by licences Avid Media Composer and ProTools.

A detached workplace of Dance Pedagogy studio was connected to the Internet with the use of WIFI and through ADSL connection.

Information infrastructure

Fast and sufficient availability of information is secured by qualified systematic utilisation of audiovisual and information technology chains for recording, processing, archiving and presentation of acquired data files that are stored into extensive information sources and complexes.

Proportionally to increasing demands for mastering and utilisation of information and

audiovisual technologies the plans for studies are extended with other specialised subjects and seminars. All students of Theatre faculty of the JAMU have minimally two terms of compulsory training on information and audiovisual technologies. This training ranges from audiovisual documentation of activities related to the studies and other professional activities to qualified mature use of information and communication audiovisual means that become an integrated part of artistic creation. This sphere is covered within specialised tuition that is based on the profiles and preferences of individual studios.

Experts in this area from among teachers of the faculty aim to maintain the necessary level of reproduction and development of the content as well as technological chains so as to keep the pace with other schools in the CR and abroad.

Significant artistic and specialist works of students are accessible through the faculty Intranet. Utilisation of the audiovisual format of the DVD Video type enables physical archiving of recordings as well as dynamic access to recordings of artistic performances, seminars and workshops that are saved on the faculty server in the DIFANet network.

The equipment of specialised classrooms with information and audiovisual technologies enables enhancement of lessons with active artistic and scientific/research activities of utmost possible quality and scope. Use of distributed processing of visual and sound recordings corresponds to the needs of tuition without overstressing the financial means of the faculty and aims at gradual decentralization and free access to creative processes and technologies.

Availability of information sources

All workplaces and studios have access to information technologies which means access to the Intranet information server, disc array with an archive, home directories with sufficient capacity and, via the Internet, also external sources of information including e-mail etc.

This system is directly connected to laboratories and desks for processing of audio and video recordings – it is also connected to presentation spots within classrooms. The whole technological chain contains also a dynamically developing archive of documents. Active post-production (from artistic to scientific/educational) and presentation use in this way the whole complex of information and communication technologies.

An obligatory part of the information sources of the faculty is an Intranet audio magazine 'BlackBox' which is to be developed into an Internet magazine accessible to the general public. In near future the magazine will be enhanced with audiovisual creations.

External and internal information systems

Website of Theatre faculty of the JAMU

Theatre faculty of the JAMU actively utilises its website to make information available. The website is at the moment still centralised. This centralised format secures that applicants, students and teachers are well informed. On the other hand the centralised format doesn't encourage creative initiative of individual studios and sections aiming at autonomous updating of information.

In the second half of 2008 a concept of a new project for encouragement of internationalization for 2009 was being prepared in accordance with developmental activities of the school and this concept stipulates innovation of the web pages to make them more attractive from the international viewpoint. It was also analysed whether the website is user-friendly in respect of its overall impact. An innovation of the website was proposed that shall precede implementation based on the future project focusing on internationalization in 2009. Independent studio web pages were set as an objective.

As for other information systems (economic system SAP, study information system SIS etc.),

these are administered centrally and the faculty uses them as a user in co-operation with respective offices at the rectorate.

Economic results of the faculty

In 2008 most processes at Theatre faculty had lived up to the expectations. An overview of the faculty's economy is given in Table no. 16 - Profit and Loss Statement of the Faculty.

The main source of income for the faculty was a subsidy from the Ministry of Education, Youth and Sports divided into several indicators. The main part of the subsidy is based on the number of students, the other parts are related to the support of specific research and execution of projects of Higher Education Development Fund, developmental projects and other activities. Other revenues predominantly come from fees for entrance examinations and from tickets sold in the Marta theatre. The largest expense of the faculty's economy in 2008 was the same as in previous years: salaries. As for operational costs the most costly item was administration and maintenance of buildings.

Annual report of Theatre faculty of The Janacek Academy of Music and Performing Arts for 2008

Profit and loss statement based on activities

Profit centre/group: 30 Theatre faculty of the JAMU
Reported period : 1 - 12 / 2008
Created by: VODICKA
Date: 17 February 2009

| Item | Main activity | Complement. activ. | Total |
|-----------------------------------------------------------------------------------|---------------|--------------------|---------------|
| I. Consumed purchases in total 1 | 5,773,129.27 | 30,676.83 | 5,803,806.10 |
| 1. Material consumption 2 | 3,592,985.01 | 30,676.83 | 3,623,661.84 |
| 2. Energy consumption 3 | 2,180,144.26 | | 2,180,144.26 |
| 3. Consumption of other supplies 4 | | | |
| 4. Sold goods 5 | | | |
| II. Services in total 6 | 5,165,253.98 | 215,485.00 | 5,380,738.98 |
| 5. Repairs and maintenance 7 | 173,443.27 | | 173,443.27 |
| 6. Travel expenses 8 | 296,732.74 | | 296,732.74 |
| 7. Costs on representation 9 | 109,499.05 | 75,337.00 | 184,836.05 |
| 8. Other services 10 | 4,585,578.92 | 140,148.00 | 4,725,726.92 |
| III. Personnel costs in total 11 | 43,454,160.67 | 8,000.00 | 43,462,160.67 |
| 9. Salary costs 12 | 32,496,167.00 | 8,000.00 | 32,504,167.00 |
| 10. Mandatory social insurance 13 | 10,957,993.67 | | 10,957,993.67 |
| 11. Other social insurance 14 | | | |
| 12. Mandatory social costs 15 | | | |
| 13. Other social costs 16 | | | |
| IV. Taxes and fees in total 17 | 4,115.00 | | 4,115.00 |
| 14. Road tax 18 | 4,115.00 | | 4,115.00 |
| 15. Real estate tax 19 | | | |
| 16. Other taxes and fees 20 | | | |
| V. Various costs in total 21 | 2,364,656.05 | 9,279.20 | 2,373,935.25 |
| 17. Contract penalties and late payment interest 22 | | | |
| 18. Other fines and penalties 23 | | 1,500.00 | 1,500.00 |
| 19. Bad debt expense 24 | | | |
| 20. Interests 25 | | | |
| 21. Exchange rate losses 26 | 4,057.61 | | 4,057.61 |
| 22. Gifts 27 | | | |
| 23. Deficits and damage 28 | | | |
| 24. Other various costs 29 | 2,360,598.44 | 7,779.20 | 2,368,377.64 |
| VI. Tax deductions, sold assets, reserve creation 30 | 4,112,836.30 | | 4,112,836.30 |
| 25. Depreciation and amortization 31 | 4,112,836.30 | | 4,112,836.30 |
| 26. Residual value of sold small tangible assets and small intangible assets 32 | | | |
| 27. Sold securities and investments 33 | | | |
| 28. Sold material 34 | | | |
| 29. Creation of reserves 35 | | | |
| 30. Creation of adjustments 36 | | | |
| VII. Provided contributions in total 37 | | | |
| 31. Provided contribution accounted across organisation units 38 | | | |
| 32. Provided member fees 39 | | | |
| VIII. Income tax in total 40 | | | |
| 33. Additional payment of income tax 41 | | | |
| TOTAL COSTS 42 | 60,874,151.27 | 263,441.03 | 61,137,592.30 |
| I. Revenues for performance and goods in total 43 | 571,314.00 | 95,250.15 | 666,564.15 |
| 1. Revenues for own products 44 | | | |
| 2. Revenues from sale of services 45 | 571,314.00 | 95,250.15 | 666,564.15 |
| 3. Revenues from sale of goods 46 | | | |
| II. Capital change in in-house reserves in total 47 | | | |
| 4. Change in reserves of unfinished production 48 | | | |
| 5. Change in reserves of semi-finished products 49 | | | |
| 6. Change in reserves of products 50 | | | |
| 7. Change in value of animals 51 | | | |
| III. Own production (activation) in total 52 | | 4,000.00 | 4,000.00 |
| 8. Activation of material and goods 53 | | | |
| 9. Activation of in-house services 54 | | 4,000.00 | 4,000.00 |
| 10. Activation of small intangible assets 55 | | | |
| 11. Activation of small tangible assets 56 | | | |
| IV. Various revenues in total 57 | 3,895,614.56 | 219,680.62 | 4,115,295.18 |
| 12. Contract penalties and late payment interest 58 | | | |
| 13. Other fines and penalties 59 | | | |
| 14. Payments for uncollectible debts 60 | | | |
| 15. Interests 61 | | | |
| 16. Exchange rate profits 62 | 9,649.21- | | 9,649.21- |
| 17. Funds settlement 63 | 56,004.40 | | 56,004.40 |
| 18. Other various revenues 64 | 3,849,259.37 | 219,680.62 | 4,068,939.99 |
| V. Revenues from sale of assets, ... in total 65 | 2,430.30 | | 2,430.30 |
| 19. Revenues from sale of small tangible and intangible assets 66 | 2,430.30 | | 2,430.30 |
| 20. Revenues from sale of securities and shares 67 | | | |
| 21. Revenues from sale of material 68 | | | |
| 22. Revenues from short-term financial assets 69 | | | |
| 23. Reserve settlement 70 | | | |
| 24. Revenues from financial investments 71 | | | |
| 25. Adjustments settlement 72 | | | |
| VI. Accepted contributions in total 73 | 28,000.00 | | 28,000.00 |
| 26. Accepted contr. accounted across org. units 74 | | | |
| 27. Accepted contributions (gifts) 75 | 28,000.00 | | 28,000.00 |
| 28. Accepted member fees 76 | | | |
| VII. Operational subsidies in total 77 | 56,367,940.88 | | 56,367,940.88 |
| 29. Operational subsidies 78 | 56,367,940.88 | | 56,367,940.88 |
| REVENUES IN TOTAL 79 | 60,865,299.74 | 318,930.77 | 61,184,230.51 |
| C. Economic result before taxation 80 | 8,851.53- | 55,489.74 | 46,638.21 |
| 34. Income tax 81 | | | |
| D. Economic result after taxation 82 | 8,851.53- | 55,489.74 | 46,638.21 |

Table 16 – Profit and loss statement of the faculty

Conclusion

The year of 2008 brought in many important successes. Many significant artistic acts and activities came into existence and these were appreciated not only in our country but also received plaudits abroad.

Results concerning recognition of submitted projects and winning of grants to date appear to be very encouraging.

The most important events organized by Theatre faculty of the JAMU (International festival of theatre schools SETKÁNÍ/ENCOUNTER, Salon for creative writing, International scientific conference, Festival of drama in education "Sítko" (Strainer) and others) were accepted very well as to their content, artistic value and organisation.

Nonetheless it is obvious that the encroaching financial crisis whose real consequences is impossible to foresee will now motivate us to make maximal use of available external resources and internal reserves. No activity at the faculty shall be done for formal reasons only or out of inertia; to the contrary, it is necessary to do one's best in every concrete course with a view to its creative development. It is absolutely necessary to continue to extend the high reputation of the JAMU as an arts school which is ready to respond in time to new impulses in all areas of theatre which it deals with: the JAMU is to be a school that systematically opens its doors to the world and is also able, through its creative and pedagogical qualities, to defend the fact that art is a method of getting to know the world comparable to other scientific methods and therefore this institution definitely deserves to be counted among universities.

Overview of abbreviations:

AMU – Academy of Performing Arts in Prague
ARTDRALA – ARTs DRAmatiques et Langues
ASSITEJ – Association International du Théâtre pour l'Enfance et la Jeunesse
BUT – Brno University of Technology
ČKR – Czech Rector' Conference
ENCATC – European Network of Cultural Administration Training Centres
DCIS – Department of Computer and Information Services
DED – Drama Education for the Deaf
DIFA – Theatre faculty of the JAMU
DILIA – Theatre, literary and audiovisual agency
ECTS – European Credit Transfer System
ELIA – European League of Institutes of the Arts
ESF – European Social Fund
EU – European Union
HEDF – Higher Education Development Fund
IPMA – International Project Management Association
IVF – International Visegrad Fund
JAMU – Janáček Academy of Music and Performing Arts in Brno
MEYS – Ministry of Education, Youth and Sports
MU – Masaryk University in Brno
RVŠ – Council of Higher Education Institutions of the Czech Republic
SAV Bratislava – Slovak Academy of Sciences
SIBMAS – Société Internationale des Bibliothèques et des Musées des Arts du Spectacle
SIS – Student Information System
TES – Theatre and Education Studio
UKF – University of Constantine the Philosopher in Nitra
VGIK – Russian State Institute of cinematography named by S. Gerasimov
VŠMU – University of Performing Arts in Bratislava

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